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Goats in America

A Cultural History

Tami Parr

The humble goat has played a surprising and important role throughout the history of the United States. Despite this, goats are often overlooked by many Americans, who tend to have strong opinions about this complex creature. In *Goats in America* Tami Parr calls attention to these often-overlooked animals, uncovering the remarkable stories behind everything from goat meat and milk to goat yoga and more.

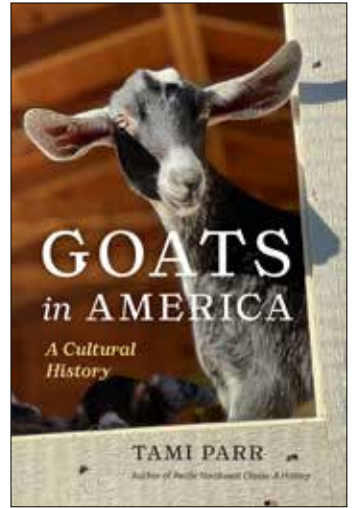
Since arriving in North America with cattle and other domesticated livestock in the sixteenth century, goats have provided people sustenance and valuable products, including milk, meat, and mohair. But humans did not appreciate the animals, and as a result, throughout much of American history goats were persecuted as public nuisances and symbols of degenerate behavior. Nevertheless, over the centuries the tenacious goat has overcome many of these stereotypes and secured a spot in the hearts and minds of modern Americans, who love goat cheese and embrace goats as social media stars.

Examining key moments and notable developments in goat history and culture, *Goats in America* outlines the history and evolving role of goats in communities across the country, from San Francisco and New York City to rural Wisconsin and the Navajo Nation. Parr shows that the evolving reputation of goats in American society ultimately reveals more about humans than it does about goats themselves. So, the next time you are enjoying your favorite goat cheese, take a moment to consider the history and role of goats within American culture.

“Truly, I thought I knew a lot about goats until I read Tami Parr’s Goats in America! I was blown away by the depth of information and delightful stories contained in this book. This book will appeal not only to goat lovers, but to anyone who enjoys exploring history from a unique perspective.”

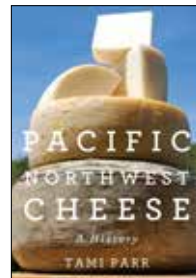
—Gianacis Caldwell, author of *Holistic Goat Care*

September 2025. 6 x 9 inches. 280 pages. 43 b/w photos.
ISBN: 978-1-962645-45-4. Paperback. \$24.95



TAMI PARR is a developmental editor and author of *Artisan Cheese of the Pacific Northwest* and *Pacific Northwest Cheese: A History* (OSU Press). Her writing has appeared in *The Oregonian*, *Edible Portland*, and *Goat Journal*. She lives in Portland, Oregon.

BY THE SAME AUTHOR



Pacific Northwest Cheese
A History
TAMI PARR

ISBN: 978-0-87071-704-8. Paperback. \$22.95

Living with Thunder

Exploring the Geologic Past, Present, and Future of the Pacific Northwest
Second Edition

Ellen Morris Bishop

Updated throughout, this second edition of *Living with Thunder* provides readers with a robust introduction to the geologic history of the Pacific Northwest—a landscape born of thunderous volcanic eruptions, earthquakes, and island-continent collisions. By combining engaging science writing with stunning color photographs, Ellen Morris Bishop presents an up-to-date geologic survey of Washington, Oregon, Northern California, and western Idaho. Whether examining new findings about the Yellowstone hotspot's rampage across Oregon, an updated history of Cascadia earthquakes, Mount Hood's 1793–1795 eruptions, the arrival of Indigenous peoples at least 18,000 years ago, or how Pacific Northwest eruptions and tectonics influenced past climate changes, Bishop's gift as a scientist and storyteller engages general readers, geologic nonspecialists, and students of the Earth sciences, alike.

Highlighting the Northwest's exceptional record of past climate changes and the implications for our future, the book outlines new understandings about the climatic consequences of major geologic events and their dramatic influences on ecosystems and ancient life. It also examines the confluence of scientific findings with Native American experience, stories, and traditional knowledge of earthquakes, eruptions, and more. With new illustrations, enhanced maps, the latest geologic timescale, and an extensive list of updated references and recommended readings, *Living with Thunder* offers a key to understanding the Northwest's unique, long-term geologic heritage by giving voice to the rocks and their histories.

"In geology, the present is the key to the past. And the past is also a touchstone of the future. We would do well to heed the stories the stones have to tell."

—from the Introduction

October 2025. 7 x 10 inches. 304 pages. 167 color photos, 1 map, 42 charts. ISBN: 978-1-962645-40-9. Paperback. \$34.95



ELLEN MORRIS BISHOP is the author of several books, including the award-winning *In Search of Ancient Oregon: A Geological and Natural History*. Connecting the public with the stories of geology—including past climates and ecosystems, geologic processes and geologic landscapes—is an important part of her work. She serves as the conservation representative on the Oregon Department of Forestry's Independent Science and Research Team and lives on the southern flank of the Wallowa Mountains near Halfway, Oregon.

OF RELATED INTEREST



Something Hidden in the Ranges
 The Secret Life of Mountain
 Ecosystems
 ELLEN WOHL
 ISBN: 978-0-87071-105-3. Paperback. \$22.95

Richard Neuberger

Oregon Politics and the Making of a US Senator

Stephen A. Forrester

Richard L. Neuberger is a consequential but often forgotten figure in Oregon history, largely due to his early death at forty-seven. But his life and legacy continue to inspire Oregonians and influence politicians.

In 1954, Neuberger was the first Democrat elected to the Senate from Oregon in forty years. His election moved Oregon from a solidly Republican state to one where liberal Democrats could control the legislature as well as statewide offices. He was an especially productive freshman, on both Oregon natural resource issues and national matters. Neuberger was also only the second Jewish person elected to the Senate following passage of the 17th Amendment, which required the direct election of senators.

Neuberger was ahead of his time in his advocacy of conservation, in his political partnership with his wife Maurine—who successfully ran for his Senate seat after his untimely death in 1960—and in his outspoken liberal advocacy at a time when Oregon was considerably more conservative than it is today.

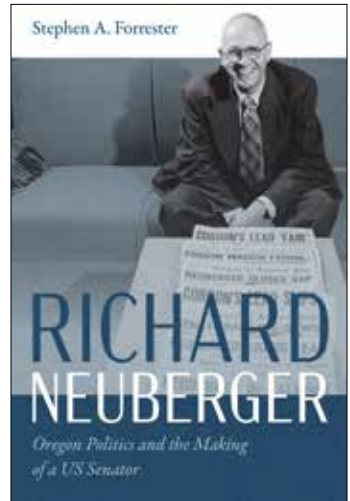
Prior to entering politics, Neuberger was best known as a journalist. He was a prolific freelance writer, publishing 750 magazine articles and six books.

In this definitive biography—more than forty years in the making—Stephen Forrester documents Neuberger’s extraordinary life and career, highlighting a legacy that includes shaping Oregon’s renowned conservation policies and developing the state’s modern Democratic party.

“Stephen Forrester’s fresh look at Richard Neuberger rediscovers this gifted Oregonian and restores him to his proper place as a pivotal player in the history of our state and country. This well-researched and comprehensive biography is a must-read for anybody wanting to know more about Neuberger’s lasting impact on Oregon politics, journalism, and much more.”

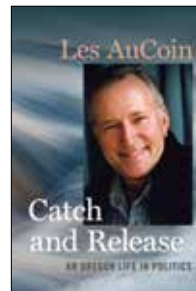
—US Senator Ron Wyden of Oregon

September 2025. 6 x 9 inches. 272 pages. 36 b/w photos.
ISBN: 978-1-962645-42-3. Paperback. \$29.95

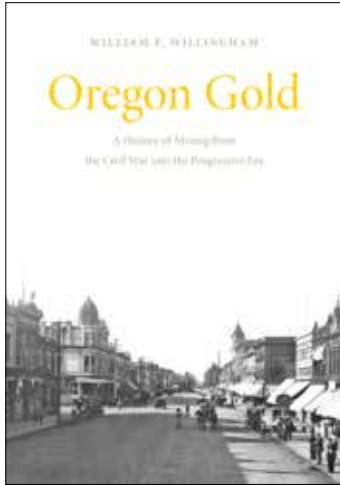


STEPHEN A. FORRESTER has worked in the newspaper business for more than fifty years. He was a founder of *Willamette Week*, served as a Washington correspondent, and spent thirty-three years as the editor and publisher of *The Daily Astorian*. He is coauthor of *Eminent Oregonians: Three Who Matter*.

OF RELATED INTEREST



Catch and Release
An Oregon Life in Politics
LES AUCCOIN
ISBN: 978-0-87071-973-8. Paperback. \$24.95



WILLIAM F. WILLINGHAM is an independent historian living in Portland, Oregon. He is the author of several books, including *Starting Over: Community Building on the Eastern Oregon Frontier* and *Collegiate Architecture and Landscape in the West: Willamette University, 1842–2012*.

Oregon Gold

A History of Mining from the Civil War into the Progressive Era

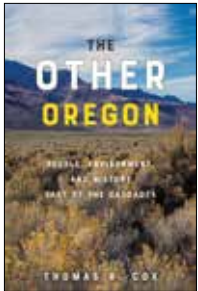
William F. Willingham

Following the discovery of gold in 1862 at Auburn and Canyon City, new communities and prospects were established in eastern Oregon. Just as the lure of free land attracted homesteaders and livestock raisers in search of new opportunities, so did the possibility of finding wealth in gold and silver throughout the region. Based on exhaustive research and a wealth of sources—federal census and mining records, newspapers, mining periodicals, county land records, maps, and federal government reports—*Oregon Gold* offers a comprehensive study of mining in Oregon between 1862 and 1910. From carefully examining the eastern portion of the state to exploring the economic expansion and political development of Portland, William Willingham highlights what is unique about the Oregon gold mining experience and places Oregon’s precious metal mining in the context of mining throughout the American West.

Willingham shows how mining was an important aspect of the state’s history, far greater than has been traditionally understood. He provides special attention and analysis to the role Chinese miners played in the story of eastern Oregon mining and to the demographic makeup of two major mining communities, Susanville and Granite, that thrived during the period. The attention to detail and thorough reporting in *Oregon Gold* will captivate both scholars and general readers interested in western mining and Oregon history during the nineteenth century.

November 2025. 7 x 10 inches. 272 pages. 51 b/w images, 24 tables. ISBN: 978-1-962645-47-8. Paperback. \$39.95

OF RELATED INTEREST



The Other Oregon
People, Environment, and History East of the
Cascades
THOMAS R. COX
ISBN: 978-0-87071-975-2. Paperback. \$29.95

A Homesteader's Portfolio

Alice Day Pratt

Introduction by Molly Gloss

In 1911 Alice Day Pratt, single and nearing forty, boarded a train and left the east coast to file claim on 160 acres of land in the Central Oregon high desert. She was one among tens of thousands of people who took up homesteads in the arid West in the early twentieth century. Perhaps as many as 20 percent of these settlers were single women. Yet homesteading women are largely missing from the literature and histories of the West.

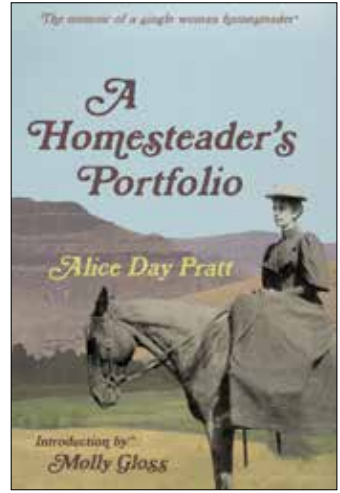
The commonly held image of frontier women as powerless and dependent helpmates stems in part from the scarcity of written accounts by homesteading women. Alice Day Pratt's powerful memoir presents a rare, fascinating account of the life of a woman homesteader and chronicles her single-handed efforts to overcome the obstacles that faced all homesteaders—men and women—in the dryland West.

Pratt's independent and adventurous spirit allowed her to hang on to her "homesteading dream" for more than a decade after most other homesteaders had packed their belongings and left the desert. By exploring the life she lived and the choices she made, Pratt offers an important glimpse into the social and cultural history of the American West.

"So much is so skillfully crammed into this little book that the reader comes to admire Pratt's zest while wondering how she could possibly have endured. . . . A splendid introduction by Molly Gloss, author of The Jump-Off Creek, enhances the book with a biography of the author and a study of her writings."

—Oregon Historical Quarterly

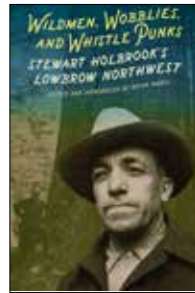
October 2025. 5.5 x 8.5 inches. 232 pages. Northwest Reprints. ISBN: 978-1-962645-38-6. Paperback. \$21.95



ALICE DAY PRATT (1872–1963) was a teacher and author who at age forty joined the last wave of government-sponsored homesteading, establishing a dryland farm in Oregon's high desert country. She was the author of four books, including *Animals of a Sagebrush Ranch*.

MOLLY GLOSS is the author of seven books, including *The Jump-Off Creek* and *The Hearts of Horses*.

OF RELATED INTEREST



Wildmen, Wobblers, and Whistle Punks
Stewart Holbrook's Lowbrow Northwest
EDITED AND INTRODUCED BY BRIAN BOOTH
ISBN: 978-0-87071-383-5. Paperback. \$19.95

We Will Not Be Removed

The People of King School Park

Alan Wieder

Foreword by Mitchell S. Jackson

Published by Oregon Cultural Heritage Commission

During the latter half of the twentieth century, sections of North and Northeast Portland experienced significant gentrification. Many people—predominantly the Black population, whose families had lived there for generations—were pushed out of their neighborhoods to distant corners of the city. Despite such displacements, some refused to give up their connection to what had historically been their neighborhood park. They travel back to the neighborhood daily to spend time at a park that has come to represent family and community.

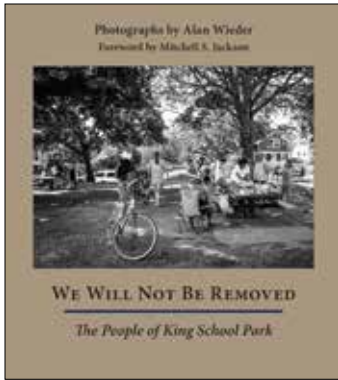
From 2020 to 2024 Alan Wieder visited the King School Park almost every day, photographing and interviewing the individuals who regularly frequent the park. *We Will Not Be Removed* documents this community, which, against all odds, continues to persevere. Pulitzer Prize-winning author Mitchell Jackson, who grew up in the King Park neighborhood, pens the foreword, providing a sense of how these blocks in North Portland mattered to those who lived there. With poignant quotations captured from the interviews and Wieder's seventy black-and-white photographs, *We Will Not Be Removed* is a powerful testimony to the lasting bonds of community.

"This is the story of a Portland park and a community that refuses to be 'removed.' In spite of being displaced, this community survives. Birthdays are celebrated, tragedy is commemorated, and, most important, people who grew up in the neighborhood, as well as their offspring, connect in the park each day. I've been privileged to try to capture their spirit through pictures for almost five years. Individuals have welcomed me into their lives."

—Alan Wieder, from the Introduction

September 2025. 7.5 x 8.375 inches. 168 pages.

70 b/w photos. ISBN: 978-1-962645-44-7. Hardcover. \$30.00



ALAN WIEDER is a photographer and oral historian. He is the author of several books including *Ruth First and Joe Slovo in the War Against Apartheid* and *Studs Terkel: Politics, Culture, but Mostly Conversation*. He lives in Asheville, North Carolina.

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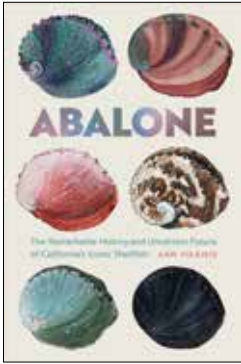
This Is Not For You

An Activist's Journey of Resistance and Resilience

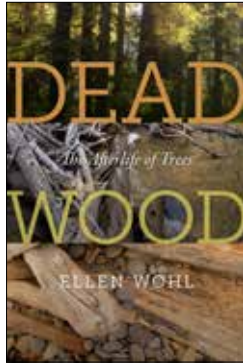
RICHARD BROWN WITH BRIAN BENSON

ISBN: 978-0-87071-302-6. Paperback. \$19.95

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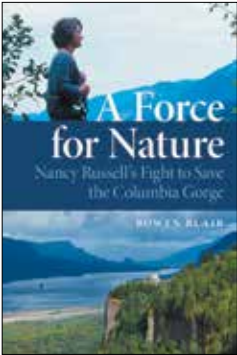
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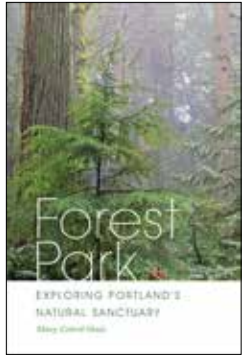
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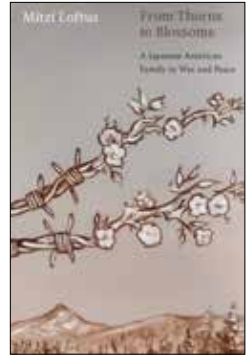
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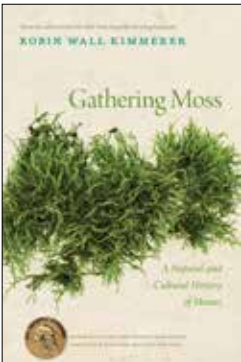
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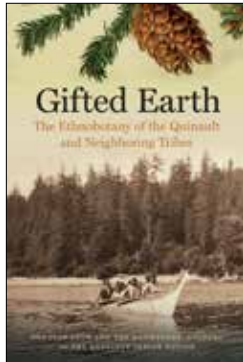
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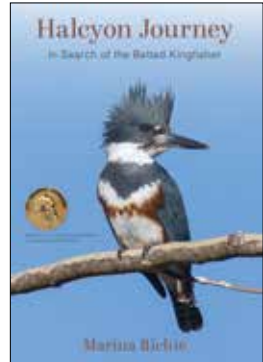
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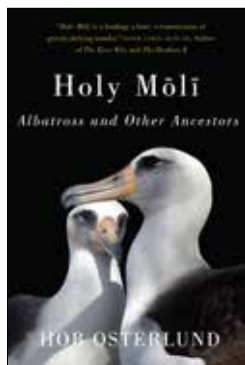


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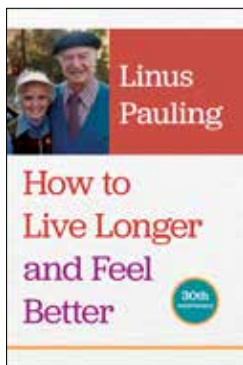


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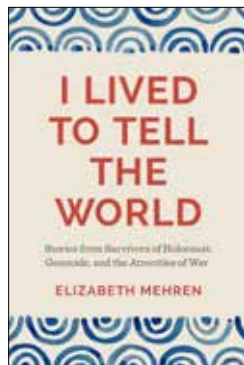
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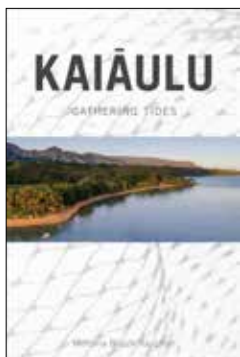
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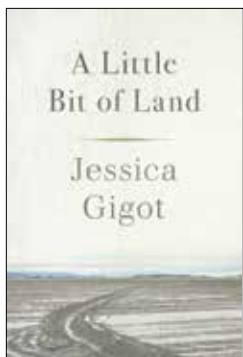
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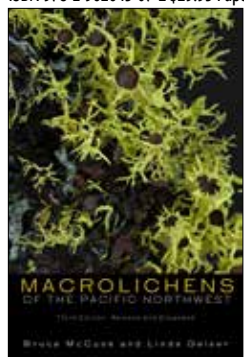
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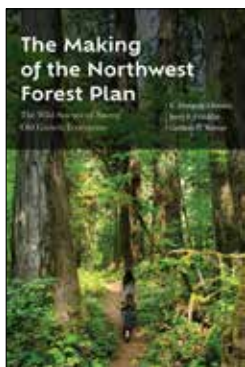
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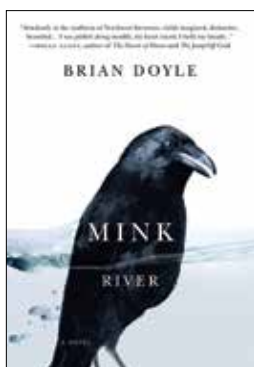
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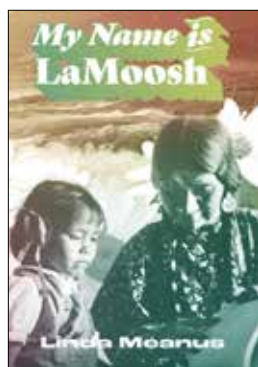
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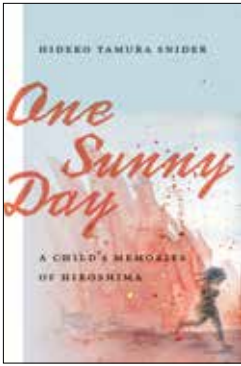


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BRIAN DOYLE
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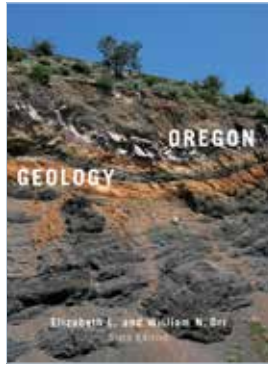


My Name is LaMoosh
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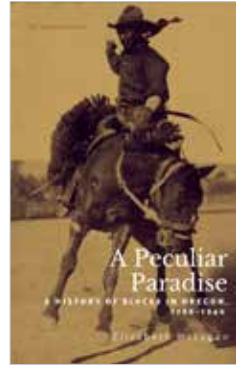
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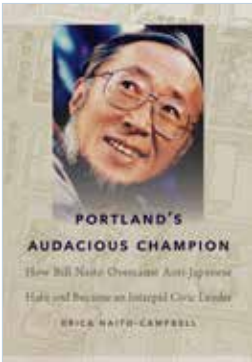
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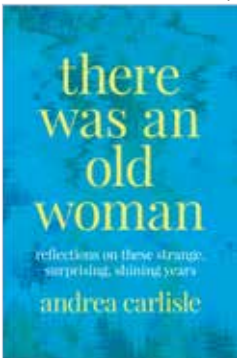
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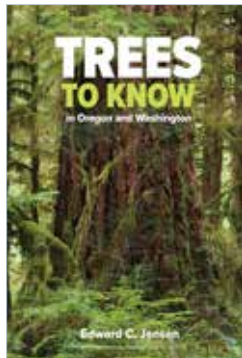
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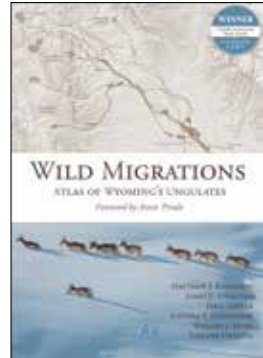
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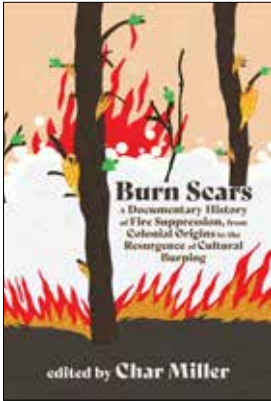
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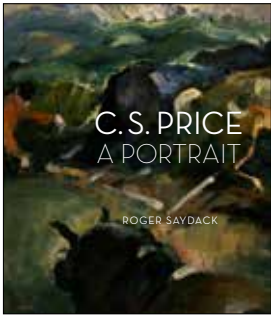
Burn Scars

A Documentary History of Fire Suppression, from Colonial Origins to the Resurgence of Cultural Burning

Edited by Char Miller

The first documentary history of wildfire management in the United States, *Burn Scars* probes the long efforts to suppress fire, beginning with the Spanish invasion of California in the eighteenth century and continuing through the US Forest Service's relentless nationwide campaign in the twentieth century. In recent years, suppression has come under increasing scrutiny as a contributing factor to our current era of megafires.

6 x 9 inches. 234 pages. 13 b/w photos. Notes. Index.
ISBN: 978-1-962645-20-1. Paperback. \$34.95



C.S. Price

A Portrait

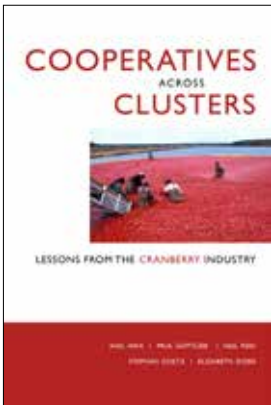
Roger Saydack

Published by the Hallie Ford Museum of Art

C.S. Price: A Portrait chronicles the life and work of an early Portland modernist painter (1874–1950), who emerged in the 1930s and '40s as a national figure and one of Oregon's most important and influential artists.

A retrospective exhibition will be at the Hallie Ford Museum of Art in Salem, Oregon from June 16 to August 30, 2025.

9.5 x 11 inches. 312 pages. 170 full-color images. 20 b/w illustrations.
ISBN: 978-1-930957-89-3. Hardcover. \$60.00



Cooperatives across Clusters

Lessons from the Cranberry Industry

Anil Hira, Paul Gottlieb, Neil Reid, Stephan Goetz, and Elizabeth Dobis

Cooperatives across Clusters provides lessons from the cranberry industry. The industry is remarkable in that it's substantially organized around one large cooperative, Ocean Spray. The authors examine how the cooperative came to be, the challenges of coordination and industry leadership across the diverging clusters, and the lessons for cooperation for other agricultural industries.

6 x 9 inches. 232 pages. 4 maps. 29 charts and tables. Index.
ISBN: 978-1-962645-01-0. Paperback. \$39.95

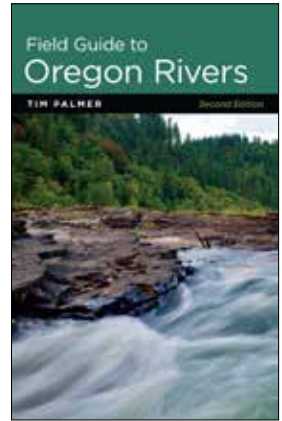
Field Guide to Oregon Rivers

Second Edition

Tim Palmer

In this updated edition Tim Palmer profiles 111 Oregon rivers with notes about nature, fish, and conservation, followed by essential tips on where to see each river, hike along the shores, fish, and explore by canoe, kayak, and raft. Illustrations identify riparian plants and animals while more than 150 photographs showcase a magnificent rivers estate.

5 x 8 inches. 320 pages. 150 color photos. 13 color maps.
50 b/w drawings. ISBN: 978-1-962645-03-4. Paperback. \$29.95



Field Guide to the Grasses of Oregon and Washington

Second Edition

Cindy Talbott Roché, Richard E. Brainerd, Barbara L. Wilson, Nick Otting, and Robert C. Korfhage

As the comprehensive reference for 394 species, subspecies, and varieties of grasses, *Field Guide to the Grasses of Oregon and Washington* has become the definitive identification resource. With 18 additional species, updated names, new keys, and improved photos and maps, the second edition provides an in-depth and refreshed treatment of both native and introduced grasses that grow wild in Oregon and Washington.

6 x 9 inches. 496 pages. Color photos. Illustrations. Maps. References. Glossary. Index. ISBN: 978-1-962645-26-3. Paperback. \$45.00



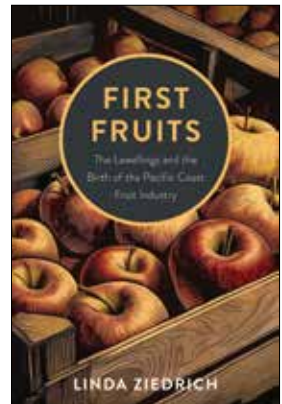
First Fruits

The Lewellings and the Birth of the Pacific Coast Fruit Industry

Linda Ziedrich

First Fruits offers a fascinating look at the lives of Pacific Coast horticulturists Henderson, Jonathan, and Seth Lewelling. By recounting how Henderson planted the first orchard of grafted fruit trees in Oregon, how Seth originated the Black Republican and Bing cherries, and how John led the development of the Napa Valley wine industry, *First Fruits* preserves the Lewellings' place in history.

6 x 9 inches. 306 pages. 25 b/w photos, 6 maps, 4 family trees.
ISBN: 978-1-962645-30-0. Paperback. \$29.95



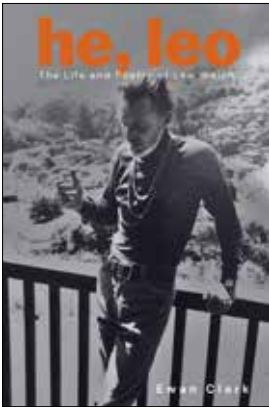


First Meal

Julie Green and Kirk Johnson

Set against the backdrop of a flawed American criminal justice system, *First Meal* combines artistic imagination and reporting to show and tell the stories of twenty-five wrongfully convicted people and what they chose as their first meals after exoneration and release from prison. Artist Julie Green and journalist Kirk Johnson pose a seemingly simple question: When you have been denied all choice, what do you choose to eat on the first day of freedom?

10 x 10 inches. 160 pages. 53 full-color images. Notes.
ISBN: 978-0-87071-245-6. Hardcover. \$39.95



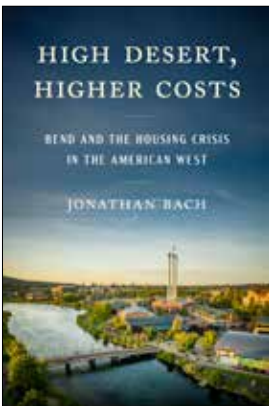
He, Leo

The Life and Poetry of Lew Welch

Ewan Clark

Largely remembered for his mysterious disappearance in 1971, Lew Welch was a compelling and confounding voice of the Beat Generation and San Francisco Renaissance. He championed American speech, idioms, and identities. With this first full-length biography, Ewan Clark restores Welch to his rightful place as an important member of a significant American literary and cultural movement.

6 x 9 inches. 378 pages. 20 b/w photos. Notes. Index.
ISBN: 978-0-87071-247-0. Paperback. \$29.95



High Desert, Higher Costs

Bend and the Housing Crisis in the American West

Jonathan Bach

Nestled against the Cascade Mountains, former lumber town Bend, Oregon, entices residents who long to live in a wonderland of sagebrush and forests. But like so many other communities across the West, Bend has too few homes for everyone clambering for access. In *High Desert, Higher Costs*, Jonathan Bach takes a closer look at the housing crisis in this mid-sized city that is both the population center for rural Central Oregon and a major recreation area. Bach uses Bend as a lens into the growing housing crisis in the region, where residents and tourists alike prize access to outdoor recreation, and housing issues have been brewing for decades.

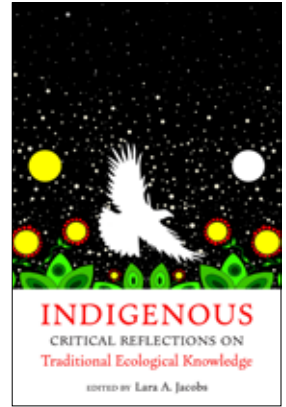
6 x 9 inches. 200 pages. 10 b/w photos.
ISBN: 978-1-962645-28-7. Paperback. \$24.95

Indigenous Critical Reflections on Traditional Ecological Knowledge

Edited by Lara A. Jacobs

With more than fifty contributors, *Indigenous Critical Reflections on Traditional Ecological Knowledge* offers important perspectives by Indigenous Peoples on Traditional Ecological Knowledge and Indigenous value systems. The book aims to educate and inspire readers about the importance of decolonizing how Indigenous Knowledges are considered and used outside of Native communities.

6 x 9 inches. 440 pages. 21 b/w photos, 6 charts, 7 tables.
ISBN: 978-1-962645-32-4. Paperback. \$39.95



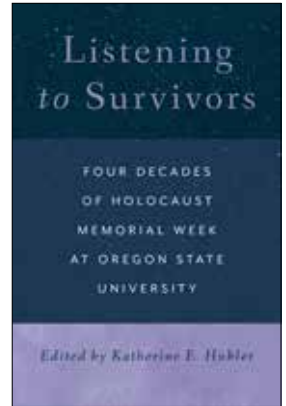
Listening to Survivors

Four Decades of Holocaust Memorial Week at Oregon State University

Edited by Katherine E. Hubler

Listening to Survivors presents the voices of nineteen Holocaust survivors and two witnesses who shared their experiences with audiences at OSU over the past four decades as part of the university's Holocaust Memorial Week observance. Many of the individuals featured in this volume called Oregon home and served at the forefront of Holocaust commemoration in Oregon and public outreach to the state's young people.

6 x 9 inches. 194 pages. 26 b/w photos. Glossary. Discussion guide.
ISBN: 978-1-962645-24-9. Paperback \$29.95



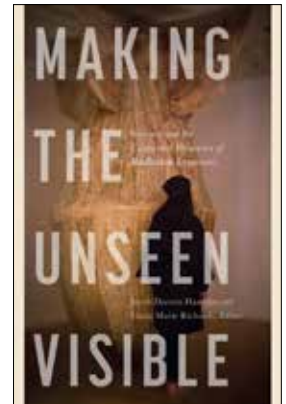
Making the Unseen Visible

Science and the Contested Histories of Radiation Exposure

Edited by Jacob Darwin Hamblin and Linda Marie Richards

Making the Unseen Visible is a collection of essays about radiation exposure in the nuclear age, focusing on science and the contested histories of illness, harm, and other radiation effects in many different parts of the world. Topics range from colonial nuclear testing in North Africa to uranium mining in the Navajo Nation and battles over public memory around Washington's Hanford nuclear site.

6 x 9 inches. 320 pages. 4 b/w photos. 3 tables. Notes. Index.
ISBN: 978-0-87071-253-1. Paperback. \$39.95





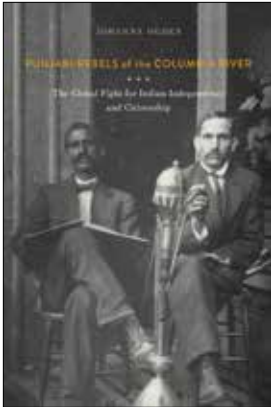
Nature on the Edge

Lessons for the Biosphere from the California Coast

Bruce A. Byers

In *Nature on the Edge*, Bruce Byers offers readers new perspectives on two iconic California coastal regions, San Francisco Bay and the Golden Gate and the Santa Barbara Channel Islands. While many people are familiar with these two areas, they may not know that they are part of a network of international biosphere reserves organized by UNESCO. The book traces the history of nature conservation in these places and introduces the committed individuals who led those efforts and model effective action.

6 x 9 inches. 296 pages. 2 maps. 1 b/w illustration. Notes. Selected bibliography. Index. ISBN: 978-1-962645-14-0. Paperback. \$24.95



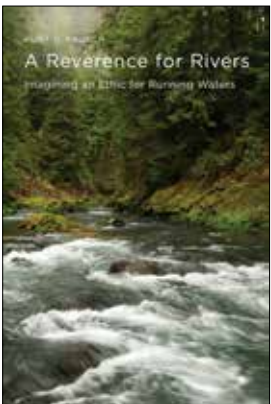
Punjabi Rebels of the Columbia River

The Global Fight for Indian Independence and Citizenship

Johanna Ogden

Oregon is commonly perceived to have little notable South Asian history. Yet in the early 1900s Oregon was at the center of two entwined quests for Indian independence and civic belonging that rocked the world. *Punjabi Rebels of the Columbia River* traces the stories of the radical Indian independence organization known as Ghadar and Bhagat Singh Thind's era-defining US Supreme Court citizenship case.

6 x 9 inches. 280 pages. 26 b/w photos. 5 maps. 3 tables. Notes. Bibliography. Index. ISBN: 978-1-962645-11-9. Paperback. \$29.95



A Reverence for Rivers

Imagining an Ethic for Running Waters

Kurt D. Fausch

In *A Reverence for Rivers*, Kurt Fausch draws on his experience as a stream ecologist, his interest in Indigenous cultures, and a thoughtful consideration of environmental ethics to explore human values surrounding freshwater ecosystems. Focusing on seven rivers across the globe, he examines the growing ethical dilemmas threatening our rivers, including increasing demands for water, habitat fragmentation, and deepening climate change.

6 x 9 inches. 290 pages. 12 b/w illustrations, 13 b/w figures. ISBN: 978-1-962645-34-8. Paperback. \$24.95

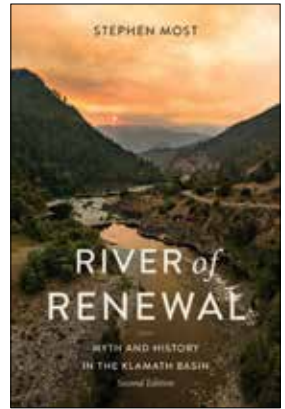
River of Renewal

Myth and History in the Klamath Basin
Second Edition

Stephen Most

Based on author Stephen Most's original research and interviews, *River of Renewal* is a political as well as an environmental history, one that underscores the power of commitment to a place and the vital importance of traditional knowledge in ecological stewardship. It offers an indispensable resource for anyone who wishes to better understand the peoples of the Klamath Basin and their extraordinary accomplishment of bringing about the removal of the four hydroelectric dams that harmed their cultures, economies, and environment for a century.

6 x 9 inches. 368 pages. 30 b/w photos. 5 maps. Notes. Index.
 ISBN: 978-1-962645-18-8. Paperback \$29.95



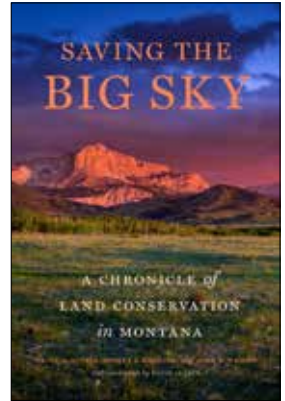
Saving the Big Sky

A Chronicle of Land Conservation in Montana

Bruce A. Bugbee, Robert J. Kiesling,
 and John B. Wright

Beautifully illustrated with more than ninety color photographs and thirty detailed maps, *Saving the Big Sky* showcases land conservation achievements across eight regions of the state: the Rocky Mountain Front, the Blackfoot Valley, the Greater Yellowstone, the Missoula Region, the Helena Region, Northwest Montana, the Flathead Indian Reservation, and the American Prairie.

9 x 13.25 inches. 240 pages. 30 color maps, 94 color photos.
 ISBN: 978-1-962645-36-2. Hardcover. \$50.00



Spinning Tea Cups

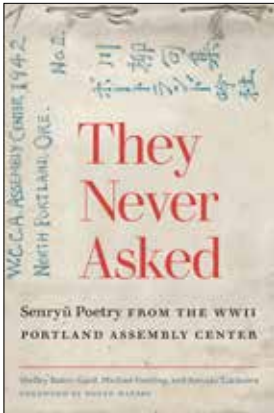
A Mythical American Memoir

Alexandra Teague

In nine quirky, richly told, intersecting essays, Alexandra Teague brings readers along for a wild ride, traversing the American landscape in the company of a talking puppet, Victorian ghosts, and a family fueled by fantasy, dysfunction, and fierce love. Teague weaves her family's history with explorations of pop culture and such varied places as a Victorian tourist mecca in Arkansas, San Francisco, and a Western ghost town.

6 x 9 inches. 224 pages. ISBN: 978-0-87071-255-5. Paperback. \$24.95





They Never Asked

Senryū Poetry from the WWII Portland Assembly Center

Edited and translated by Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa

In 1942, after the passage of Executive Order 9066, Japanese families were removed from their homes in Oregon and the Yakima Valley and sent to the Portland International Livestock Exposition Center, where they were housed in converted animal stalls. The senryū collected here were written by a group of twenty-two poets incarcerated there.

6 x 9 inches. 200 pages. 29 b/w illustrations. Notes. Bibliography. ISBN: 978-0-87071-235-7. Paperback. \$29.95



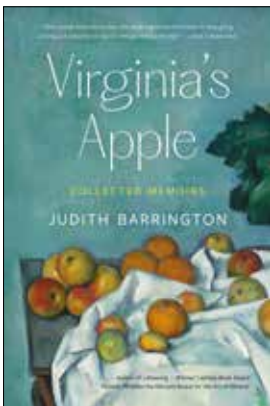
Toward Oregon 2050

Planning a Better Future

Edited by Megan Horst

How do we plan for a better Oregon in 2050? What will the state be like in that year for five million Oregonians, particularly for the least privileged and powerful residents? In *Toward Oregon 2050*, leading experts in land use and urban planning envision various possible futures and begin the work of developing statewide plans to guide Oregon through the decades ahead.

6 x 9 inches. 464 pages. 37 b/w figures. 26 tables. Index. ISBN: 978-1-962645-16-4. Paperback \$45.00



Virginia's Apple

Collected Memoirs

Judith Barrington

The fourteen literary memoirs collected in *Virginia's Apple* explore pivotal episodes across poet and writer Judith Barrington's life. Artfully crafted, each one stands alone yet they are linked—characters reappear and, taken together, the pieces create a larger narrative.

6 x 9 inches. 234 pages. ISBN: 978-1-962645-22-5. Paperback. \$24.95

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