

New Books | Fall 2011



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# Portland in Three Centuries

The Place and the People

Carl Abbott

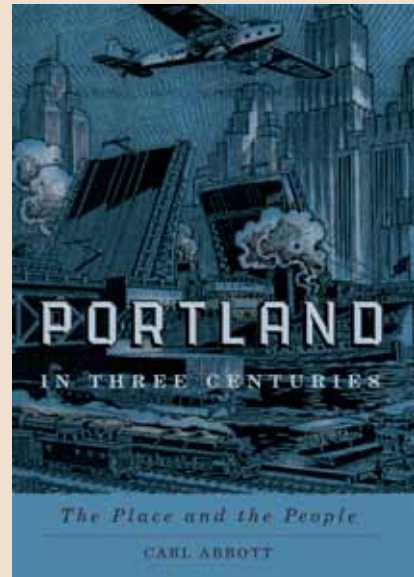
A compact and comprehensive history of Portland from first European contact to the twenty-first century, *Portland in Three Centuries* introduces the women and men who have shaped Oregon's largest city.

The expected politicians and business leaders appear in *Portland in Three Centuries*. But Carl Abbott also highlights workers and immigrants, union members and dissenters, women at work and in the public realm, artists and activists, and other movers and shakers.

Incorporating social history and contemporary scholarship in his narrative, Abbott examines current metropolitan character and issues, giving close attention to historical background. He explores the context of opportunities and problems that have helped to shape the rich mosaic that is Portland.

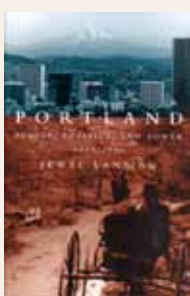
A highly readable character study of a city, and enhanced by more than sixty historic and contemporary images, *Portland in Three Centuries* will appeal to readers interested in Portland, in Oregon, and in Pacific Northwest history.

**October 2011. 7 x 10 inches. 192 pages. Black & white photographs and illustrations. Index. ISBN 978-0-87071-613-3. Paperback, \$18.95**



CARL ABBOTT is Professor of Urban Studies and Planning at Portland State University. He is the author of many articles and books, including *How Cities Won the West: Four Centuries of Urban Change in Western North America* and several about Portland history, including *Portland: Planning, Politics, and Growth in a Twentieth Century City*; *The Great Extravaganza: Portland's Lewis and Clark Exposition*; and *Greater Portland: Urban Life and Landscape in the Pacific Northwest*. A now out-of-print pictorial history of the city, *Portland: Gateway to the Northwest*, was the basis for the much expanded narrative of *Portland in Three Centuries*.

## OF RELATED INTEREST



### Portland

People, Politics, and Power, 1851-2001  
Jewel Lansing  
ISBN 978-0-87071-118-3. Paper, \$22.95

### An Architectural Guidebook to Portland

Bart King  
ISBN 978-0-87071-191-6. Paper, \$22.95



# Up the Capitol Steps

A Woman's March to the Governorship

**Barbara Roberts**

A volume in the Women and Politics in the Pacific Northwest Series

Series editor: Melody Rose, Portland State University

*Up the Capitol Steps* is a personal and political memoir by Oregon's first (and only) woman governor, one of only thirty-four women who have served as state chief executives in the history of the United States. Barbara Roberts offers a behind-the-scenes glimpse of a woman's life in politics and aims to "demystify" leadership by telling the story of her own unlikely rise to power.

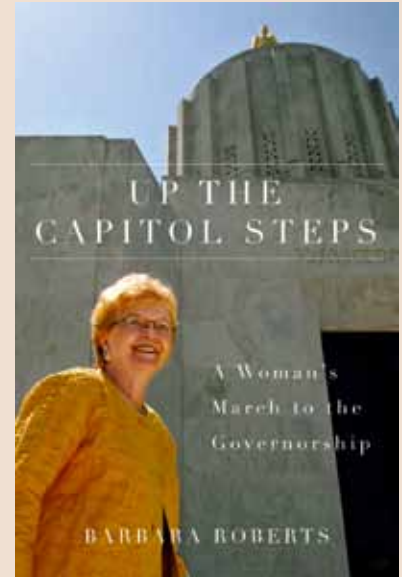
The mother of an autistic child before the advent of special education, Roberts began her life in public service as an advocate for the rights of children with disabilities. She documents her expanding political career from school board member to legislator to Secretary of State and finally, Governor. In this gripping and poignant memoir, hotly contested elections and tough policy decisions are interspersed with intimate details of personal ups and downs. Throughout, Roberts reveals the warmth and humor that show the "real" person behind the politician.

Only the third published autobiography by an American woman head of state, *Up the Capitol Steps* is "a very significant contribution to Oregon history, the history of women in politics, and especially the history of women governors," according to series editor Melody Rose. The book captures a period of our nation's political history and a view of women's expanding role in government that brings new understanding to the term, "social revolution."

*"Each governor's journey to the state house is unique and each has lessons to be learned by anyone who wants to achieve a goal that is considered a stretch. This is particularly true of women who seek their state's highest office, especially when they are the first in their state to hold that office. Barbara Robert's tale is one that should both encourage and inspire."* —Governor Christine Todd Whitman

*"Roberts shows what it takes to make history—the guts to challenge the past and the passion to make a difference. Her book clearly shows why Barbara Roberts is a winner."* —Ellen Malcolm, Founder of Emily's List

October 2011. 6 x 9 inches. 448 pages. Black & white photographs. Index.  
ISBN 978-0-87071-610-2. Paperback, \$24.95



**BARBARA ROBERTS** was Governor of Oregon from 1991-1995 and Oregon Secretary of State from 1985-1991. She was Director of the State and Local Government Executive Programs at Harvard University's Kennedy School of Government and held a senior fellowship at the Harvard Women and Public Policy Program. Before her retirement in 2005, she served for five years as Associate Director of Leadership at Portland State University's Hatfield School of Government.

## ALSO IN THIS SERIES



### Remembering the Power of Words

The Life of an Oregon Activist, Legislator, and Community Leader

Avel Louise Gordly with  
Patricia A. Schechter

ISBN 978-0-87071-604-1. Paper, \$18.95

*Women and Politics in the Pacific Northwest*



# Wild in the City

Exploring The Intertwine

*The Portland-Vancouver Region's Network of Parks, Trails, and Natural Areas*

*Second Edition*

**Edited by Michael C. Houck and M. J. Cody**

The second edition of the highly acclaimed *Wild in the City* brings more than one hundred of the best parks, trails and natural areas to your fingertips. This comprehensive “must-have” reference will be the go-to field guide for hikers, cyclists, paddlers, bird watchers, and nature enthusiasts.

This revised and updated edition contains new maps organized according to watershed and includes twenty-eight unique “rambles” that explore multiple sites for recreation, wildlife viewing, or simply contemplating the joys of nature.

New natural history essays by Ursula K. Le Guin, Kim Stafford, Robin Cody, Judy BlueHorse Skelton, Robert Michael Pyle, Jonathan Nicholas, and Richard Louv, author of *Last Child in the Woods*, offer fresh perspectives on the little pockets and expansive corridors of Portland's wild environs. The book also examines the innovative strategies that cities, agencies, and nonprofits are using to create an ecologically sustainable metropolitan region.

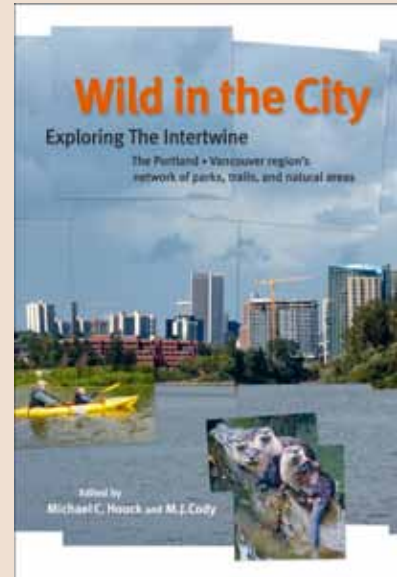
This invaluable resource will be an essential guide for educators and parents who want to explore the region's natural wonders with their students and children. Included are tips on living with wildlife, as well as a new section that provides essential information on how urban living and green spaces intersect.

## Praise for the first edition

*“Every schoolteacher should be supplied one for field trips. Every car should be sold with one in its glove compartment. Tuck one into every motel-room drawer next to the Gideon Bible. Front to back, there's something in this book for everyone—a trip to take, a thought to spark a memory, a term to explain.”* —Bill Monroe, *The Oregonian*

Co-published with the Audubon Society of Portland. October 2011. 6 x 9 inches. 448 pages. Two-color maps. Line drawings. Index. ISBN 978-0-87071-612-6. Paperback, \$24.95

*Formed in 2007, The Intertwine Alliance is a coalition of nonprofits, government agencies, and private businesses working collaboratively to create the world's greatest system of parks, trails, and natural areas in the Portland-Vancouver*



**MICHAEL C. HOUCK** is Executive Director of the Urban Greenspaces Institute and a longtime national leader in urban park and greenspace issues. He is the author of *Wild on the Willamette: Exploring the Lower Willamette River* and co-editor of *The Routledge Handbook of Urban Ecology*.

**M. J. CODY** has written and edited several books. Her travel column, “Sleeping Around the Northwest,” appears monthly in *The Oregonian*.

## OF RELATED INTEREST



### One City's Wilderness

Portland's Forest Park  
Third edition  
Marcy Cottrell Houle

ISBN 978-0-87071-588-4. Paper, \$19.95

## Finding the River

An Environmental History of the Elwha

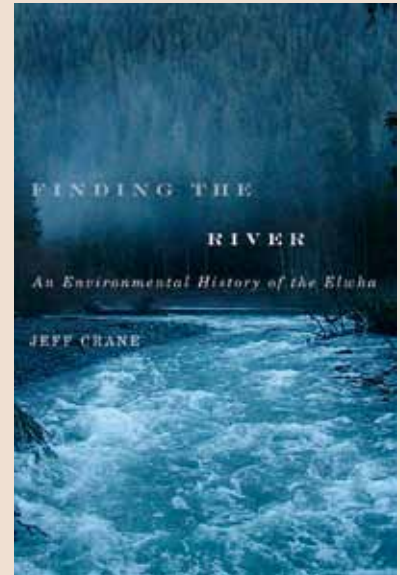
Jeff Crane

In 1992 landmark federal legislation called for the removal of two dams from the Elwha River to restore salmon runs. Jeff Crane dives into the debate over development and ecological preservation in *Finding the River*, presenting a long-term environmental and human history of the river as well as a unique look at river reconstruction.

*Finding the River* examines the ways that different communities—from the Lower Elwha Klallam Indians to current-day residents—have used the river and its resources, giving close attention to the harnessing of the Elwha for hydroelectric production and the resulting decline of its fisheries. Crane describes efforts begun in the 1980s to remove the dams and restore the salmon. He explores the rise of a river restoration movement in the late twentieth century and the roles that free-flowing rivers could play in preserving salmon as climate change presents another set of threats to these endangered fish.

A significant and timely contribution to American Western and environmental history—removal of the two Elwha River dams is scheduled to begin in September 2011—*Finding the River* will be of interest to historians, environmentalists, and fisheries biologists, as well as to general readers interested in the Puget Sound, the Olympic Peninsula, and environmental issues.

December 2011. 6 x 9 inches. 256 pages. Black & white photographs. Maps. Index. ISBN 978-0-87071-607-2. Paperback, \$24.95



JEFF CRANE is associate professor of history at Sam Houston State University. He coedited *Natural Protest: Essays on the History of American Environmentalism* and his essays are published in *Oregon Historical Quarterly* and *Columbia*. He grew up exploring the Olympic Peninsula and hiking along the Elwha.

### OF RELATED INTEREST



**River Basins of the American West**  
A High Country News Reader  
Char Miller, ed.

ISBN 978-0-87071-574-7 Paper, \$24.95

## Light on the Devils

Coming of Age on the Klamath

Louise Wagenknecht

*"I haven't read anything quite like this book. The narrator is a naturalist, raised among loggers and millworkers. Her social milieu is Forest Service, and she takes an unflinching view backward at the complicity of well-meaning government in the excesses of industrial forestry. This is not just another environmental scream. It's intelligent and balanced. It's unique."*

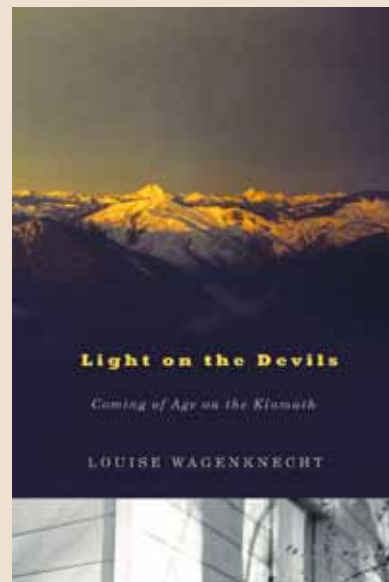
—Robin Cody, author of *Ricochet River* and *Voyage of a Summer Sun*

When Louise Wagenknecht's family arrived in the remote logging town of Happy Camp in 1962, a boundless optimism reigned. Whites and Indians worked together in the woods and the lumber mills of northern California's Klamath country. Logging and lumber mills, it seemed, would hold communities together forever.

But that booming prosperity would come to an end. Looking back on her teenage years spent along the Klamath River, Louise Wagenknecht recounts a vanishing way of life. She explores the dynamics of family relationships and the contradictions of being female in a western logging town in the 1960s. And she paints an evocative portrait of the landscape and her relationship with it.

*Light on the Devils* is a captivating memoir of place. It will appeal to general readers interested in the rural West, personal memoir, history, and natural history.

October 2011. 6 x 9 inches. 232 pages. ISBN 978-0-87071-611-9. Paperback, \$19.95



LOUISE WAGENKNECHT worked for the Forest Service for more than thirty years. She is the author of *White Poplar*, *Black Locust*. Her writing has appeared in *American Nature Writing*, *The River Reader*, *Ring of Fire: Writers of the Yellowstone Region*, and *High Country News*. She lives in Idaho.

### OF RELATED INTEREST

#### Above the Clearwater

Living on Stolen Land  
Bette Lynch Husted



ISBN 978-0-87071-007-0. Paper, \$18.95

# Wading for Bugs

Exploring Streams with the Experts

Edited by Judith L. Li and Michael T. Barbour

Illustrations by Boonsatien Boonsoong

*“I think it’s a wonderful idea to have experts talk personally about their work rather than be confined to academic descriptions. In my opinion, the intent of this book is fun and original—particularly so since the topic of aquatic invertebrates is relatively unexplored and uncelebrated.”*

—Sharman Apt Russell, author of *An Obsession with Butterflies: Our Long Love Affair with a Singular Insect*

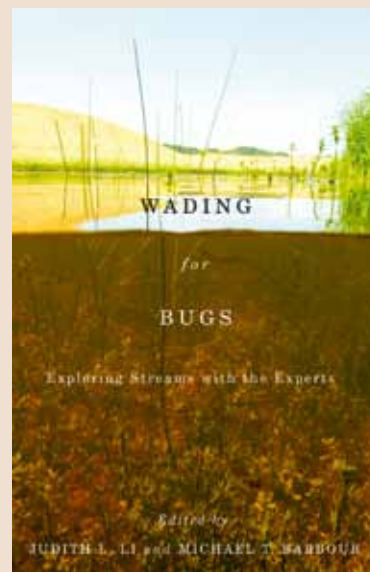
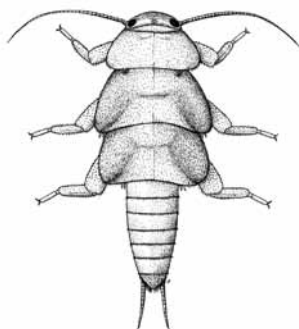
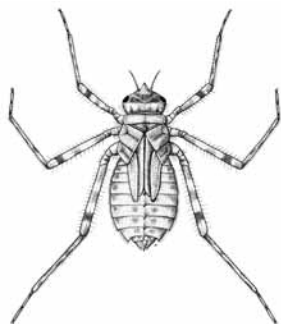
In *Wading for Bugs*, nearly two dozen aquatic biologists share their memorable encounters with stream insects.

The contributors, based primarily in North America, work in diverse environments—from arctic to desert, from mountain streams to river valleys. They represent a wide range of expertise as authors of standard field texts, leaders in biomonitoring and assessment programs, directors of major laboratories, and specialists in aquatic ecology and taxonomy.

The writings in *Wading for Bugs* allow readers to experience—through the eyes of the scientists—what it’s like to study stream insects and to make discoveries that could help develop biological indicators for stream health. General summaries introduce each insect order. Elegant insect drawings accompany each story, along with morphological, life history, and habitat information for each species or family.

*Wading for Bugs* will appeal to general readers as well as students, naturalists, and outdoor enthusiasts curious about streams and the insects that live in them.

November 2011. 5.5 x 8.5 inches. 176 pages. Line Drawings. Glossary. Index.  
ISBN 978-0-87071-608-9. Paperback, \$19.95



JUDITH L. LI is associate professor (retired) in the Department of Fisheries and Wildlife at Oregon State University. She edited *To Harvest, To Hunt: Stories of Resource Use in the American West*.

MICHAEL T. BARBOUR is vice president and director of the Center for Ecological Sciences at Tetra Tech, Inc. (Maryland) and serves as a technical expert to the U.S. Environmental Protection Agency.

## BY THE SAME EDITOR



### To Harvest, To Hunt

Stories of Resource Use in the American West  
Judith L. Li, ed.

ISBN 978-0-87071-192-3. Paper, \$18.95



# Life Histories of Cascadia Butterflies

David G. James and David Nunnallee

Foreword by Robert Michael Pyle

*“The publication of James and Nunnallee, or ‘the Daves’ as we know them, is a matter for unreserved celebration, not only for lepidopterists and nature lovers of all stripes, but for anyone who cares about our butterflies’ lives, futures, conservation management, and the plants with which they have co-evolved.”*

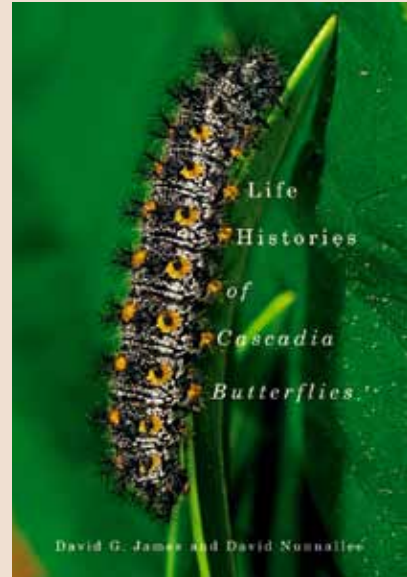
—Robert Michael Pyle, author of *Mariposa Road: The First Butterfly Big Year*

David G. James and David Nunnallee present the life histories of the entire butterfly fauna of a North American geographic region in exceptional and riveting detail for the first time in *Life Histories of Cascadia Butterflies*.

Virtually all of the 158 butterfly species occurring in southern British Columbia, Washington, northern Idaho, and northern Oregon are included in the book. Color photographs of each stage of life—egg, every larval instar, pupa, adult—accompany information on the biology, ecology, and rearing of each species.

*Life Histories of Cascadia Butterflies* will appeal to naturalists, hikers, amateur entomologists, butterfly gardeners, conservationists, students, and general readers of natural history. For scientists and dedicated lepidopterists, the book provides an unparalleled resource on the natural history of immature stages of butterflies in the Pacific Northwest—and beyond, as many of Cascadia’s butterflies occur in other parts of North America as well as Europe and Asia.

November 2011. 7 x 10 inches. 448 pages. Color photographs. Bibliography. Glossary. Index. ISBN 978-0-87071-626-3. Paperback, \$35.00s



DAVID G. JAMES is associate professor of entomology at Washington State University. He has more than 650 publications, including 166 scientific papers, 30 of which address Lepidoptera.

DAVID NUNNALLEE has been studying butterflies in the Pacific Northwest for 15 years. Two hundred of his photographs are published in field guides, online, and in permanent public displays. He is cofounder of the Washington Butterfly Association.





# Artisan/Practitioners and the Rise of the New Sciences, 1400-1600

Pamela O. Long

Foreword by Anita Guerrini

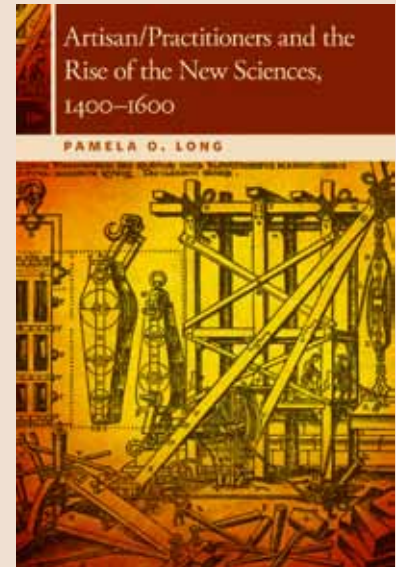
A volume in The OSU Press Horning Visiting Scholars Publication Series  
Series editors: Anita Guerrini and David S. Luft

This book provides the historical background for a central issue in the history of science: the influence of artisans, craftsmen, and other practitioners on the emergent empirical methodologies that characterized the “new sciences” of the late sixteenth and seventeenth centuries. Pamela Long offers a coherent account and critical revision of the “Zilsel thesis,” an influential etiological narrative that claims these craftsmen were instrumental in bringing about the “Scientific Revolution.”

*Artisan/Practitioners* reassesses the issue of artisanal influence from three different perspectives: the perceived relationships between art and nature; the Vitruvian architectural tradition with its appreciation of both theory and practice; and the development of “trading zones” — arenas in which artisans and learned men communicated in substantive ways. These complex social and intellectual developments, the book argues, underlay the development of the empirical sciences.

This volume provides new discussion and synthesis of a theory that encompasses broad developments in European history and study of the natural world. It will be a valuable resource for college-level teaching, and for scholars and others interested in the history of science, late medieval and early modern European history, and the Scientific Revolution.

November 2011. 6 x 9 inches. 208 pages. Black & white illustrations. Bibliography. Index. ISBN 978-0-87071-609-6. Paperback, \$22.95s



PAMELA O. LONG is an independent historian of premodern European history and the history of science and technology. She has received grants and fellowships from many institutions, including the American Academy in Rome, the John Simon Guggenheim Foundation, and the National Science Foundation. She is a co-director of the Michael of Rhodes Project. She is the author of *Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance* and co-editor of the *Historical Perspectives on Technology, Society and Culture Series*.

## ALSO IN THIS SERIES



### Aetna and the Moon

Explaining Nature in Ancient Greece and Rome  
Liba Taub

ISBN 978-0-87071-196-1.  
Hardcover, \$24.95s

*Horning Visiting Scholars Series*

# Oregon Archaeology

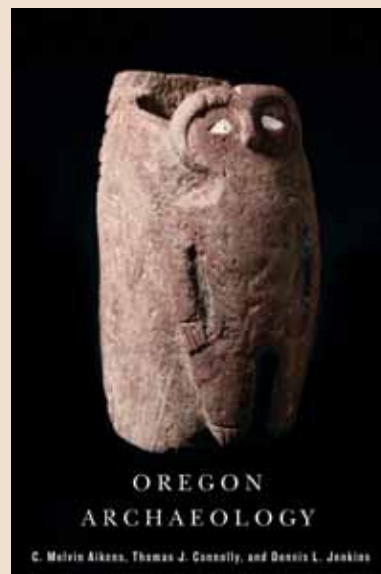
C. Melvin Aikens, Thomas J. Connolly,  
and Dennis L. Jenkins

Archaeological research has revealed much about Oregon's history in the last twenty years. *Oregon Archaeology* incorporates this new knowledge, telling the story of Native American cultures in Oregon beginning with the earliest evidence of human occupation about 14,000 years ago and continuing into the nineteenth century. It includes selected studies in contact-historic period archaeology to illustrate aspects of first encounters between Native Americans and newcomers of European and Asian heritage, as well as important trends in the development of modern Oregon.

Oregon's early human history is linked to four of the five major cultural regions of western North America: the Great Basin, the Columbia Plateau, the Northwest Coast, and California. *Oregon Archaeology* offers a coherent and unified history of an area that is highly differentiated geographically and culturally.

A historical narrative informed by evidence from critical sites, *Oregon Archaeology* is enriched with maps, photographs, line drawings, and an extensive bibliography. *Oregon Archaeology* is an essential reference for archaeology professionals and students, and also for general readers interested in Oregon's Native American culture and history.

**October 2011. 6 x 9 inches. 512 pages. Black & white photographs. Line drawings. Color maps. Index. Bibliography. ISBN 978-0-87071-606-5. Paperback, \$29.95**



**C. MELVIN AIKENS** is professor of anthropology, emeritus, University of Oregon, and a former director of the UO Museum of Natural and Cultural History. He is the author of *Archaeology of Oregon* and other studies in the prehistory of far western North America, Japan, and Northeast Asia.

**THOMAS J. CONNOLLY** is the director of archaeological research at the UO Museum of Natural and Cultural History. He is the author of numerous books and journal articles.

**DENNIS L. JENKINS** is a senior research archaeologist at the UO Museum of Natural and Cultural History. He has directed UO's Northern Great Basin archaeological field school since 1989 and is the author of seven books and numerous articles.

## OF RELATED INTEREST



### The Sandal and the Cave

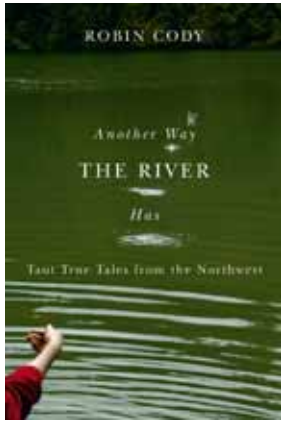
The Indians of Oregon

Luther S. Cressman

Introduction by Dennis L. Jenkins

ISBN 978-0-87071-059-9. Paper, \$14.95

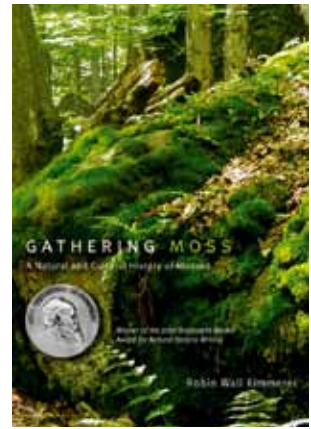
**BESTSELLERS**



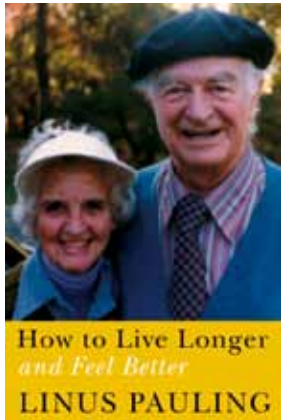
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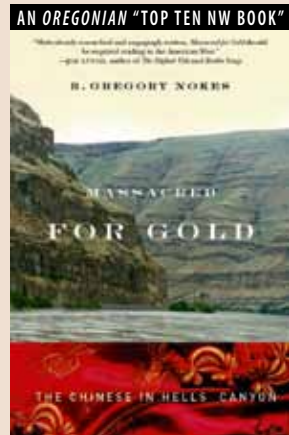
**An Architectural Guidebook to Portland**  
Second edition  
BART KING  
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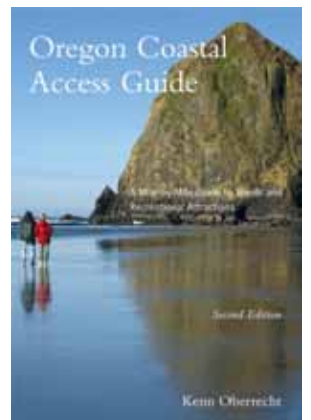
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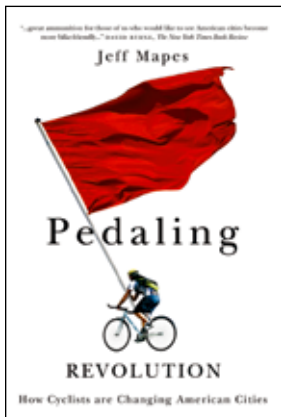
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LINUS PAULING  
Introduction by Melinda Gormley  
Afterword by Stephen Lawson  
ISBN 978-0-87071-096-4 \$19.95 Paperback



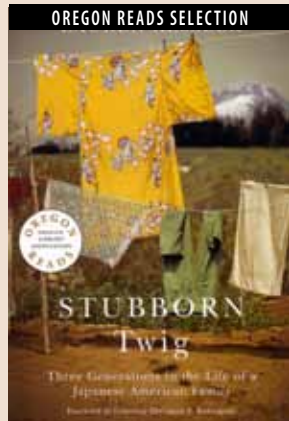
**Massacred for Gold**  
The Chinese in Hells Canyon  
R. GREGORY NOKES  
ISBN 978-0-87071-570-9 \$18.95 Paperback



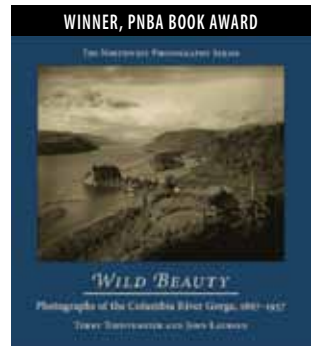
**Oregon Coastal Access Guide**  
A Mile-by-Mile Guide to Scenic and Recreational Attractions Second Edition  
KENN OBERRECHT  
Co-published with Oregon Sea Grant  
ISBN 978-0-87071-293-7 \$22.95 Paperback



**Pedaling Revolution**  
How Cyclists Are Changing American Cities  
JEFF MAPES  
ISBN 978-0-87071-419-1 \$19.95 Paperback

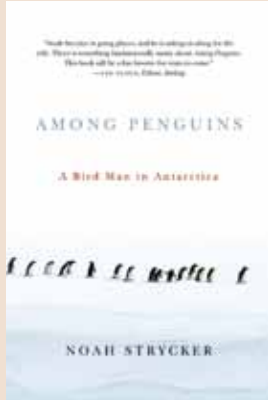


**Stubborn Twig**  
Three Generations in the Life of a Japanese American Family  
LAUREN KESSLER  
ISBN 978-0-87071-417-7 \$18.95 Paperback



**Wild Beauty**  
Photographs of the Columbia River Gorge, 1867-1957  
TERRY TOEDEMEIER AND JOHN LAURSEN  
ISBN 978-0-87071-418-4 \$75 Hardcover





## Among Penguins

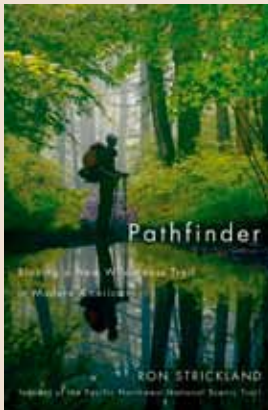
A Bird Man in Antarctica

Noah Strycker

A captivating tale of penguins and their researchers on the coldest, driest, highest, and windiest continent on Earth.

*“Strycker, an accomplished birder, writes entertainingly about spending three exciting and strenuous months in Antarctica helping a research team study utterly charming Adélie penguins...Highly recommended.” —Library Journal*

224 pages (includes 16-page color insert). Color photographs. Map. Index. ISBN 978-0-87071-629-4. Paperback, \$19.95



## Pathfinder

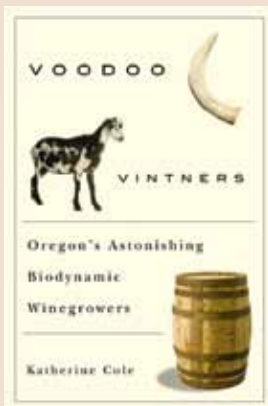
Blazing a New Wilderness Trail in Modern America

Ron Strickland

The founder of the Pacific Northwest National Scenic Trail shares his insider view of the conception and establishment of a major wilderness trail.

*“This book couldn’t come at a better time. As Ron Strickland shows, a life lived outdoors is an immensely rich experience—and an antidote to the travails of recession, politics, and the daily grind. Witty and evocative, Pathfinder is a conversation that our society desperately needs. Read it—and go hiking.” —Jonathan Dorn, Editor-in-Chief, Backpacker*

256 pages. Map. Line drawings. Index. Bibliography. Glossary. ISBN 978-0-87071-603-4. Paperback, \$19.95



## Voodoo Vintners

Oregon's Astonishing Biodynamic Winegrowers

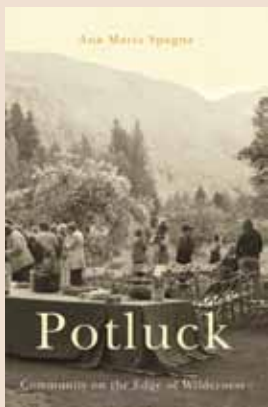
Katherine Cole

Oregonian wine columnist Katherine Cole answers the call of oenophiles everywhere for more information about this “beyond organic” style of winegrowing.

*“As a field report from Oregon’s thriving sustainable wine country, this book delivers. What’s more is that Cole’s book is not just aimed at wine geeks (though it will certainly appeal to them).*

*Voodoo Vintners is an enjoyable—and necessary—read for anyone who might want to take wine in a more sustainable direction, or for those readers who would like to raise a glass to the people who are already working to make it happen.”—Ryan Clark, Civil Eats*

192 pages. Index. ISBN 978-0-87071-605-8. Paperback, \$18.95



## Potluck

Community on the Edge of Wilderness

Ana Maria Spagna

The author of *Test Ride On the Sunnyland Bus: A Daughter’s Civil Rights Journey* (PNBA Award shortlist) explores the connections between people and place in writings that range from Tijuana to a California beach to Utah’s canyon country—and, always, back to the sparsely populated valley on the edge of the North Cascades wilderness that she calls home.

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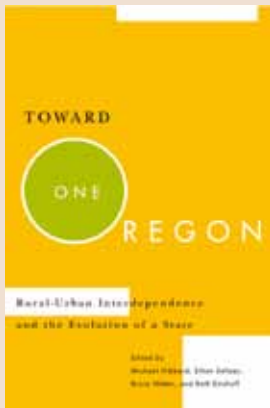
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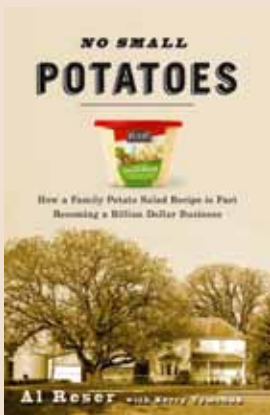
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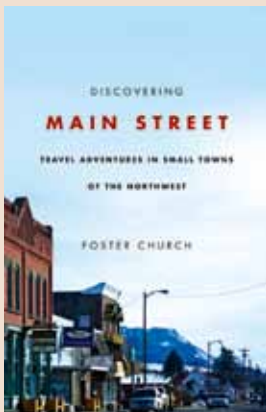
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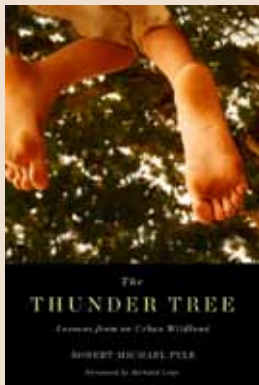
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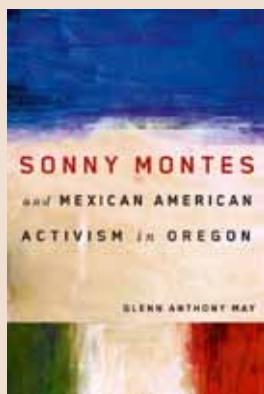
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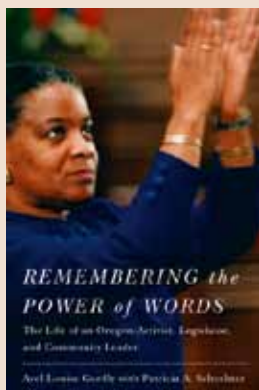


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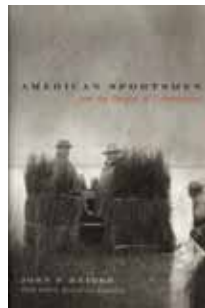
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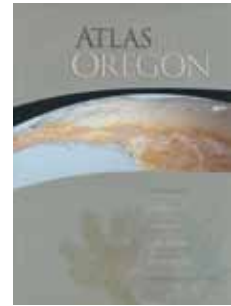
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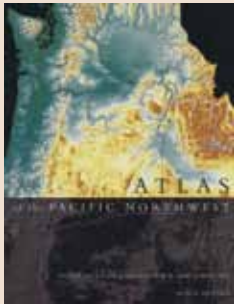
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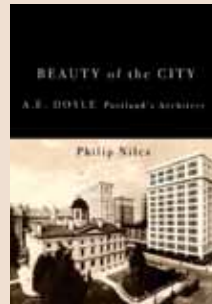
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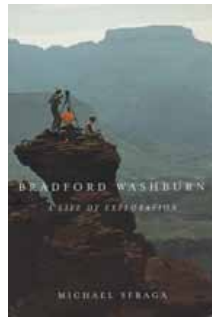
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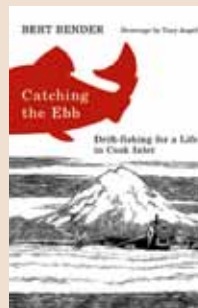
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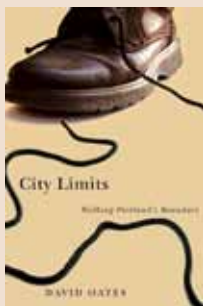
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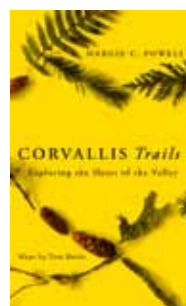
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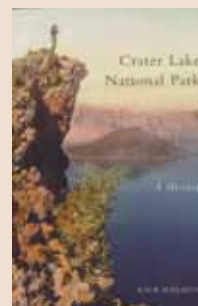
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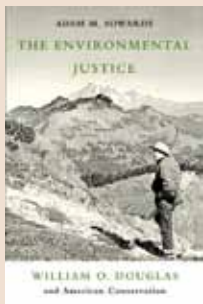
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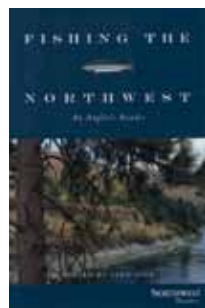
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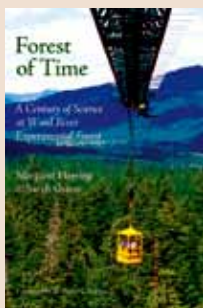
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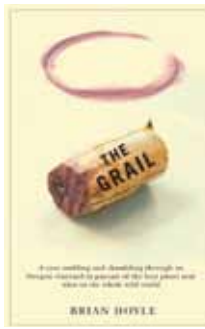
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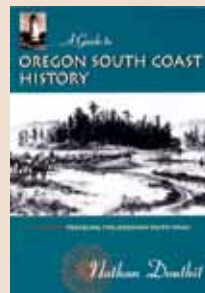
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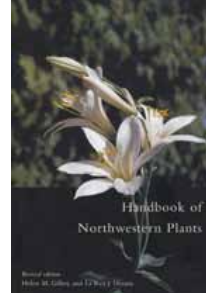
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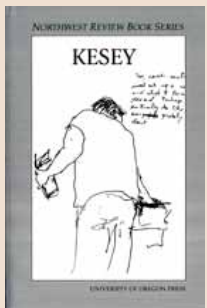
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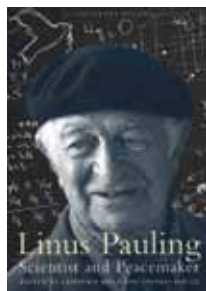
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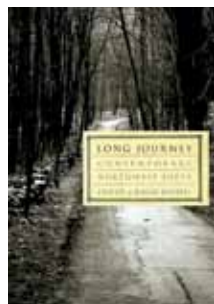
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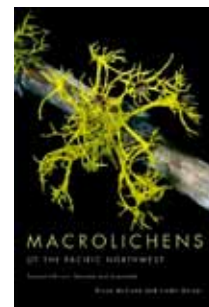
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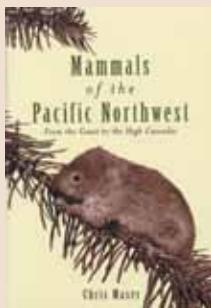
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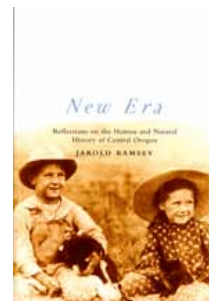
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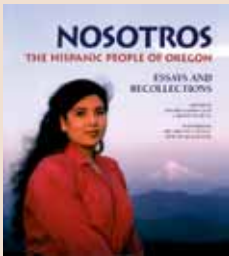
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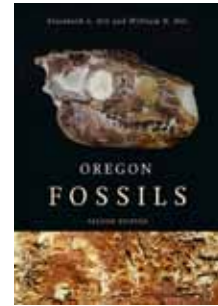
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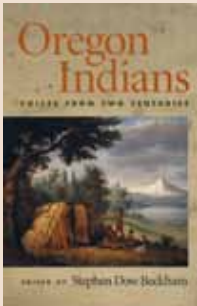
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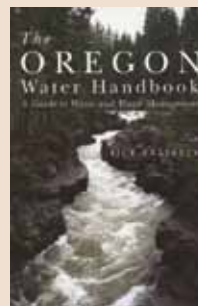
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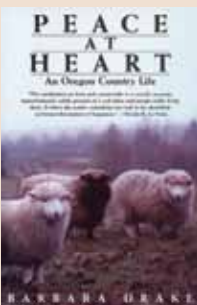
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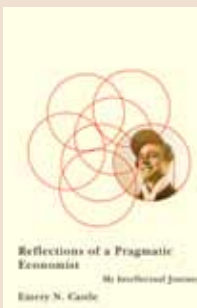
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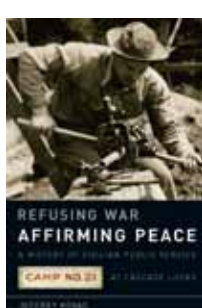
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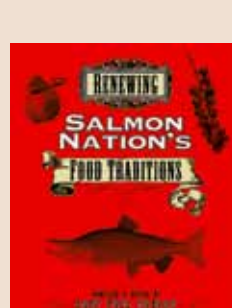
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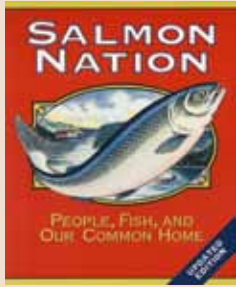


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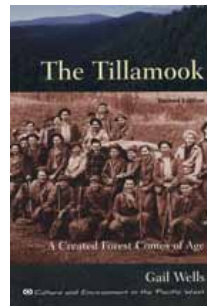
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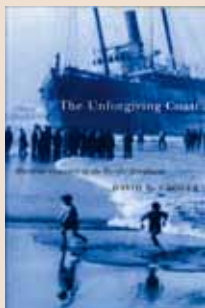
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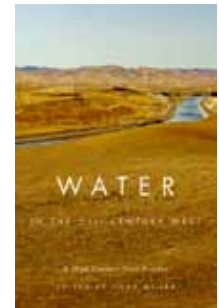
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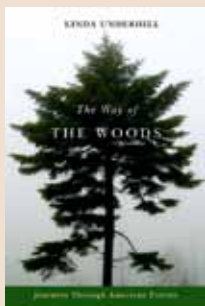
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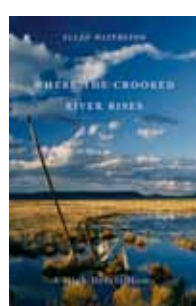
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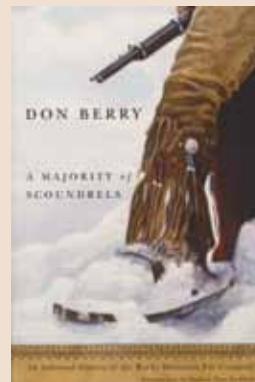
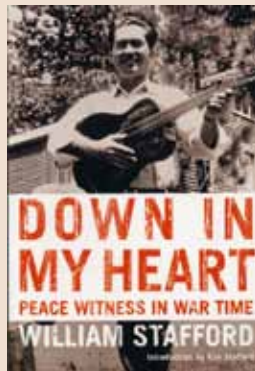
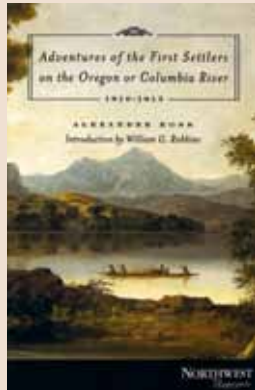
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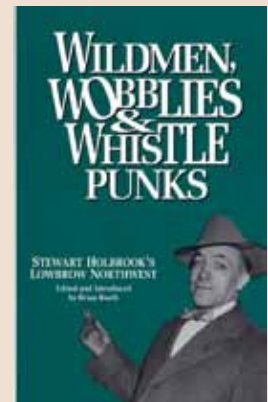
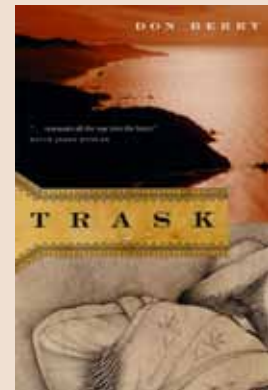
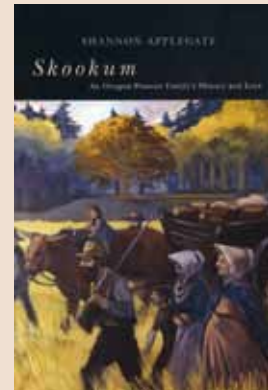
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