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Cover photograph by Rian Dundon
From Protest City (see page 1)
In the months leading up to the 2020 presidential election, Portland made national news with nightly social justice protests, often met with violent response by counter protestors and law enforcement. Though frequently regarded as a progressive hub, Portland has a long history of racial inequality and oppression, and the city’s entrenched divisions gained new attention during the Trump years. The photos in *Protest City* present a visceral visual record of this significant moment in Portland’s history.

Rian Dundon, who has been photographing the rise of extreme politics on the West Coast since 2016, lived only a short walk from the protests that erupted after the murder of George Floyd. For one hundred days, Dundon enmeshed himself in the demonstrations with an unobtrusive point-and-shoot camera. The result is a graphic portrayal of how social movements become politicized, how spectacle serves as a subtext to change in the digital age, and how modern protests blur distinctions among performance, ritual, and surveillance. As he follows the progress of Portland’s conflicts, Dundon draws connections to Oregon’s legacy as a stronghold of white supremacist extremism and interrogates the role of whiteness in racial justice movements.

Most of the photographs in the book were taken between May and October 2020, but the collection also includes photos from related protests in late 2020 and 2021, including the Red House eviction blockade, right-wing demonstrations on January 6 and 17, and the one-year anniversary of George Floyd’s murder. Dundon’s striking photos recreate the immediacy and impact of the protests, while essays contextualize the uprising’s sociopolitical background. A chronology and author’s note are also featured.

*The publisher and author would like to thank the Magnum Foundation, Documentary Arts, and the Economic Hardship Reporting Project for their generous support of this publication. Additional funding has been provided by Furthermore: a program of the J. M. Kaplan Fund.*

NEW BOOKS

By the same author

**A Generous Nature**
Lives Transformed by Oregon

Marcy Cottrell Houle
ISBN 978-0-87071-979-0 $22.95 Paperback

**Forest Park**
Exploring Portland’s Natural Sanctuary

Marcy Cottrell Houle

Situated in the rugged hills west of downtown Portland, Forest Park is the nation’s premier urban natural sanctuary. It supports essential habitat for hundreds of native plants and animals, including species at risk, and is one of the largest city parks in the world. While extending critical ecosystem services to the region, it offers miles of outstanding hiking trails, all within minutes of the downtown core.

*Forest Park: Exploring Portland’s Natural Sanctuary* showcases this treasure in a new light, offering a compendium of the most up-to-date and comprehensive information available. Twenty-one hikes covering seventy-five miles bring a full awareness of the park’s outstanding attributes. Hikes are grouped by theme to encourage people to explore Forest Park’s watersheds, geology, lichens and mosses, vegetation, amphibians and reptiles, pollinators, native wildlife, and wildlife corridors. Beautiful photographs and full-color maps accompany each trail description.

Forest Park is a shining example of the Pacific Northwest western hemlock community—an ecosystem unique among all temperate forests of the world. It is also an exciting model for a future Urban Biodiversity Reserve, a concept that would recognize the park’s scientific, natural, and cultural qualities. *Forest Park* will help all visitors discover the beauty and wonders of this extraordinary natural resource.

April 2023. 6 x 9 inches. 232 pages. 120 color photographs. 24 maps. 1 chart. Bibliography. Index.
The Jackson County Rebellion
A Populist Uprising in Depression-Era Oregon
Jeffrey Max LaLande

The Jackson County Rebellion explores a dramatic if little-known populist insurgency that captured national attention as it played out in rural Oregon. Jeffrey LaLande traces the rebellion’s roots back to the area’s tradition of protest, including the Ku Klux Klan of the 1920s, then focuses on Jackson County’s politics of upheaval during the worst days of the Great Depression. The broad strokes of the episode may be familiar to contemporary readers, with demagogues fanning rage and relentlessly accusing an elite of corruption and conspiracy.

Two inflammatory local newspapers, one owned by wealthy orchardist Llewellyn Banks and the other by politician Earl Fehl, became the vehicles by which these men won followers. Partners in demagoguery, Banks and Fehl created a movement that very nearly took over county government through direct action, ballot theft, and threats of violence. Among those opposing the two men was Harvard-educated Robert Ruhl, owner/editor of the Medford Mail Tribune. Despite boycotts and threats of sabotage, Ruhl ran a resolute editorial campaign against the threat in his Mail Tribune, which won a Pulitzer Prize for its reporting on the uprising.

The rebellion blazed hotly but not for long. Its end was marked by the arrest of its leaders after the fiercely contested 1932 election and by Banks’s murder of the police officer sent to arrest him. Placing the Jackson County Rebellion squarely within America’s long tradition of populist uprisings against the perceived sins of an allegedly corrupt, affluent local elite, LaLande argues that this little-remembered episode is part of a long history of violent conflict in the American West that continues today.


“LaLande reminds us that however new the political turmoil and violence of the twenty-first century may seem, its roots lie in a foundational period of discord over the role of capital and state power in agrarian society.” —Catherine McNicol Stock, author of Rural Radicals: Righteous Rage in the American Grain

Jeffrey Max LaLande was concurrently adjunct professor of history at Southern Oregon University and archaeologist for the US Forest Service for thirty years. He has published two books and numerous articles on the history of Oregon and the Pacific Northwest.

NEW BOOKS

OF RELATED INTEREST

The Salem Clique
Oregon’s Founding Brothers
BARBARA S. MAHONEY
My Name is LaMoosh
Linda Meanus

Published in Cooperation with Confluence

My Name is LaMoosh is the life story of Warm Springs Tribal Elder Linda Meanus. She grew up with her grandma Flora Thompson and grandpa Chief Tommy Thompson near Celilo Falls, a mighty fishery on the Columbia that was flooded in 1957 by the construction of The Dalles Dam. Linda persevered through this historic trauma and life’s challenges to teach young people about the Indigenous ways of the Columbia River. Intended for early readers to learn more about Native American history through a first-hand account, the book is also a reminder that Indigenous people continue to maintain a cultural connection to the land and river that gave them their identity.

My Name is LaMoosh includes fact boxes that provide historical, cultural, and environmental context for Linda’s personal story. Hundreds of books exist about Lewis and Clark and their journey of “discovery.” This book balances our understanding of American history with the long-neglected voices of Indigenous people. Linda’s story is not just about historic trauma but also about resilience, perseverance, and reciprocity.


Confluence is a community-supported nonprofit that connects people to the history, living cultures, and ecology of the Columbia River system through Indigenous voices. Learn more at confluenceproject.org

LINDA MEANUS (Confederated Tribes of Warm Springs) is an educator; she shares her knowledge on traditional Indian foods at events across the American West, from elementary schools to the National Indian Child Welfare Association. This is her first book.

OF RELATED INTEREST

Legends of the Northern Paiute
As Told by Wilson Wewa
EDITED BY JAMES A. GARDNER
They Never Asked
Senryū Poetry from the WWII Portland Assembly Center
Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa, editors and translators

Foreword by Duane Watari

In 1942, after the passage of Executive Order 9066, Japanese families were removed from their homes in Oregon and the Yakima Valley and sent to the Portland International Livestock Exposition Center, where they were housed in converted animal stalls. The Wartime Civil Control Administration kept internees at the Portland Assembly Center until September 1942, when they were transferred to newly built permanent internment camps at Minidoka, Heart Mountain, and Tule Lake.

The Japanese American communities in Oregon and southern Washington were relatively small and many of the detainees knew each other; they drew on existing family and community networks to help each other through the long summer, living in inhumane conditions under the constant threat of violence. Several members of Bara Ginsha, a Portland poetry group, decided to continue their work while incarcerated, primarily by writing senryū, a type of Japanese poetry related to haiku.

They Never Asked is a collection of work produced by Bara Ginsha members in the WCCA camp, based on a journal kept by Masaki Kinoshita. The senryū collected here were written by a group of twenty-two poets, who produced hundreds of poems. Individually, the poems reflect the thoughts and feelings the authors experienced while being detained in the center; collectively, they reflect the resilience and resistance of a community denied freedom. Editors Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa present translations of the poems alongside the originals, supplemented by historical and literary context and a foreword by Duane Watari, Masaki Kinoshita’s grandson.


SHELLEY BAKER-GARD (MS communications, Portland State University) is the current Hāiku Society of America coordinator for Oregon. She has been writing English haiku and senryū for many years and has been published in several literary journals, including Frogpond.

MICHAEL FREILING works as a data scientist. He studied poetry with David Ferry at Wellesley and helped cofound MIT’s literary magazine Rune. After earning his PhD, he was a Luce Scholar at Kyoto University, where he completed a translation of the Heian Period anthology Hyaku Nin Isshu.

SATSUKI TAKIKAWA holds a degree in German literature from Sophia University in Tokyo and has taught English and German at schools in Kyoto and Sakai.

OF RELATED INTEREST

Stubborn Twig
Three Generations in the Life of a Japanese American Family
LAUREN KESSLER
The Making of the Northwest Forest Plan
The Wild Science of Saving Old Growth Ecosystems
K. Norman Johnson, Jerry F. Franklin, and Gordon H. Reeves

Tree sitters. Logger protests. Dying timber towns. An iconic species on the brink. The Timber Wars consumed the Pacific Northwest in the late 1980s and early 1990s and led political leaders to ask scientists for a solution. The Northwest Forest Plan was the result.

For most of the twentieth century, the central theme of federal forest management in the Pacific Northwest had been logging old-growth forests to provide a sustained yield of timber. During the 1970s and 1980s, however, studies by young scientists highlighted the destructive impact of that logging on northern spotted owls, salmon, and the old-growth ecosystem itself. Combining this new science with environmental laws like the Endangered Species Act, environmental activists obtained court injunctions to stop old-growth logging on federal land, setting off a titanic struggle to meet conservation imperatives while also enabling the timber harvests that provided employment for tens of thousands of people. That effort led to the creation of the Northwest Forest Plan, which sharply and abruptly shifted the goal of federal forest management toward conserving the species and ecosystems of old-growth forests and the streams that run through them.

In this book, three of the scientists who helped craft that change tell the story as they know it: the causes, development, adoption, and effects of the Northwest Forest Plan. The book also incorporates short commentaries and histories from key figures—including spotted owl expert Eric Forsman—and experiences from managers who implemented the plan as best they could. Legal expert Susan Jane M. Brown helped interpret court cases and Debora Johnson turned spatial data into maps. The final chapters cover the plan’s ongoing significance and recommendations for conserving forest and aquatic ecosystems in an era of megafires and climate change.


K. NORMAN JOHNSON is emeritus professor in the College of Forestry at Oregon State University.

JERRY F. FRANKLIN is emeritus professor in the College of Environment, University of Washington.

GORDON H. REEVES is a retired fish biologist, Pacific Northwest Research Station of the US Forest Service.

Toward a Natural Forest
The Forest Service in Transition: A Memoir
JIM FURNISH

Toward a Natural Forest
The Forest Service in Transition: A Memoir
JIM FURNISH

OF RELATED INTEREST

Toward a Natural Forest
The Forest Service in Transition: A Memoir
JIM FURNISH
Hydraulic Societies

Water, Power, and Control in East and Central Asian History
Nicholas B. Breyfogle and Philip C. Brown, editors

*Hydraulic Societies* explores the linked themes of water, power, state-building, and hydraulic control. Bringing together a range of ecological, geographical, chronological, and methodological perspectives, the essays in this book address how humans have long harnessed water and sought to contain its destructive power for political, economic, and social ends. Water defines every aspect of life and remains at the center of human activity: in irrigation and agriculture; waste and sanitation; drinking and disease; floods and droughts; religious beliefs and practices; fishing and aquaculture; travel and discovery; scientific study; water pollution and conservation; multi-purpose dam building; boundaries and borders; politics and economic life; and wars and diplomacy.

From the earliest large irrigation works thousands of years ago, control over water has involved control over people, as the essays in this volume reflect. The intersections of water and political, economic, and social power historically span international as well as domestic politics and operate at scales ranging from the local to the global. The authors consider the role of water in national development schemes, water distribution as a tool of political power, international disputes over waterways and water supplies, and the place of water in armed conflicts. They explore the ways in which political power and social hierarchies have themselves been defined and redefined by water and its control, how state leaders legitimized their rule both culturally and economically through the control of water, and how water management schemes were a means to impose and refine colonial power.

An Ocean Garden
The Secret Life of Seaweed
Josie Iselin

In this captivating book, artist and avid beachcomber Josie Iselin reveals the unexpected beauty of seaweed. Produced on a flatbed scanner, Iselin’s vibrant portraits of ocean flora reveal the exquisite color and extraordinary forms of more than two hundred specimens gathered from tidal pools along the California and Maine coasts. Her engaging text, which accompanies the images, blends personal observation and philosophical musings with scientific fact. Now available in paperback for the first time, this edition includes a new foreword and updated nomenclature. An Ocean Garden is a poetic and compelling tribute to the natural world and the wonder it evokes.


JOSIE ISELIN is a photographer, writer, and book designer with six previous books to her credit, including Beach Stones and The Curious World of Seaweed. She holds a BA in visual and environmental studies from Harvard University and an MFA from San Francisco State University. Her writing and art focusing on seaweed and kelp put her at the forefront of ocean activism, collaborating with scientists and environmental groups working to preserve the kelp forests of the Pacific Coast. Her work is on view at www.josieiselin.com. She lives and works in San Francisco, where she walks the beach often.
New Books

David Roberts
Artist and Traveler
John Olbrantz
Published by the Hallie Ford Museum of Art

David Roberts (1796–1864) was a self-taught Scottish painter who rose from the depths of poverty and obscurity in Edinburgh to become one of the most celebrated artists of his generation, a member of the Royal Academy, and a painter whose works can be found in some of the most distinguished public and private collections in Europe and America. A highly ambitious and motivated artist who loved to travel, he is best known for the travelogue of Egypt and the Holy Land that he produced with lithographer Louis Haghe from sketches he made during a nine-month trip to the region in 1838–39. David Roberts: Artist and Traveler features a lively text by art historian and Hallie Ford Museum of Art director John Olbrantz, informative endnotes to the author’s essay, a brief chronology of Roberts’s career, a selected bibliography for further reading, and ninety six color illustrations.


Rita Robillard
Time and Place
Bean Gilsdorf, Frances DeVuono, Patricia Grieve Watkinson, and Linda Tesner
Published by the Hallie Ford Museum of Art

Rita Robillard (American, born 1944) is a highly regarded mixed media artist who explores themes of history, nature, ecology, and place in her work. A prolific printmaker and painter who is constantly pushing the boundaries of the printmaking medium, Robillard was born, raised, and educated in New York City, studied at Cooper Union in the early 1960s, lived and worked in Brazil in the early 1970s, earned her BA and MFA degrees at the University of California, Berkeley in the late 1970s and early 1980s, and taught at Washington State University in Pullman and Portland State University. Wherever she has lived, Robillard’s work has served as an exploration and meditation on time and place.

A Little Bit of Land
Jessica Gigot
Gigot explores the intricacies of small-scale agriculture in the Pacific Northwest, the changing role of women in this male-dominated industry, and questions of sustainability, economics, and health in our food system. She alternates between describing the joys and challenges of small farm life and reflecting on her formative experiences. Throughout, she discovers what it means to find roots, start a family, and cultivate contentment in this unique corner of the world.


Dead Wood
The Afterlife of Trees
Ellen Wohl
Scientist Ellen Wohl guides readers through the afterlives of trees, describing the importance of standing and downed dead wood in forests, in rivers, along beaches, in the open ocean, and even at the deepest parts of the seafloor. Far from being an unsightly form of waste that needs to be cleared away, dead wood is a critical resource for many forms of life.


A Force for Nature
Nancy Russell’s Fight to Save the Columbia Gorge
Bowen Blair
A biography of Nancy Russell and her successful campaign to establish and protect the Columbia River Gorge National Scenic Area. Bowen Blair tells the story of the unlikely activist who fought one of the most fiercely contested conservation battles of the 1980s, interweaving it with the natural and political history of the legendary landscape that inspired her.

A History of Oregon Ornithology
From Territorial Days to the Rise of Birding
Edited by Alan L. Contreras, Vjera E. Thompson, and Nolan M. Clements

The study of birds was, in its early years, often driven by passionate amateurs in a localized context. *A History of Oregon Ornithology* takes the reader from the Lewis and Clark expedition to the 1950s, then refocuses on how birding and related amateur field observation grew outside the realm of academic and conservation agencies.

6 x 9 inches. 296 pages. 52 b&w illustrations. 8-page color insert.

As the Condor Soars
Conserving and Restoring Oregon’s Birds
Edited by Susan M. Haig, Daniel D. Roby, and Tashi A. Haig

Focuses on the role that ornithologists have played in research, management, and conservation across Oregon over the past century. Contributors to this volume discuss new developments in the study of birds, from sophisticated tracking devices to the evolving connections between ornithologists and artists. Accessibly written for scientists and laypeople alike, *As the Condor Soars* is a gift to everyone who cares about the conservation and restoration of Oregon’s birds.


Planning the Portland Urban Growth Boundary
The Struggle to Transform Trend City
Sy Adler

*Planning the Portland Urban Growth Boundary* is an authoritative history and an indispensable resource for anyone actively involved in urban and regional planning—from neighborhood associations and elected officials to organizations working on land-use and development issues throughout the state.

6 x 9 inches. 272 pages. 1 table. 1 map. Bibliography. Index.
Studies in Outdoor Recreation
Search and Research for Satisfaction
Fourth Edition
Robert E. Manning
An essential resource for students, scholars, and professionals, this work explores the theoretical and methodological issues in outdoor recreation and describes the management implications of outdoor recreation research. This edition includes a new preface and is revised to reflect current research. A new chapter examines emerging issues such as the impacts of climate change.

A Peculiar Paradise
A History of Blacks in Oregon, 1788–1940
Second Edition
Elizabeth McLagan
Published in Cooperation with Oregon Black Pioneers
This is the most comprehensive chronology of Black life in early Oregon. The revised second edition includes additional details for students and scholars, an expanded reading list, a new selection of historic images, a new foreword by Gwen Carr, emeritus board member of Oregon Black Pioneers, and a new afterword by the author.

The Art of the News
Comics Journalism
Edited by Katherine Kelp-Stebbins and Ben Saunders
Published by the Jordan Schnitzer Museum of Art
This exhibition catalog spotlights original artwork and artifacts representing over thirty years of reportage by New York Times best-selling author-artist Joe Sacco, a foundational figure in the field. Accompanying Sacco’s groundbreaking work are key pieces from an international group of artists who have developed comics journalism and are pushing the genre in new directions.
10 x 12.75 inches. 344 pages. Full-color throughout. ISBN: 978-1-7379136-0-3. Hardcover. $45.00
**Take Heart**  
Encouragement for Earth’s Weary Lovers  
Essays by Kathleen Dean Moore  
Art by Bob Haverluck

Environmental philosopher Kathleen Dean Moore and Canadian artist Bob Haverluck bring twenty-two life-affirming essays and drawings to the battle against climate change. Their entwined art offers pluck, stubborn resolve, and even some laughter to those who have for years been working for environmental sanity, social justice, and ecological thriving.

7 x 8.5 inches. 160 pages. 26 full-color images. ISBN: 978-0-87071-177-0. Paperback. $18.95

**Gifted Earth**  
The Ethnobotany of the Quinault and Neighboring Tribes  
Douglas Deur and the Knowledge-Holders of the Quinault Indian Nation

Published in Cooperation with the Quinault Indian Nation

*Gifted Earth* features traditional Native American plant knowledge, detailing the use of plants for food, medicines, and materials. It presents a rich and living tradition of plant use within the Quinault Indian Nation in a volume collaboratively developed and endorsed by that tribe.


**Native and Ornamental Conifers in the Pacific Northwest**  
Identification, Botany, and Natural History  
Elizabeth E. Price

Most conifer guides available for the Pacific Northwest focus on native species observed in the wild. *Native and Ornamental Conifers in the Pacific Northwest* presents an integrated perspective for understanding and identifying conifers in any landscape where native and ornamental species grow alongside each other. It is suitable for landscape designers, horticulturalists, arborists, gardeners, environmental scientists, and botanists.

Cheese War
Conflict and Courage in Tillamook County, Oregon
Marilyn Milne and Linda Kirk

In the 1960s, Tillamook County, Oregon, was at war with itself. As the regional dairy industry shifted from small local factories to larger consolidated factories, and as profit margins for milk and cheese collapsed, Tillamook farmers found themselves in a financial crisis that fueled multiple disputes. The ensuing Cheese War included lies and secrets, as well as spies, high emotion, a shoving match, and even a death threat.


Halcyon Journey
In Search of the Belted Kingfisher
Marina Richie

The kingfisher—also known as the halcyon bird—is linked to the mythic origin of halcyon days, a state of happiness that Marina Richie hopes to find outside her back door. More than one hundred species of kingfishers brighten every continent but Antarctica. Not all are fishing birds. They range in size from the African dwarf kingfisher to the laughing kookaburra of Australia. This first book to feature North America’s belted kingfisher is a lyrical story of observation, revelation, and curiosity in the presence of flowing waters.


Willamette River Greenways
Navigating the Currents of Conservation Policy and Practice
Travis Williams

The Willamette River Greenway Program, first proposed in 1966, envisioned a nearly two-hundred-mile assemblage of public lands along the Willamette River for public use and environmental protection. Today it provides for significant riverside lands with a range of public benefits. It also offers a useful lens through which to view the successes and failures of Oregon’s environmental protection policies over the past few decades.

6 x 9 inches. 208 pages. 50 b&w images. ISBN: 978-0-87071-144-2. Paperback. $24.95
Portland in Three Centuries
The Place and the People
Second Edition
Carl Abbott
A compact and comprehensive history of Portland from first European contact to the twenty-first century, Portland in Three Centuries introduces the women and men who have shaped Oregon’s largest city. This revised and updated second edition includes greater attention to the Indigenous peoples of the Portland region, Portland’s communities of color, and the challenges of recent years that have thrust Portland into the national spotlight.


Astoria
An Oregon History
Karen L. Leedom
The rest of the country is just beginning to discover Astoria, Oregon, that historic gem of a town at the mouth of the Columbia River west of Portland, and the oldest European-American settlement west of the Rockies. The author provides a chronological look dating back to the 1500s, including European exploration, Native American life, logging, fishing, Chinese laborers in the salmon industry, a giant cheese in the Civil War, Oregon’s first female surgeon, Victorian architecture, and valiant Coast Guard rescues.


Shrubs to Know in Pacific Northwest Forests
Edward C. Jensen
Published by the OSU Extension Service
This full-color, simple-to-use field guide makes shrub identification easy and fun. It features 100 of the most common shrubs that grow in and around Pacific Northwest forests—from southern British Columbia to northern California and from the Pacific Ocean to the northern Rockies. It includes an overview of shrub communities in the Pacific Northwest, more than five hundred color photos, individual range maps, and complete descriptions for each species.

BESTSELLERS

Gathering Moss
A Natural and Cultural History of Mosses
ROBIN WALL KIMMERER

I Have Not Loved You With My Whole Heart
CRIS HARRIS

Native and Ornamental Conifers in the Pacific Northwest
Identification, Botany, & Natural History
ELIZABETH A. PRICE

Trees to Know in Oregon and Washington
EDWARD C. JENSEN
ISBN 978-0-87071-120-6 $20.00 Paperback

Dead Wood
The Afterlife of Trees
ELLEN WOHL
ISBN 978-0-87071-527-3 $22.95 Paperback

A Little Bit of Land
JESSICA GIGOT

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ISBN 978-0-87071-585-3 $18.95 Paperback

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a memoir
TINA ONTIVEROS

Abalone
The Remarkable History and Uncertain Future of California’s Iconic Shellfish
ANN VILEISIS

PNBA BOOK AWARD WINNER

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