CONTENTS

1 Take Heart: | Encouragement for Earth’s Weary Lovers | Essays by KATHLEEN DEAN MOORE; Art by BOB HAVERLUCK
2 Gifted Earth: The Ethnobotany of the Quinault and Neighboring Tribes | DOUGLAS DEUR AND THE KNOWLEDGE-HOLDERS OF THE QUINault INDIAN NATION
3 Native and Ornamental Conifers in the Pacific Northwest: Identification, Botany, and Natural History | ELIZABETH A. PRICE
4 Children of the Stars: Indigenous Science Education in a Reservation Classroom | ED GALINDO WITH LORI LAMBERT
5 Cheese War: Conflict and Courage in Tillamook County, Oregon | MARILYN MILNE AND LINDA KIRK
6 Halcyon Journey: In Search of the Belted Kingfisher | MARINA RICHIE
7 The Origin and Distribution of Birds in Coastal Alaska and British Columbia: The Lost Manuscript of Ornithologist Harry S. Swarth | CHRISTOPHER W. SWARTH, EDITOR
8 Portland in Three Centuries: The Place and the People | Second Edition | CARL ABBOTT
9 Willamette River Greenways: Navigating the Currents of Conservation Policy and Practice | TRAVIS WILLIAMS
10 Bernard Daly’s Promise: The Enduring Legacy of a Place-Based Scholarship | SAM STERN
11 Astoria: An Oregon History | KAREN L. LEEDOM
Shrubs to Know in Pacific Northwest Forests | EDWARD C. JENSEN
12 Recent Releases
16 Bestsellers
17 Sales & Ordering Information

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Cover image: “Damselflies” artwork by Bob Haverluck.
Photography by Sam Baardman. From Take Heart: Encouragement for Earth’s Weary Lovers (see page 1).
Take Heart
Encouragement for Earth’s Weary Lovers

Essays by Kathleen Dean Moore
Art by Bob Haverluck

Earth’s weary lovers are tired, perplexed, and battered from all directions. Their hearts have so often been broken. It’s hard to go on, but it is morally impossible to quit. How do Earth’s protectors find the heart to continue the struggle?

To this question, environmental philosopher Kathleen Dean Moore and Canadian artist Bob Haverluck bring twenty-two life-affirming essays and drawings. Their entwined art offers pluck, stubborn resolve, and even some laughter to those who have for years been working for environmental sanity, social justice, and ecological thriving.

What Moore and Haverluck offer is encouragement to join or keep on with Earth’s work—not distractions, but deep and honest reasons to remember that the struggle matters. Rather than another to-do list or an empty promise of hope, Take Heart is a thank-you gift to the multitudes of Earth’s defenders. Inside its pages, they will find reason to take heart.

Taking heart is not hope exactly, but maybe it’s courage. Not solutions to the planetary crisis, but some modest advice for the inevitable crisis of the heart. A rueful grin, and gratitude to be part of this strange and necessary work for the endangered Earth.

April 2022. 7 x 8.5 inches. 128 pages. 26 full-color images. ISBN: 978-0-87071-177-0. Paperback. $18.95

"Take Heart is a lyrical how-to guide for today’s progressive citizen, particularly oriented at those whose faith is waning in the darkness of the world, in the ongoing and increasingly difficult work of preserving the natural world for future generations (let alone our own)." —Simmons Buntin, author of Dear America: Letters of Hope, Habitat, Defiance, and Democracy

KATHLEEN DEAN MOORE is a philosopher, environmental advocate, and award-winning nature writer, best known for books that celebrate rivers and shores, like Riverwalking and Wild Comfort. Her concern about climate change and ecosystem collapse led her to turn her writing to the defense of the wild, reeling world she cares so much about. She writes from Corvallis, Oregon, and from a cabin in southeast Alaska.

BOB HAVERLUCK is an artist and storyteller who works with community groups using the arts to help engage issues of conflict and violence against the Earth and her creatures. His drawings have appeared in Harpers, New Statesman, and other publications. A former adjunct professor at the University of Winnipeg and a current mentor with the Pierre Elliot Trudeau Foundation in Montreal, Bob teaches with an eye to the role of comedy in social change. His most recent book is When God Was Flesh and Wild: Stories in Defence of the Earth.

OF RELATED INTEREST

Bearing Witness
The Human Rights Case Against Fracking and Climate Change
THOMAS A. KERNS AND KATHLEEN DEAN MOORE
ISBN 978-0-87071-072-8 $29.95 Paperback
Gifted Earth
The Ethnobotany of the Quinault and Neighboring Tribes
Douglas Deur and the Knowledge-Holders of the Quinault Indian Nation

Published in Cooperation with the Quinault Indian Nation

Gifted Earth features traditional Native American plant knowledge, detailing the use of plants for food, medicines, and materials. It presents a rich and living tradition of plant use within the Quinault Indian Nation in a volume collaboratively developed and endorsed by that tribe.

The Quinault Reservation on the Olympic Peninsula of Washington state is a diverse tribal community, embodying the traditional knowledge of tribes along the entire Pacific Northwest coast. Its membership consists of descendants of many tribes—from the northwestern Olympic Peninsula to the northern Oregon coast—including the Quinault, but also many others who were relocated to the reservation in the nineteenth and early twentieth centuries. Individuals descended from these tribal communities, including Chinook, Chehalis, Hoh, Quileute, Queets, Cowlitz, Tillamook, Clatsop, and others, have contributed to Gifted Earth, giving it remarkable breadth and representation.

A celebration of enduring Native American knowledge, this book will help non-specialists as they discover the potential of the region’s wild plants, learning how to identify, gather, and use many of the plants that they encounter in the Northwestern landscape. Part ethnobotanical guide and part “how-to” manual, Gifted Earth also prepares plant users for the minor hazards and pitfalls that accompany their quest—from how to avoid accidentally eating a bug hidden within a salal berry to how to prevent blisters when peeling the tender stalks of cow parsnip.

As beautiful as it is informative, Gifted Earth sets the standard for a new generation of ethnobotanical guides informed by the values, vision, and voice of Native American communities eager to promote a sustainable, balanced relationship between plant users and the rich plant communities of traditional tribal lands.

Native and Ornamental Conifers in the Pacific Northwest

Identification, Botany, and Natural History
Elizabeth A. Price

Most conifer guides available for the Pacific Northwest focus on native species observed in the wild. Native and Ornamental Conifers in the Pacific Northwest presents an integrated perspective for understanding and identifying conifers in any landscape where native and ornamental species grow alongside each other. It is suitable for landscape designers, horticulturalists, arborists, gardeners, environmental scientists, and botanists.

Based on her experiences teaching workshops on conifer identification and cultivation, Elizabeth Price has developed jargon-free photographic charts, which allow for side-by-side comparison of conifer features and guide the reader to species identification. The charts are detailed enough for specialists yet accessible to amateurs.

The book includes extensive material on the characteristics, botany, and natural history of conifer plant families, genera, and species, all illustrated with original photographs. Research across many disciplines is blended with direct observation and personal experience, creating a book that goes beyond identification and is both rigorous and engaging.


ELIZABETH A. PRICE is a certified Oregon State Master Gardener who has been leading workshops on conifers for over a decade. She holds an MFA in creative writing from the University of Arizona and has worked as a writer, editor, and curriculum designer. An avid hiker, researcher, and photographer, she has resided among the conifer forests of the Pacific Northwest for almost twenty-five years.
Children of the Stars
Indigenous Science Education in a Reservation Classroom
Ed Galindo with Lori Lambert

In the 1990s, Ed Galindo, a high school science teacher on the Fort Hall Reservation in Idaho, took a team of Shoshone-Bannock students first to Johnson Space Center in Texas and then to Kennedy Space Center in Florida. These students had submitted a project to a competitive NASA program that was usually intended for college students—and they earned a spot to see NASA astronauts test out their experiment in space. The students designed and built the project themselves: a system to mix phosphate and water in space to create a fertilizer that would aid explorers in growing food on other planets.

In *Children of the Stars*, Galindo relates his experience with this first team and with successive student teams, who continued to participate in NASA programs over the course of a decade. He discusses the challenges of teaching American Indian students, from the practical limits of a rural reservation school to the importance of respecting and incorporating Indigenous knowledge systems. In describing how he had to earn the trust of his students to truly be successful as their teacher, Galindo also touches on the complexities of community belonging and understanding; although Indigenous himself, Galindo is not a member of the Shoshone-Bannock tribes and was still an outsider who had as much to learn as the students.

*Children of the Stars* is the story of students and a teacher, courage and hope. Written in a conversational style, it’s an accessible story about students who were supported and educated in culturally relevant ways and so overcame the limitations of an underfunded reservation school to reach great heights.

**Cheese War**

**Conflict and Courage in Tillamook County, Oregon**

Marilyn Milne and Linda Kirk

In the 1960s, Tillamook County, Oregon, was at war with itself. As the regional dairy industry shifted from small local factories to larger consolidated factories, and as profit margins for milk and cheese collapsed, Tillamook farmers found themselves in a financial crisis that fueled multiple disputes. The ensuing Cheese War included lies and secrets, as well as spies, high emotion, a shoving match, and even a death threat.

On one side of the battle was Beale Dixon, head of Tillamook County Creamery Association. Dixon set up a scheme to offer low-interest, low-collateral loans from TCCA’s largest member cooperative, Tillamook Cheese & Dairy Association, to the supermarkets that stocked Tillamook products. Dixon argued it was a cheap, easy way to ensure goodwill—and continued purchases—in a tight market. On the other side was George Milne, a respected farmer and board president of the cooperative. Milne supported his board’s decision that loans would require board approval and bank oversight. Dixon mostly ignored those requirements.

The discovery of more financial irregularities soon spiraled into a community-wide dispute, exacerbated by a complex web of family and business relationships. The Cheese War raged for the better part of a decade across board meetings, courtrooms, and the community itself. While largely unknown outside of Tillamook County, the Cheese War was so divisive that some families remain fractured today.

Sisters Marilyn Milne and Linda Kirk, children of the Cheese War, saw how it absorbed their parents. As adults, they set out to learn more about what had happened. The authors conducted years of research and have integrated it with tales of their experiences as farm kids living through the all-consuming fight. As Americans become ever more interested in food supply chains and ethical consumption, here is the story of the very human factors behind one of Oregon’s most iconic brands.

Halcyon Journey
In Search of the Belted Kingfisher
Marina Richie

More than one hundred species of kingfishers brighten every continent but Antarctica. Not all are fishing birds. They range in size from the African dwarf kingfisher to the laughing kookaburra of Australia. This first book to feature North America’s belted kingfisher is a lyrical story of observation, revelation, and curiosity in the presence of flowing waters.

The kingfisher—also known as the halcyon bird—is linked to the mythic origin of halcyon days, a state of happiness that Marina Richie hopes to find outside her back door in Missoula, Montana. Epiphanies and a citizen science discovery punctuate days tracking a bird that outwits at every turn. The female is more colorful than the male (unusual and puzzling) and the birds’ earthen nest holes are difficult to locate.

While the heart of the drama takes place on Rattlesnake Creek in Missoula, the author’s adventures in search of kingfisher kin on the lower Rio Grande, in South Africa, and in London illuminate her relationships with the birds of Montana. In the quiet of winter, she explores tribal stories of the kingfisher as messenger and helper, pivotal qualities for her quest. For all who love birds or simply seek solace in nature, Halcyon Journey is an inviting introduction to the mythic and mysterious belted kingfisher.


“We come to know birds and ourselves in new light through this passionate and inspiring exploration. Wonder emerges from meticulous and loving observation of the bright lives of kingfishers.” —David George Haskell, author of Pulitzer finalist The Forest Unseen and Burroughs medalist The Songs of Trees

“Much is still unknown about the belted kingfisher, surprisingly—hence the gift of this beautifully written book, which offers the best of citizen science and lyrical observation.” —Laura Pritchett, author of PEN USA Award winner Hell’s Bottom, Colorado

“In exquisite prose, Marina Richie takes the reader on a meditative and dynamic dive into her search for the kingfisher. Some stories wake us up in time to make a difference. Halcyon Journey is one of those stories. It is also a wondrous story that will transport you.” —Debra Magpie Earling, member of the Bitterroot-Salish tribe, and author of Perma Red and The Lost Journals of Sacajewea

MARINA RICHIE is a nature writer based in Bend, Oregon. She has worked as a journalist and managed communications for a number of wildlife-oriented public and private organizations. She is the author of the children’s books Bird Feats of Montana and Bug Feats of Montana. Her articles and essays have appeared in Birdwatching Magazine, A.T. Journeys, Post Road Magazine, and many other publications.
marinarichie.com

OF RELATED INTEREST

Holy Mōlī
Albatross and Other Ancestors
HOB OSTERRUND
ISBN 978-0-87071-848-9 $18.95 Paperback
The Origin and Distribution of Birds in Coastal Alaska and British Columbia

The Lost Manuscript of Ornithologist Harry S. Swarth
Edited by Christopher W. Swarth

At the time of his death in 1935, Harry S. Swarth, head of the Mammalogy and Ornithology Departments at the California Academy of Sciences in San Francisco, had been preparing a manuscript reflecting on twenty-five years of his research in coastal Alaska and British Columbia. “The Distribution and Migrations of Birds in Adjacent Alaska and British Columbia” summarized Swarth’s research, ideas, and conjectures on the bird life in the region, including theories about when and how birds populated this vast territory after the retreat of glaciers near the end of the Pleistocene. Drawing on his field experiences and his forty published scientific papers, Swarth’s manuscript represented state-of-the-art science for the time. And his ideas hold up; his papers are still cited by ornithologists today.

In 2019, Christopher Swarth, Harry’s grandson and a scientist in his own right, discovered the forgotten manuscript. This book includes the original unpublished manuscript, accompanied by contextual essays from contemporary ornithologists who examine the impact and relevance of Swarth’s research on coastal bird diversity, fox sparrow migration, and the systematic puzzle of the timberline sparrow. Expedition maps display field camps and exploration routes, and species checklists illustrate the variety of birds observed at key field sites. To bring additional color and insight, The Origin and Distribution of Birds in Coastal Alaska and British Columbia also includes excerpts from Harry Swarth’s field notes, a comprehensive list of Harry Swarth’s publications, and a glossary with historic and contemporary bird names. Naturalists, ornithologists, birders, and all those who want to learn more about the natural history of the region will delight in the rediscovery of this long-lost treasure.

May 2022. 6 x 9 inches. 172 pages. 43 b&w photos. 7 maps. 38 tables. Bibliography. ISBN: 978-0-87071-205-0. Paperback. $29.95

OF RELATED INTEREST

California Condors in the Pacific Northwest
SUSAN M. HAIG AND JESSE D’ELIA
ISBN 978-1-93095-700-0 $19.95 Paperback
New Books

Portland in Three Centuries

The Place and the People

Second Edition

Carl Abbott

A compact and comprehensive history of Portland from first European contact to the twenty-first century, Portland in Three Centuries introduces the women and men who have shaped Oregon’s largest city. The expected politicians and business leaders appear, but Carl Abbott also highlights workers and immigrants, union members and dissenters, women at work and in the public realm, artists and activists, and other movers and shakers.

Incorporating social history and contemporary scholarship in his narrative, Abbott examines current metropolitan character and issues, giving close attention to historical background. He explores the context of opportunities and problems that have helped to shape the rich mosaic that is Portland.

This revised and updated second edition includes greater attention to the Indigenous peoples of the Portland region, Portland’s communities of color, and the challenges of recent years that have thrust Portland into the national spotlight.

A highly readable character study of a city, and enhanced by more than sixty historic and contemporary images, Portland in Three Centuries will appeal to readers interested in Portland, in Oregon, and in Pacific Northwest history.


Of Related Interest

Jumptown

The Golden Years of Portland Jazz

Robert Dietzche

Willamette River Greenways
Navigating the Currents of Conservation Policy and Practice
Travis Williams

The Willamette River Greenway Program, first proposed in 1966 by future Oregon governor Bob Straub, envisioned a nearly two-hundred-mile assemblage of public lands along the Willamette River for public use and environmental protection. While the Greenway Program fell far short of Straub’s original proposal, today it provides for significant riverside lands with a range of public benefits. The Greenway Program also offers a useful lens through which to view the successes and failures of Oregon’s environmental protection policies over the past few decades.

Travis Williams, executive director of Willamette Riverkeeper, has spent countless hours paddling the Willamette, becoming familiar with its flora, fauna, and human neighbors. In Willamette River Greenways, he combines personal narrative about his experiences on the river with nuanced consideration of the controversies and challenges of the Greenway Program. Williams sheds light on current land stewardship practices, revealing the institutional and leadership failures that endanger the river’s water quality and habitat, and looks to the program’s future. He also takes readers with him onto the water, sharing what it’s like to travel the river by canoe, paying homage to the river’s natural beauty and the host of wildlife species that call it home.

Part policy analysis, part advocacy, and all love letter to one of Oregon’s great rivers, Willamette River Greenways offers valuable perspective to policymakers, land use managers, and recreational river users alike.

April 2022. 6 x 9 inches. 224 pages. 50 b&w images.

TRAVIS WILLIAMS is the executive director of the environmental nonprofit Willamette Riverkeeper. He holds an MS in environmental science from Johns Hopkins University. In 2019, the Spirit Mountain Community Fund recognized his work with the Helping Hand Award, and in 2004 he was a recipient of the annual Skidmore Prize for his river protection advocacy.

OF RELATED INTEREST

Speaking for the River
Confronting Pollution on the Willamette, 1920s–1970s
JAMES V. HILLEGAS-ELTING
ISBN 978-0-87071-916-5 $29.95 Paperback
Bernard Daly’s Promise
The Enduring Legacy of a Place-Based Scholarship
Sam Stern

Foreword by Ed Ray

Published in cooperation with the Dr. Daly Project Association

Bernard Daly escaped the Irish Famine and with his family emigrated to America, where he became the town doctor in Lakeview, Oregon, and then a state legislator, Oregon Agricultural College regent, county judge, rancher, and banker. When he died in 1920, his estate, valued at about a million dollars, established a college scholarship for the youth of Lake County, ensuring that most of them could attend college.

It’s hard to imagine a place more distant from higher education than Lake County in south central Oregon, a county about the size of New Jersey with a population under eight thousand. When the Bernard Daly scholarship was first awarded in 1922, less than two percent of America’s youth went to college, and the percentage was even lower in Lake County.

Today, Lake County students are much more likely to go to college, graduate in four years without debt, go on to graduate school, have successful careers, and contribute to the larger community—all because of a scholarship established a hundred years ago by an immigrant who sought a better life, not only for himself but also for others.

Drawing on more than a hundred personal interviews, an extensive web-based survey, and archival materials, Bernard Daly’s Promise offers unique insights into the benefits of higher education and how it might best be supported—questions that we are struggling with today.


“At once historic and timely, local and universal, Bernard Daly’s Promise provides a novel lens to understand the complex set of forces that shape the American Dream.” —Raj Chetty, William A. Ackman Professor of Economics and Director of Opportunity Insights, Harvard University

“The Bernard Daly’s Promise reveals the power of education to transform lives and society.” —Sue Cunningham, President and CEO, Council for Advancement and Support of Education

SAM STERN is professor and dean emeritus of education at Oregon State University, where he has been on the faculty of education since 1981 and, between 2002 and 2011, served as dean of the College of Education. His teaching and research have focused on the relationships between learning and working, and have had both interdisciplinary and international dimensions. He has also taught in the Department of Systems Science at Tokyo Institute of Technology, the business program at the Athens Laboratory of Business Administration, and the Department of Economics at Harvard.

OF RELATED INTEREST

The People’s School
A History of Oregon State University
WILLIAM G. ROBBINS
ISBN 978-0-87071-898-4 $35.00 Paperback

NEW BOOKS
NEW BOOKS

**Astoria**

**An Oregon History**  
Karen L. Leedom

Published by Rivertide Publishing and distributed by Oregon State University Press

The rest of the country is just beginning to discover Astoria, Oregon, that historic gem of a town at the mouth of the Columbia River west of Portland, and the oldest European-American settlement west of the Rockies.

The author provides a chronological look dating back to the 1500s, including European exploration, Native American life, logging, fishing, Chinese laborers in the salmon industry, a giant cheese in the Civil War, Oregon’s first female surgeon, Victorian architecture, and valiant Coast Guard rescues.


**Shrubs to Know in Pacific Northwest Forests**  
Edward C. Jensen

Published by the OSU Extension Service

This full-color, simple-to-use field guide makes shrub identification easy and fun. It features 100 of the most common shrubs that grow in and around Pacific Northwest forests—from southern British Columbia to northern California and from the Pacific Ocean to the northern Rockies. It includes an overview of shrub communities in the Pacific Northwest; more than five hundred color photos; individual range maps and complete descriptions for each species; notes on range and habitat, response to disturbance, traditional and current uses, and origin of names; glossary of identification terms; and an easy-to-use, well-tested identification key.

The Northwest Gardens of Lord & Schryver
Valencia Libby
Published in cooperation with the Lord & Schryver Conservancy
Lord & Schryver, the first landscape architecture firm founded and operated by women in the Pacific Northwest, designed more than two hundred gardens in Oregon and Washington, including residential, civic, and institutional landscapes. Students of landscape architecture, garden design, Pacific Northwest history, ornamental horticulture, and general readers will find inspiration in these pages.

A Tidal Odyssey
Ed Ricketts and the Making of Between Pacific Tides
Richard Astro and Donald Kohrs
Between Pacific Tides by Edward F. Ricketts and Jack Calvin is arguably the most important book about marine ecology on the Pacific coast of North America. It revolutionized the field and helped to lay the groundwork for studies of the impact of environmental change on the natural world. In A Tidal Odyssey, literary scholar Richard Astro and archivist Donald Kohrs explore how Between Pacific Tides came to be, covering both the writing process and the long journey to publication.

The Nighthawk’s Evening
Notes of a Field Biologist
Gretchen N. Newberry
The common nighthawk, Chordeiles minor, has long fascinated birders, scientists, farmers, and anyone who has awoken to its raspy calls on a hot city night. In The Nighthawk’s Evening, Newberry charts her journey across North America to study these birds, from the islands of British Columbia to rooftops in South Dakota, Oregon sagebrush, and Wisconsin forests. Newberry’s story focuses on the bird itself—its complex conservation status and cultural significance—and the larger, often hidden world of nocturnal animals.
An Old Man
Remembering Birds
Michael Baughman
In a series of short, engaging essays, Michael Baughman reflects on his lifelong fascination with birds—on his deck in southern Oregon, at the end of a shotgun, on the beaches of Hawaii and Baja California. In his eighty-plus years around birds, Baughman has learned one immutable lesson: as long as you remain alive and human, the closer you get to birds, and the more time you spend among them, the more you love them.

5.5 x 8.5 inches. 160 pages. 20 b&w drawings.

All the Leavings
Laurie Easter
Laurie Easter deftly navigates both the rugged terrain of the human heart and life on the edge of wilderness. Her contemplative, often experimental essays explore love and risk: giving birth in a rustic cabin; the destructive power of wildfires; losing friends to cancer, AIDS, suicide, and meth; encounters with birds and mountain lions; and the unthinkable potential loss of a child to illness. All the Leavings examines what it means to love, lose, and find strength in facing adversity.

6 x 9 inches. 176 pages. ISBN: 978-0-87071-122-0. Paperback. $19.95

You Better Go See Geri
An Odawa Elder’s Life of Recovery and Resilience
Frances “Geri” Roossien and Andrea Riley Mukavetz
Born into an Odawa family in Michigan in 1932, Frances “Geri” Roossien attended Holy Childhood Boarding School; as an adult, she coped with her trauma through substance abuse; and in recovery she became a respected elder who developed tribally centered programs for addiction and family health. This book presents Geri’s stories, lightly edited and organized for clarity, with an introduction by Riley Mukavetz.

5.5 x 8.5 inches. 128 pages. 12 b&w images. ISBN: 978-0-87071-160-2. Paperback. $17.95
**The Ground at My Feet**
*Sustaining a Family and a Forest*
Ann Stinson
At the age of 50, Ann Stinson returned home to her family’s tree farm in southwestern Washington state, on a ridge above the Cowlitz River, to manage three hundred acres planted in Douglas fir, western red cedar, and ponderosa pine. Combining personal story and research, Stinson weaves a rich and layered account of life in a family forest. With its uniquely personal view of the Pacific Northwest’s timber and forestry heritage, *The Ground at My Feet* is an engaging addition to the literature of the landscape and ecology of the West.

5.5 x 8.5 inches. 160 pages. 42 b&w images.

**From Backwoods to Boardrooms**
The Rise of Institutional Investment in Timberland
Daowei Zhang
Since the early 1900s, forestland ownership has gone through two major structural changes in the United States and other parts of the world: the accumulation of industrial timberlands between the 1900s and 1980s and, since then, the shift from industrial to institutional ownership. *From Backwoods to Boardrooms* explores the history and economics of these two structural changes with emphasis on the latter.

**White Poplar, Black Locust**
Louise Wagenknecht

The lumber boom of the 1950s and 1960s would devastate the ancient old-growth forests of the Klamath Mountains as well as the people of Hilt, whose lives were inextricably tied to the company lumber mill. *White Poplar, Black Locust* is the story of that transformation. It is also a noteworthy addition to the literature of place, and a sensitive and richly textured family memoir. Originally published in 2003, this first book in Louise Wagenknecht’s trilogy about life in the Klamath Mountains is now available through Oregon State University Press, together with *Light on the Devils* and *Shadows on the Klamath*.


**Shadows on the Klamath**
*A Woman in the Woods*
Louise Wagenknecht

In this final work in her trilogy, the author recounts her years in the Forest Service, starting as a clerical worker on the Klamath National Forest before moving to a field position where she did everything from planting trees to fighting fires. Her story is about a Forest Service in transition. Not least among these changes was the presence of women in the ranks—a change that many in the Forest Service resisted. Wagenknecht blends the personal and professional to describe land management in the West and the people who do it.


**By the Same Author**

**Light on the Devils**
*Coming of Age on the Klamath*
Louise Wagenknecht

Looking back on her teenage years spent along the Klamath River, Louise Wagenknecht recounts a vanishing way of life. She explores the dynamics of family relationships and the contradictions of being female in a western logging town in the 1960s while painting an evocative portrait of the landscape and her relationship with it. This captivating memoir of place is the second book in Wagenknecht’s trilogy.

BESTSELLERS

Gathering Moss
A Natural and Cultural History of Mosses
ROBIN WALL KIMMERER
ISBN 978-0-87071-120-6 $20.00 Paperback

How to Live Longer and Feel Better
LINUS PAULING

The Northwest Gardens of Lord & Schryver
VALENCIA LIBBY
ISBN 978-0-87071-152-7 $29.95 Paperback

Touching This Leviathan
PETER WAYNE MOE

This Is Not For You
An Activist’s Journey of Resistance and Resilience
RICHARD BROD WITH BRIAN BENSON

Mink River
BRIAN DOYLE
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