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spring 2025

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Cover photograph of *Hierochloe odorata* by Robert Korfhage, from *Field Guide to the Grasses of Oregon and Washington*, Second Edition (see page 1)

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Field Guide to the Grasses of Oregon and Washington

Second Edition

Cindy Talbott Roché, Richard E. Brainerd, Barbara L. Wilson, Nick Otting, and Robert C. Korfhage

As the comprehensive reference for 394 species, sub-species, and varieties of grasses, *Field Guide to the Grasses of Oregon and Washington* has become the definitive identification resource for amateurs and professionals alike throughout the region. With 18 additional species, updated names, new keys, and improved photos and maps, the second edition provides an in-depth and refreshed treatment of both native and introduced grasses that grow wild in Oregon and Washington and their neighboring states and provinces.

This guide covers the entire spectrum of grasses, from weedy invaders to rare native species. It shows how grasses are valued for habitat restoration in numerous environments—from wetlands to deserts, and from sea level to alpine. *Field Guide to the Grasses of Oregon and Washington* provides identification keys, species descriptions, photographs of each species (both in the field and through a microscope), habitats, and range maps. Users will especially appreciate the labeled macrophotographs that illustrate hard-to-see diagnostic features.

Biologists, land managers, botanists, and consultants, as well as plant professionals, home gardeners, and amateur plant enthusiasts, will find this guide an indispensable reference for identifying all the grasses encountered in the diverse habitats of Oregon and Washington.

PRAISE FOR THE FIRST EDITION

“Best field guide to grasses I’ve ever seen. With exquisite photos, expert commentary and descriptions, and updated taxonomy, dot distribution maps, and many new photos, this edition should stand the test of time.”

—Robert J. Soreng, Smithsonian Institution agronomist

June 2025. 6 x 9 inches. 496 pages. Color photographs. Illustrations. Maps. References. Glossary. Index.
ISBN: 978-1-962645-26-3. Paperback \$45.00



CINDY TALBOTT ROCHÉ earned a PhD from the University of Idaho in plant science and a BS and MS at Washington State University in forest management and range ecology. **RICHARD E. BRAINERD** holds an MS from Oregon State University. **BARBARA L. WILSON** holds a PhD from Oregon State University, where she studied the taxonomy of *Festuca*. **NICK OTTING** holds an MS from Oregon State University. **ROBERT C. KORFHAGE** received his MS from Washington State University in range and wildlife ecology.

OF RELATED INTEREST



Field Guide to the Sedges of the Pacific Northwest, Second Edition

BARBARA L. WILSON, RICHARD BRAINERD, DANNA LYTJEN, BRUCE NEWHOUSE, AND NICK OTTING
ISBN: 978-0-87071-728-4. Paperback. \$34.95

High Desert, Higher Costs

Bend and the Housing Crisis in the American West

Jonathan Bach

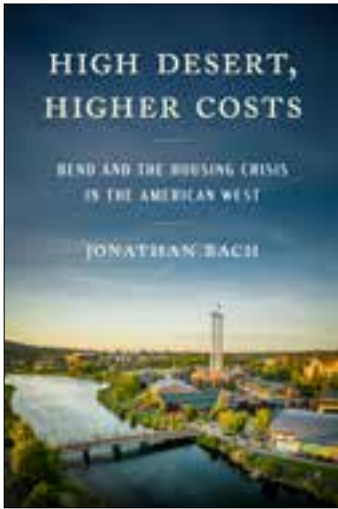
Nestled against the Cascade Mountains, former lumber town Bend, Oregon, entices residents who long to live in a wonderland of sagebrush and forests. But like so many other communities across the West, Bend has too few homes for everyone clambering for access. In *High Desert, Higher Costs*, Jonathan Bach uses Bend as a lens into the growing housing crisis in the region, where residents and tourists alike prize access to outdoor recreation, and housing issues have been brewing for decades.

Like other cities in Montana, Idaho, and Colorado, Bend serves as a gateway to popular natural areas while also experiencing a limited amount of new housing, increasing populations, depressed or stagnating wages, and a widening gulf between homeowners and renters. *High Desert, Higher Costs* introduces us to regular people—from the former political candidate evicted during COVID-19 to the nonprofit worker hoping to build apartments for the houseless—who struggle to call Bend home. Bach explores the causes of these issues and the political, legal, economic, and cultural factors influencing them, and also offers potential solutions for current and future residents to build their lives now, and in the years to come, in Bend and throughout the American West.

“Meticulously detailed, High Desert, Higher Costs offers an account of the Byzantine layers of local, state, and federal policies that have led us to this crisis and examines which ones might move us out of it. Moving from discussions of urban-growth boundaries and short-term rentals to lending programs and YIMBY density proposals, this should be required reading for anyone trying to understand the many nuances of the housing crisis, how we got here, and what steps we can take to imagine a different future of housing in our communities.”

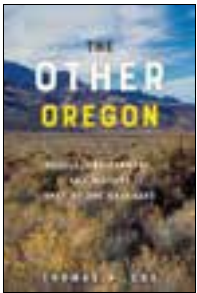
—Ryenne Pilgeram, author of *Pushed Out*

April 2025. 6 x 9 inches. 200 pages. 10 black-and-white photos.
ISBN: 978-1-962645-28-7. Paperback \$24.95



JONATHAN BACH covers housing and commercial real estate for the *Oregonian*. He previously wrote for the *Portland Business Journal*, where his reporting on home-lending disparities received an honorable mention from the nonprofit Society for Advancing Business Editing and Writing. Jonathan lives with his wife, Makenna, near Portland, Oregon.

OF RELATED INTEREST



The Other Oregon
People, Environment, and
History East of the Cascades
THOMAS R. COX
ISBN: 978-0-87071-975-2. Paperback. \$29.95

A Reverence for Rivers

Imagining an Ethic for Running Waters

Kurt D. Fausch

In *A Reverence for Rivers*, Kurt Fausch draws on his experience as a stream ecologist, his interest in Indigenous cultures, and a thoughtful consideration of environmental ethics to explore human values surrounding freshwater ecosystems. Focusing on seven rivers across the globe—from the Salmon River in Oregon to the Sarufutsu River in Japan—he examines the growing ethical dilemmas threatening our rivers, including increasing demands for water, habitat fragmentation, overfishing, and deepening climate change.

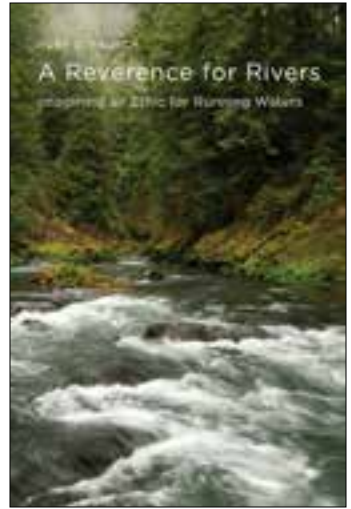
How do we decide which rivers deserve legal protection? And how do we foster resilient rivers? Through a combination of scientific expertise and thoughtful observations of the natural world, Fausch translates the science of rivers into accessible language for readers and begins to address these questions. He weaves deep Indigenous histories throughout the book and includes personal visits to tribal lands to explore the traditional values held by several Indigenous groups. Fausch reminds us that our connection to rivers is personal and grounded in specific places, flowing from the stories we carry about our relationships with and responsibilities to these rivers.

In a final essay Fausch ponders Aldo Leopold's statement that "nothing so important as an ethic is ever written," but instead evolves in the minds of a thinking community. *A Reverence for Rivers* speaks to both the mind and the heart, offering perspectives so that we might begin to imagine and create an ethic for living with and caring for the running waters on which we rely for so much.

"Written in the tradition of Aldo Leopold, A Reverence for Rivers makes a case for ethical river conservation in plain language. Fausch shares stories—from a lifetime studying rivers—that extend beyond the science to include the cultural perspectives of Indigenous people and show the urgent importance of rivers for sustaining a livable planet for all of us."

—Peter B. Moyle, coauthor of *Protecting Life on Earth*

April 2025. 6 x 9 inches. 288 pages. 12 b&w illustrations, 13 b/w figures. ISBN: 978-1-962645-34-8. Paperback \$24.95



KURT D. FAUSCH is professor emeritus in the Department of Fish, Wildlife, and Conservation Biology at Colorado State University. He has received lifetime achievement awards from the American Fisheries Society and World Council of Fisheries Societies, and the Leopold Conservation Award from Fly Fishers International. His book *For the Love of Rivers: A Scientist's Journey* is a winner of the Sigurd F. Olson Nature Writing Award.

BY THE SAME AUTHOR



For the Love of Rivers
A Scientist's Journey
KURT D. FAUSCH
ISBN: 978-0-87071-770-3. Paperback \$24.95

First Fruits

The Lewellings and the Birth of the Pacific Coast Fruit Industry

Linda Ziedrich

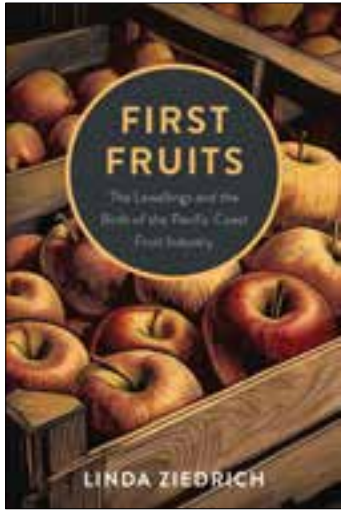
First Fruits offers a fascinating look at the lives of Pacific Coast horticulturists Henderson, Jonathan, and Seth Lewelling. Traveling across the Overland Trail—Henderson to Oregon in 1847, with a wagonload of fruit trees, and Seth and John to California three years later—the brothers would establish themselves as pioneers in the West's growing fruit industry. By recounting how Henderson planted the first orchard of grafted fruit trees in Oregon, how Seth originated the Black Republican and Bing cherries, and how John led the development of the Napa Valley wine industry, *First Fruits* preserves the Lewellings' place in history.

However, the Lewellings were not simply planters, grafters, and breeders. They were also adventurers, colonists, gold seekers, reformists, and explorers—experiencing firsthand the westward expansion of the nation. Their stories provide a unique glimpse into the social, economic, and political history of the day. From their Quaker upbringing in North Carolina and Indiana to Henderson's attempt to start a utopian colony in Honduras, John's efforts to grow the Grange in California, and Seth's contribution to democratic reforms in Oregon, the Lewellings' legacy extends far beyond their agricultural endeavors.

In the first biography to reclaim the brothers' histories, Linda Ziedrich splendidly captures their dedicated support of one another and their communities, their contributions to the development of the modern fruit industry, and their lasting influence on the cultivation of fruits synonymous with the Pacific Coast region.

"First Fruits is a painstakingly detailed historical account of three brothers, who, skilled in the propagation and growth of fruit trees, pioneered their businesses and ever-burgeoning families westward in the 1800s."

—Kim E. Hummer, retired USDA ARS Research Leader,
National Clonal Germplasm Repository



LINDA ZIEDRICH writes about food from garden to table, culinary history, and the cuisines of the world. Her books include *The Curious Kitchen Gardener: Uncommon Plants and How to Eat Them* and *The Joy of Pickling*, now in its third edition. She lives in Lebanon, Oregon.

OF RELATED INTEREST



Cheese War
Conflict and Courage in Tillamook County,
Oregon
MARILYN MILNE AND LINDA KIRK
ISBN: 978-0-87071-195-4. Paperback. \$24.95

May 2025. 6 x 9 inches. 304 pages. 25 b&w photos, 6 maps,
4 family trees. ISBN: 978-1-962645-30-0. Paperback \$29.95

Indigenous Critical Reflections on Traditional Ecological Knowledge

Edited by Lara A. Jacobs

With more than fifty contributors, *Indigenous Critical Reflections on Traditional Ecological Knowledge* offers important perspectives by Indigenous Peoples on Traditional Ecological Knowledge and Indigenous value systems. The book aims to educate and inspire readers about the importance of decolonizing how Indigenous Knowledges are considered and used outside of Native communities.

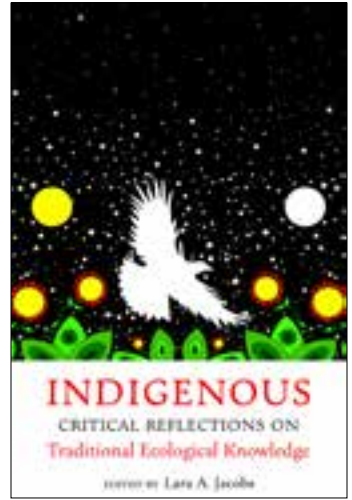
By including the work of Indigenous storytellers, poets, and scholars from around the globe, editor Lara Jacobs and chapter authors effectively explore the Indigenous value systems—relationships, reciprocity, and responsibility—that are fundamental to Indigenous Knowledge systems and cultures. Indigenous languages and positionality statements are featured for each of the contributors to frame their cultural and geographical background and to allow each Indigenous voice to lead discussions and contribute critical discourse to the literature on Indigenous Knowledges and value systems. By creating space for each of these individual voices, this volume challenges colonial extraction norms and highlights the importance of decolonial methods in understanding and protecting Indigenous Knowledges.

Indigenous Critical Reflections on Traditional Ecological Knowledge is an essential resource for students, academics, members of Tribal, state, and federal governments, Indigenous communities, and non-Indigenous allies as well as a valuable addition to environmental and Indigenous studies collections.

“Lara Jacobs has created a touchstone in these collected essays and reflections from Indigenous peoples throughout the so-called Americas and beyond, giving voice to the various ways we live out relationships, reciprocity, and responsibility. I will return to these words again and again, and so will you.”

—Patty Krawec, author of *Becoming Kin*

March 2025. 6 x 9 inches. 440 pages. 21 b&w photos, 6 charts, 7 tables. ISBN: 978-1-962645-32-4. Paperback \$39.95

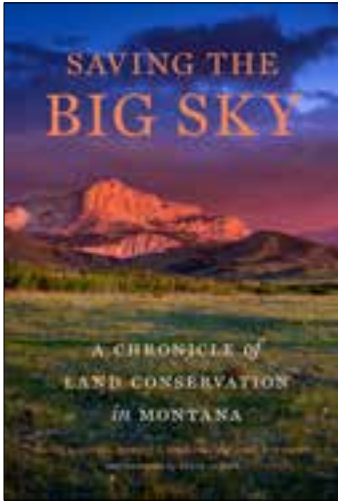


LARA A. JACOBS is a citizen of Muscogee (Creek) Nation with Choctaw heritage. She is a complex systems scientist who focuses her research on Indigenous value systems, Traditional Ecological Knowledge, the ecological and pathogenic impacts of outdoor recreation activities on Tribal treaty lands, co-equity-based management and #LANDBACK paradigms, and liberation research frameworks for Indigenous communities.

OF RELATED INTEREST



Children of the Stars
Indigenous Science Education
in a Reservation Classroom
ED GALINDO WITH LORI LAMBERT
ISBN: 978-0-87071-201-2. Paperback. \$19.95



Saving the Big Sky

A Chronicle of Land Conservation in Montana

Bruce A. Bugbee, Robert J. Kiesling,
and John B. Wright

Photographs by Kevin League

“The essential purpose of *Saving the Big Sky* is to inspire the reader to help conserve even more of Montana,” write Bruce Bugbee, Robert Kiesling, and John Wright in this compelling study of how six million acres of biodiverse land were conserved in Montana over the past fifty years. Indigenous and non-Indigenous knowledge about land stewardship has evolved and since the 1970s tribes, nonprofit organizations, land trusts, and government agencies have conserved land in many creative ways. Beautifully illustrated with more than ninety color photographs and thirty detailed maps, *Saving the Big Sky* showcases land conservation achievements across eight regions of the state: the Rocky Mountain Front, the Blackfoot Valley, the Greater Yellowstone, the Missoula Region, the Helena Region, Northwest Montana, the Flathead Indian Reservation, and the American Prairie.

Land protection is shown to work best when large, intact, connected landscapes can be conserved, rather than small, fragmented, isolated parcels. Conservationists have found that landowners in Montana more widely accept conservation easements and other voluntary, financially compensating tools that respect private property rights. The brilliant images and striking before-and-after maps featured here celebrate the ranches, farms, wildlife habitats, and scenic open spaces that are forever safeguarded.

In documenting conservation accomplishments and suggesting what more can be done, *Saving the Big Sky* invites readers to participate in conserving Montana—or whatever cherished landscape they call home.

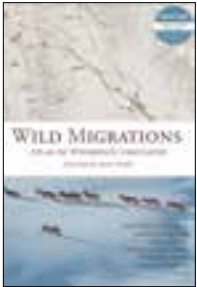
May 2025. 9.625 x 13.25 inches. 234 pages. 30 color maps, 93 color photos. ISBN: 978-1-962645-36-2. Hardcover \$50.00

BRUCE A. BUGBEE is a land conservation consultant and founder of American Public Land Exchange.

ROBERT J. KIESLING is a real estate broker, conservation consultant, and former executive director of the Montana Environmental Information Center and the Big Sky (Montana/Wyoming) office of The Nature Conservancy.

JOHN B. WRIGHT has completed over one hundred conservation easements in Montana and the Rocky Mountain West and is professor emeritus of geography and environmental studies at New Mexico State University.

OF RELATED INTEREST



Wild Migrations

Atlas of Wyoming's Ungulates

MATTHEW J. KAUFFMAN, JAMES E. MEACHAM,
HALL SAWYER, ALETHEA Y. STEINGISSER,
WILLIAM J. RUDD, AND EMILENE OSTLIND
ISBN: 978-0-87071-943-1. Hardcover. \$50.00

C.S. Price

A Portrait

Roger Saydack

Published by Hallie Ford Museum of Art

C.S. Price: A Portrait chronicles the life and work of an early Portland modernist painter (1874–1950), who emerged in the 1930s and '40s as a national figure and one of Oregon's most important and influential artists.

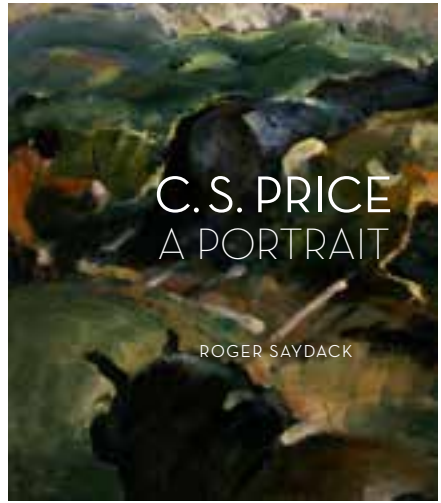
Beginning his career as a Western illustrator, Price moved from Wyoming to Monterey, California, in the 1910s and '20s, where he encountered Impressionist and post-Impressionist paintings. In 1929 he moved to Portland, and during the next two decades, his work reflected modern European art, including German Expressionist painting, as well as his own brand of American modernism. In this lavishly illustrated and definitive volume, Roger Saydack documents Price's career over a fifty-year period, placing his work within the broader context of twentieth century American and Pacific Northwest art.

C. S. Price: A Portrait, a major fifty-year retrospective exhibition, will be on view at the Hallie Ford Museum of Art at Willamette University in Salem from June 16 to August 30, 2025.

“Saydack pushes further than visual description and stylistic assessment in his analysis of Price and his work. He fully identifies with Price as a person and natural philosopher who found in his iconic subjects—animals, laborers, structures, mountains, and the sea—deeper, transcendental meanings, aspects of what Price himself called ‘the One Big Thing,’ the essential underlying nature of reality.”

—from the foreword by Roger Hull, Professor Emeritus of Art History, Willamette University

June 2025. 9.5 x 11 inches. 312 pages. 170 full-color images. 20 b&w illustrations. ISBN: 978-1-930957-89-3. Hardcover \$60.00



ROGER SAYDACK is a retired Eugene, Oregon, attorney, professor, and collector who has maintained a lifelong interest in the visual arts. He has curated exhibitions and written articles on the Oregon artists David McCosh, Anne Kutka McCosh, Nelson Sandgren, and C.S. Price, among others. *C.S. Price: A Portrait* is the culmination of Saydack's fifty-year study of the artist.

OF RELATED INTEREST

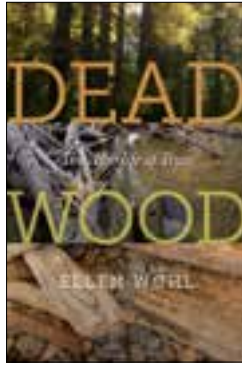


Oregon Painters
Landscape to Modernism, 1859-1959
Second Edition
GINNY ALLEN AND JODY KLEVIT
ISBN: 978-0-87071-053-7. Paperback. \$55.00

BESTSELLERS



Astoria
An Oregon History
KAREN L. LEEDOM
ISBN 978-0-87071-166-4 \$19.95 Paperback



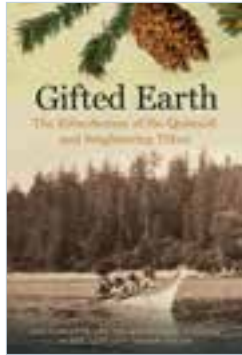
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The Afterlife of Trees
ELLEN WOHL
ISBN 978-0-87071-527-3 \$22.95 Paperback



A Deadly Wind
The 1962 Columbus Day Storm
JOHN DODGE
ISBN 978-0-87071-928-8 \$19.95 Paperback



Gathering Moss
A Natural and Cultural History of Mosses
ROBIN WALL KIMMERER
ISBN 978-0-87071-499-3 \$18.95 Paperback



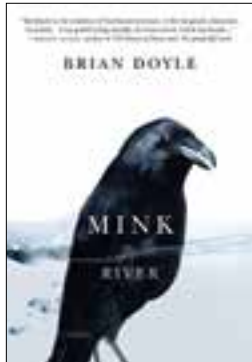
Gifted Earth: The Ethnobotany of the Quinault and Neighboring Tribes
DOUGLAS DEUR AND THE KNOWLEDGE-HOLDERS OF THE QUINAULT INDIAN NATION
ISBN 978-0-87071-965-3 \$29.95 Paperback



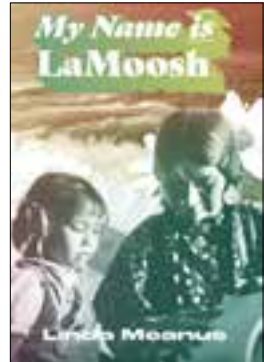
Halcyon Journey
In Search of the Belted Kingfisher
MARINA RICHIE
ISBN 978-0-87071-203-6 \$24.95 Paperback



Massacred for Gold
The Chinese in Hells Canyon
R. GREGORY NOKES
ISBN 978-0-87071-570-9 \$18.95 Paperback

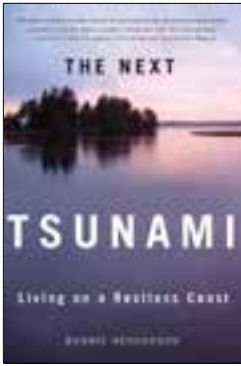


Mink River
BRIAN DOYLE
ISBN 978-0-87071-585-3 \$18.95 Paperback



My Name is LaMoosh
LINDA MEANUS
ISBN 978-0-87071-231-9 \$14.95 Paperback

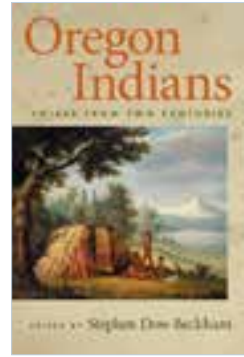
BESTSELLERS



The Next Tsunami
 Living on a Restless Coast
 BONNIE HENDERSON
 ISBN 978-0-87071-732-1 \$19.95 Paperback



An Ocean Garden
 The Secret Life of Seaweed
 JOSIE ISELIN
 ISBN 978-0-87071-239-5 \$24.95 Paperback



Oregon Indians
 Voices from Two Centuries
 EDITED BY STEPHEN DOW BECKHAM
 ISBN 978-0-87071-259-3 \$45.00 Paperback



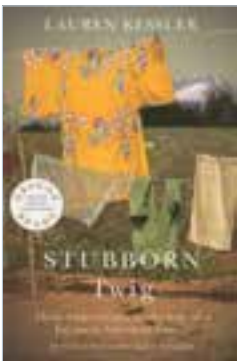
Portland in Three Centuries
 The Place and the People, Second Edition
 CARL ABBOTT
 ISBN 978-0-87071-207-4 \$22.95 Paperback



rough house
 a memoir
 TINA ONTIVEROS
 ISBN 978-0-87071-033-9 \$18.95 Paperback



Shrubs to Know in Pacific Northwest Forests
 EDWARD C. JENSEN
 ISBN 978-0-87071-320-0 \$15.00 Paperback



Stubborn Twig
 Three Generations in the Life of a Japanese American Family
 LAUREN KESSLER
 ISBN 978-0-87071-417-7 \$19.95 Paperback



Trees to Know in Oregon and Washington
 EDWARD C. JENSEN
 ISBN 978-0-87071-120-6 \$20.00 Paperback



Wildmen, Wobblers & Whistle Punks
 Stewart Holbrook's Lowbrow Northwest
 EDITED/INTRODUCTION BY BRIAN BOOTH
 ISBN 978-0-87071-383-5 \$19.95 Paperback



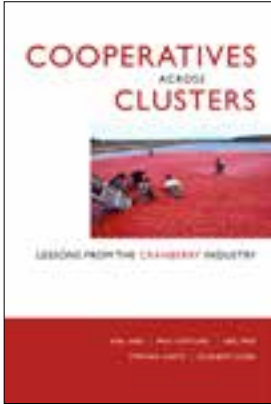
Burn Scars

A Documentary History of Fire Suppression, from Colonial Origins to the Resurgence of Cultural Burning

Edited by Char Miller

The first documentary history of wildfire management in the United States, *Burn Scars* probes the long efforts to suppress fire, beginning with the Spanish invasion of California in the eighteenth century and continuing through the US Forest Service's relentless nationwide campaign in the twentieth century. In recent years, suppression has come under increasing scrutiny as a contributing factor to our current era of megafires.

6 x 9 inches. 234 pages. 13 b&w photos. Notes. Index.
ISBN: 978-1-962645-20-1. Paperback \$34.95



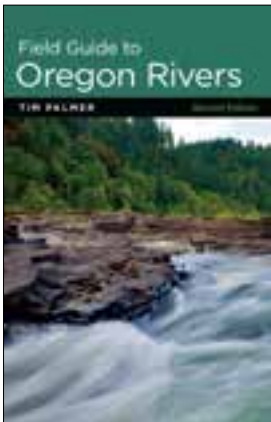
Cooperatives across Clusters

Lessons from the Cranberry Industry

Anil Hira, Paul Gottlieb, Neil Reid, Stephan Goetz, and Elizabeth Dobis

Cooperatives across Clusters provides lessons from the cranberry industry. The industry is remarkable in that it's substantially organized around one large cooperative, Ocean Spray. The authors examine how the cooperative came to be, the challenges of coordination and industry leadership across the diverging clusters, and the lessons for cooperation for other agricultural industries.

6 x 9 inches. 232 pages. 4 maps. 29 charts and tables. Index.
ISBN: 978-1-962645-01-0. Paperback. \$39.95



Field Guide to Oregon Rivers

Second Edition

Tim Palmer

In this updated edition Tim Palmer profiles 111 Oregon rivers with notes about nature, fish, and conservation, followed by essential tips on where to see each river, hike along the shores, fish, and explore by canoe, kayak, and raft. Illustrations identify riparian plants and animals while more than 150 photographs showcase a magnificent rivers estate.

5 x 8 inches. 320 pages. 150 full-color photos. 13 color maps.
50 b&w drawings. Appendix. Index. ISBN: 978-1-962645-03-4.
Paperback. \$29.95

First Meal

Julie Green and Kirk Johnson

Set against the backdrop of a flawed American criminal justice system, *First Meal* combines artistic imagination and reporting to show and tell the stories of twenty-five wrongfully convicted people and what they chose as their first meals after exoneration and release from prison. Artist Julie Green and journalist Kirk Johnson pose a seemingly simple question: When you have been denied all choice, what do you choose to eat on the first day of freedom?

10 x 10 inches. 160 pages. 53 full-color images. Notes.

ISBN: 978-0-87071-245-6. Hardcover. \$39.95



From Thorns to Blossoms

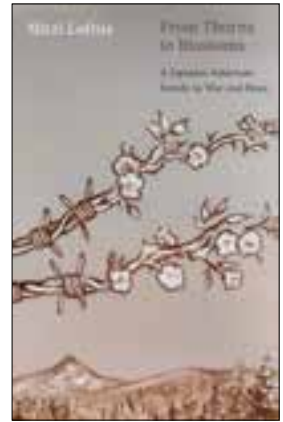
A Japanese American Family in War and Peace

Mitzi Asai Loftus with David Loftus

Mitsuko “Mitzi” Asai was not yet ten years old in the spring of 1942 when President Roosevelt’s Executive Order 9066 sent 120,000 people of Japanese ancestry—about two-thirds of them US citizens—from their homes on the West Coast to inland prison camps. In *From Thorns to Blossoms*, Mitzi recounts her rich and varied life, from a childhood surrounded by barbed wire and hatred to a successful career as a high school English teacher and college instructor. It’s the remarkable story of a transformation from thorns into blossoms, pain into healing.

6 x 9 inches. 228 pages. 38 b&w photos. Notes.

ISBN: 978-1-962645-05-8. Paperback. \$24.95



He, Leo

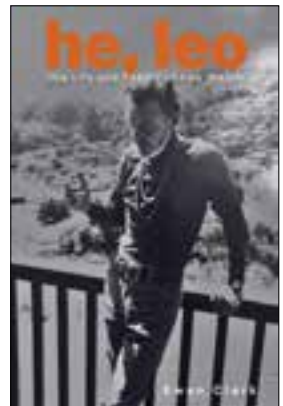
The Life and Poetry of Lew Welch

Ewan Clark

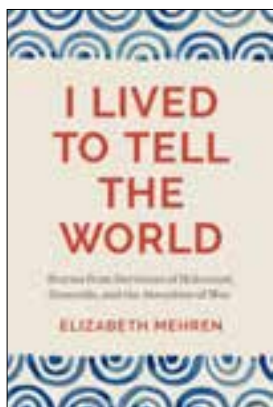
Largely remembered for his mysterious disappearance in 1971, Lew Welch was a compelling and confounding voice of the Beat Generation and San Francisco Renaissance. With this first full-length biography, Ewan Clark restores Welch to his rightful place as an important member of a significant American literary and cultural movement.

6 x 9 inches. 378 pages. 20 b&w photographs. Notes. Index.

ISBN: 978-0-87071-247-0. Paperback. \$29.95



RECENT RELEASES



I Lived to Tell the World

Stories from Survivors of Holocaust, Genocide, and the Atrocities of War

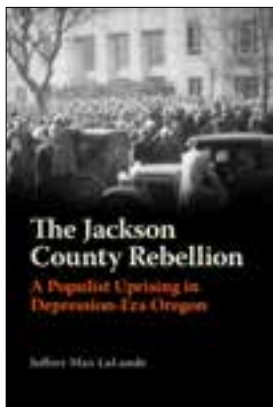
Elizabeth Mehren

Foreword by Timothy Longman

Published in cooperation with The Immigrant Story

I Lived to Tell the World presents thirteen inspiring profiles of refugees who have settled in Oregon. They come from Rwanda, Myanmar, Bosnia, Syria, and more—different stories, different conflicts, but similar paths through loss and violence to a new, not always easy, life in the US. The in-depth profiles are drawn from hours of interviews and oral histories; journalist Elizabeth Mehren worked collaboratively with the survivors to honor the complexity of their experiences and to ensure that the stories are told with, and not just about, them.

6 x 9 inches. 304 pages. 33 b&w photographs. Bibliography. ISBN: 978-1-962645-07-2. Paperback. \$29.95



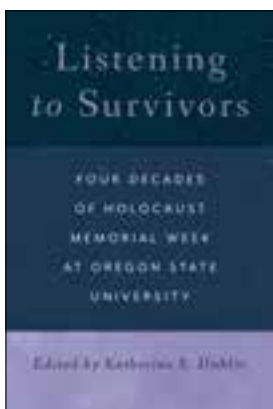
The Jackson County Rebellion

A Populist Uprising in Depression-Era Oregon

Jeffrey Max LaLande

Jeffrey LaLande traces the rebellion's roots back to the area's tradition of protest, including the Ku Klux Klan of the 1920s, then focuses on Jackson County's politics of upheaval during the worst days of the Great Depression. The broad strokes of the episode may be familiar to contemporary readers, with demagogues fanning rage and relentlessly accusing an elite of corruption and conspiracy.

6 x 9 inches. 220 pages. 28 b&w photographs. 1 map. Notes. Bibliography. Index. ISBN: 978-0-87071-229-6. Paperback. \$29.95



Listening to Survivors

Four Decades of Holocaust Memorial Week at Oregon State University

Edited by Katherine E. Hubler

Listening to Survivors presents the voices of nineteen Holocaust survivors and two witnesses who shared their experiences with audiences at OSU over the past four decades as part of the university's Holocaust Memorial Week observance. Many of the individuals featured in this volume called Oregon home and served at the forefront of Holocaust commemoration in Oregon and public outreach to the state's young people.

6 x 9 inches. 248 pages. 26 b&w photos. Glossary. Discussion guide. ISBN 978-1-962645-24-9. Paperback \$29.95

Macrolichens of the Pacific Northwest

Third Edition, Revised and Expanded

Bruce McCune and Linda Geiser

This comprehensive guide is intended for beginners as well as specialists: weekend naturalists will be able to identify specimens and recognize the great diversity of lichens, while lichenologists and mycologists will gain greater knowledge of the distribution and abundance of various species.

6 x 9 inches. 552 pages. Over 350 color photos. 80 line drawings. 3 tables. 1 graph. 3 maps. Glossary. Bibliography. Index. ISBN: 978-0-87071-251-7. Paperback. \$45.00



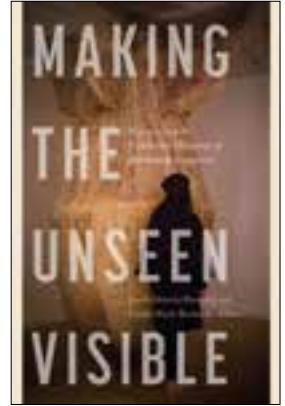
Making the Unseen Visible

Science and the Contested Histories of Radiation Exposure

Edited by Jacob Darwin Hamblin and Linda Marie Richards

Making the Unseen Visible is a collection of essays about radiation exposure in the nuclear age, focusing on science and the contested histories of illness, harm, and other radiation effects in many different parts of the world. Topics range from colonial nuclear testing in North Africa to uranium mining in the Navajo Nation and battles over public memory around Washington's Hanford nuclear site.

6 x 9 inches. 320 pages. 4 b&w photos. 3 tables. Notes. Index. ISBN: 978-0-87071-253-1. Paperback. \$39.95



Nature on the Edge

Lessons for the Biosphere from the California Coast

Bruce A. Byers

In *Nature on the Edge*, Bruce Byers offers readers new perspectives on two iconic California coastal regions, San Francisco Bay and the Golden Gate and the Santa Barbara Channel Islands. While many people are familiar with these two areas, they may not know that they are part of a network of international biosphere reserves organized by UNESCO. The book traces the history of nature conservation in these places and introduces the committed individuals who led those efforts and model effective action.

6 x 9 inches. 296 pages. 2 maps. 1 b&w illustration. Notes. Selected Bibliography. Index. ISBN: 978-1-962645-14-0. Paperback \$24.95



RECENT RELEASES



One Sunny Day

***A Child's Memories of Hiroshima
Revised and Expanded Edition***

Hideko Tamura Snider

Hideko was ten years old when the atomic bomb devastated her home in Hiroshima. In this eloquent and moving narrative, she recalls her life before the bomb, the explosion itself, and the influence of that trauma upon her subsequent life in Japan and the United States.

6 x 9 inches. 284 pages. 40 b&w photos. ISBN: 978-0-87071-233-3. Paperback. \$29.95



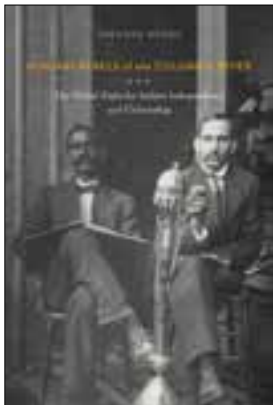
Portland's Audacious Champion

***How Bill Naito Overcame Anti-Japanese Hate and
Became an Intrepid Civic Leader***

Erica Naito-Campbell

William "Bill" Sumio Naito (1925–1996) was a remarkable and visionary individual—the Portland-born son of Japanese immigrants who became one of the city's most significant business and civic leaders. In this first biography, Erica Naito-Campbell, Bill's granddaughter, shows how his story is also the story of Portland, the city he loved. Naito's life, from the Great Depression and World War II through Portland's rebirth in the 1970s and its profound growth, tracked most of the major events in the city and was the catalyst for many of them.

6 x 9 inches. 288 pages. 47 b&w photos. 3 maps. Index. ISBN: 978-1-962645-09-6. Paperback. \$24.95



Punjabi Rebels of the Columbia River

***The Global Fight for Indian Independence and
Citizenship***

Johanna Ogden

Oregon is commonly perceived to have little notable South Asian history. Yet in the early 1900s Oregon was at the center of two entwined quests for Indian independence and civic belonging that rocked the world. *Punjabi Rebels of the Columbia River* traces the stories of the radical Indian independence organization known as Ghadar and Bhagat Singh Thind's era-defining US Supreme Court citizenship case.

6 x 9 inches. 280 pages. 26 b&w photos. 5 maps. 3 tables. Notes. Bibliography. Index. ISBN: 978-1-962645-11-9. Paperback. \$29.95

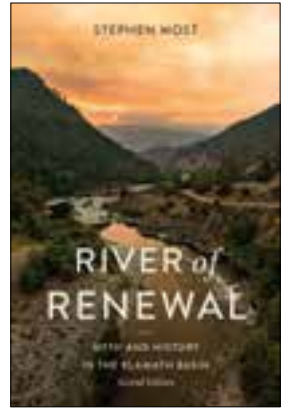
River of Renewal

Myth and History in the Klamath Basin
Second Edition

Stephen Most

Based on author Stephen Most's original research and interviews, *River of Renewal* is a political as well as an environmental history, one that underscores the power of commitment to a place and the vital importance of traditional knowledge in ecological stewardship. It offers an indispensable resource for anyone who wishes to better understand the peoples of the Klamath Basin and their extraordinary accomplishment of bringing about the removal of the four hydroelectric dams that harmed their cultures, economies, and environment for a century.

6 x 9 inches. 368 pages. 30 b&w photos. 5 maps. Notes. Index.
 ISBN: 978-1-962645-18-8. Paperback \$29.95



Spinning Tea Cups

A Mythical American Memoir

Alexandra Teague

In nine quirky, richly told, intersecting essays, Alexandra Teague brings readers along for a wild ride, traversing the American landscape in the company of a talking puppet, Victorian ghosts, and a family fueled by fantasy, dysfunction, and fierce love. Teague weaves her family's history with explorations of pop culture and such varied places as a Victorian tourist mecca in Arkansas, San Francisco, and a Western ghost town. *Spinning Tea Cups* speaks to anyone fascinated by the dangerous and recuperative powers of fantasy.

6 x 9 inches. 216 pages. ISBN: 978-0-87071-255-5. Paperback. \$24.95



There Was an Old Woman

Reflections on These Strange, Surprising, Shining Years

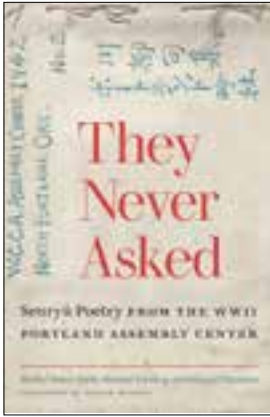
Andrea Carlisle

Andrea Carlisle is finding her later years to be an extraordinary time. Although some elements of aging are hard to reckon with, there is much to make use of and delight in. With clarity, humor, and humility, Carlisle shows us that old age is not a foreign land but is instead an expansion of the borders in the country we're most familiar with: ourselves.

6 x 9 inches. 224 pages. ISBN: 978-0-87071-257-9. Paperback. \$24.95



RECENT RELEASES



They Never Asked

Senryū Poetry from the WWII Portland Assembly Center

Edited and translated by Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa

In 1942, after the passage of Executive Order 9066, Japanese families were removed from their homes in Oregon and the Yakima Valley and sent to the Portland International Livestock Exposition Center, where they were housed in converted animal stalls. The senryū collected here were written by a group of twenty-two poets incarcerated there.

6 x 9 inches. 200 pages. 29 b&w illustrations. Notes. Bibliography. ISBN: 978-0-87071-235-7. Paperback. \$29.95



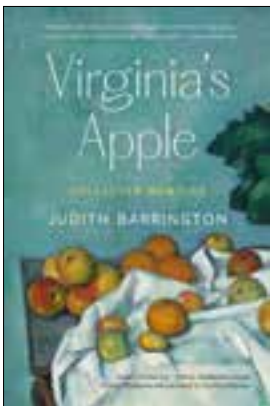
Toward Oregon 2050

Planning a Better Future

Edited by Megan Horst

How do we plan for a better Oregon in 2050? What will the state be like in that year for five million Oregonians, particularly for the least privileged and powerful residents? In *Toward Oregon 2050*, leading experts in land use and urban planning envision various possible futures and begin the work of developing statewide plans to guide Oregon through the decades ahead.

6 x 9 inches. 464 pages. 37 b&w figures. 26 tables. Index. ISBN: 978-1-962645-16-4. Paperback \$45.00



Virginia's Apple

Collected Memoirs

Judith Barrington

The fourteen literary memoirs collected in *Virginia's Apple* explore pivotal episodes across poet and writer Judith Barrington's life. Artfully crafted, each one stands alone yet they are linked—characters reappear and, taken together, the pieces create a larger narrative.

6 x 9 inches. 234 pages. ISBN: 978-1-962645-22-5. Paperback. \$24.95

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