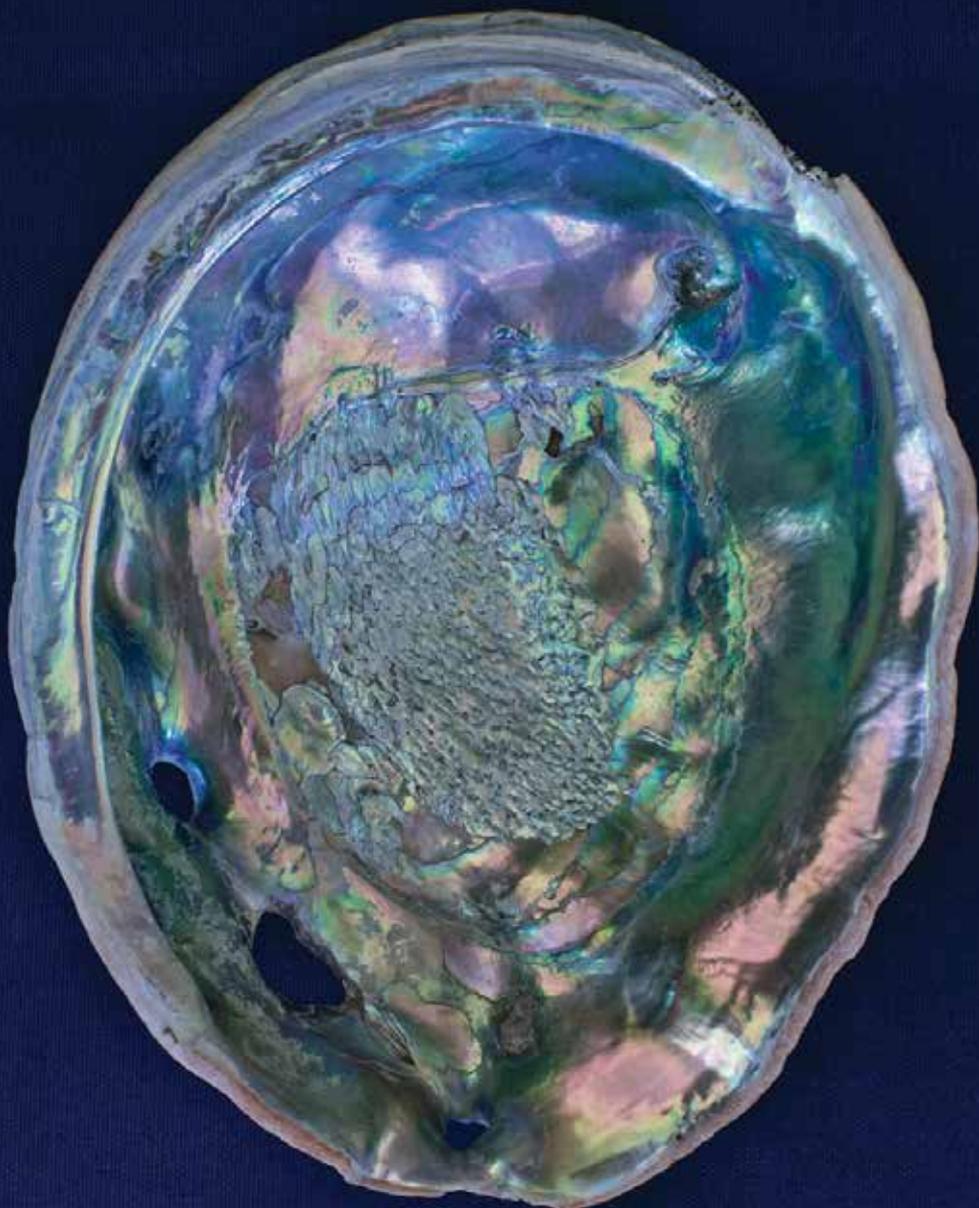


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Cover image California Red Abalone,
photo by Tim Palmer. (See *Abalone*, page 3.)

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Remote

Finding Home in the Bitterroots

DJ Lee

When DJ Lee's dear friend vanishes in the vast Selway-Bitterroot Wilderness of Idaho and Montana, she travels there to seek answers. The journey unexpectedly brings to an end her fifteen-year quest to uncover the buried history of her family in this remote place. Although Lee doesn't find all the answers, she comes away with a penetrating memoir that weaves her present-day story with past excursions into the region, wilderness history, and family secrets.

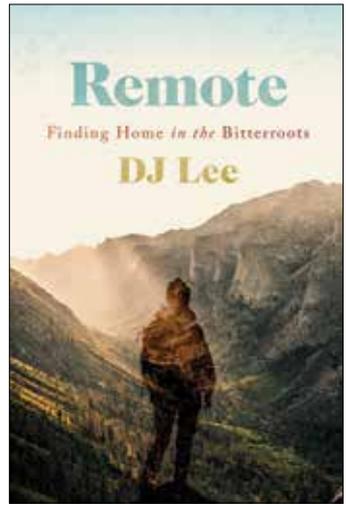
As she grapples with wild animal stand-offs, bush plane flights in dense fog, raging forest fires, and strange characters who have come to the wilderness to seek or hide, Lee learns how she can survive emotionally and how the wilderness survives as an ecosystem. Her growing knowledge of the life cycles of salmon and wolverine, the regenerative role of fire, and Nimíipuu land practices helps her find intimacy in this remote landscape.

Skillfully intertwining history, outdoor adventure, and mystery, Lee's memoir is an engaging contribution to the growing body of literature on women and wilderness and a lyrical tribute to the spiritual connection between people and the natural world.

March 2020. 6 x 9 inches. 200 pages. 28 B&W photographs. 1 map. ISBN: 978-0-87071-000-1. Paperback. \$19.95

"In *Remote*, DJ Lee has achieved an intricate weave of myriad strands, of the lives of family members and strangers past and present as well as her own intimate knowledge and experience, as she explores the perilous and profound implications of wilderness and in particular the Selway-Bitterroot Wilderness of Idaho and Montana."

—Mary Clearman Blew, author of *Jackalope Dreams* and *Ruby Dreams of Janis Joplin*



DJ LEE is Regents Professor of Literature and Creative Writing at Washington State University and earned a PhD from the University of Arizona and an MFA from the Bennington Writing Seminars. Her creative work includes over thirty nonfiction pieces in magazines and anthologies. She has published eight books on literature, history, and the environment, most recently the 2017 collection *The Land Speaks: New Voices at the Intersection of Oral and Environmental History*. Lee is the director of the Selway-Bitterroot Wilderness History Project and a scholar-fellow at the Black Earth Institute.

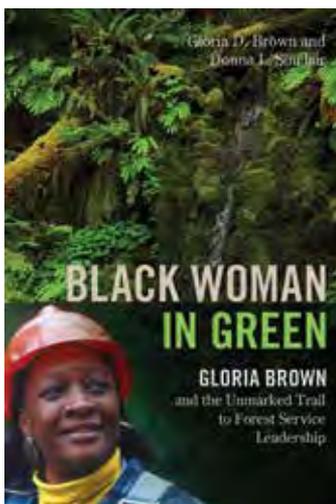
OF RELATED INTEREST



Homing Instincts

DIONISIA MORALES

ISBN 978-0-87071-918-9 \$19.95 Paperback



Black Woman in Green

Gloria Brown and the Unmarked Trail to Forest Service Leadership

Gloria D. Brown and Donna L. Sinclair

Foreword by Laurie Mercier

From an unlikely beginning as an agency transcriptionist in her hometown of Washington, DC, Gloria Brown became the first African American woman to attain the rank of forest supervisor at the US Forest Service. As a young widow with three children, she transferred to Missoula, Montana, and embarked on a remarkable journey, ultimately leading the Siuslaw National Forest in Oregon and later the Los Padres in California. The story of Brown's career unfolds against the backdrop of a changing government agency and a changing society.

As scholars awaken to the racist history of public land management and the ways that people of color have been excluded from contemporary notions of nature and wilderness, Brown's story provides valuable insight into the roles that African Americans have carved out in the outdoors generally and in the field of environmental policy and public lands management specifically. Drawing on her powerful communication and listening skills, her sense of humor, and her willingness to believe in the basic goodness of humanity, Brown conducted civil rights trainings and shattered glass ceilings, all while raising her children alone.

Written in an engaging and accessible style with historian Donna Sinclair, Brown's story provides a fascinating case study for public administration and contributes to a deeper understanding of the environmental and civil rights movements of the twentieth century, particularly the role that racial discrimination has played in national forests, parks, and other wilderness spaces. It also highlights issues of representation in the federal government, women's history, the history of the American West, and literature associated with African American experiences in predominately white societies.

February 2020. 6 x 9 inches. 208 pages. 20 B&W photographs. Notes. Bibliography. Index. ISBN: 978-0-87071-001-8. Paperback. \$19.95

GLORIA D. BROWN started work for the USDA Forest Service in Washington, DC, in 1974 and worked her way up in the agency by moving west and qualifying as a forester through Oregon State University. As a forest supervisor, Brown received many awards for mediating conflicts between the government and environmentalists. She lives in Lake Oswego, Oregon.

DR. DONNA L. SINCLAIR is an adjunct history professor, public historian, and museum professional who specializes in oral history, Clark County, Washington community history, and politics. Sinclair lives in Washougal, Washington, where she serves on the school board.

OF RELATED INTEREST



A Hunger for High Country
One Woman's Journey to the Wild in
Yellowstone Country

SUSAN MARSH

ISBN 978-0-87071-756-7 \$18.95 Paperback

Abalone

The Remarkable History and Uncertain Future of California's Iconic Shellfish

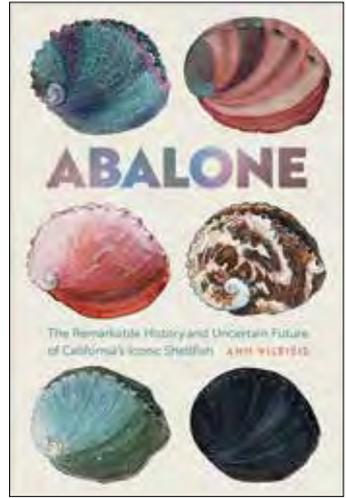
Ann Vileisis

From rocky coves at Mendocino and Monterey to San Diego's reefs, abalone have held a cherished place in California culture for millennia. Prized for iridescent shells and delectable meat, these unique shellfish inspired indigenous artisans, bohemian writers, California cuisine, and the popular sport of skin diving, but also became a highly coveted commercial commodity. Mistakenly regarded as an inexhaustible seafood, abalone ultimately became vulnerable to overfishing and early impacts of climate change.

As the first and only comprehensive history of these once abundant but now tragically imperiled shellfish, *Abalone* guides the reader through eras of discovery, exploitation, scientific inquiry, fierce disputes between sport and commercial divers, near-extinction, and determined recovery efforts. Combining rich cultural and culinary history with hard-minded marine science, grassroots activism, and gritty politics, Ann Vileisis chronicles the plight of California's abalone species and the growing biological awareness that has become crucial to conserve these rare animals into the future.

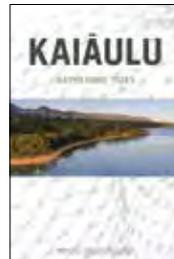
Abalone reveals the challenges of reckoning with past misunderstandings, emerging science, and political intransigence, while underscoring the vulnerability of wild animals to human appetites and environmental change. An important contribution to the emerging field of marine environmental history, this is a must-read for scientists, conservationists, environmental historians, and all who remember abalone fondly.

April 2020. 6 x 9 inches. 296 pages. 25 B&W illustrations.
Notes. Index. ISBN: 978-0-87071-988-2. Paperback. \$22.95



ANN VILEISIS is an award-winning independent scholar. Her books explore our human relationship with nature, food, and the environment through history, providing deeper perspective and insight into pressing modern-day issues. She is author of *Kitchen Literacy: How We Lost Knowledge of Where Food Comes from and Why We Need to Get It Back* and *Discovering the Unknown Landscape: A History of America's Wetlands*. Vileisis studied environmental history at Yale University and has spoken about her books to audiences across America.

OF RELATED INTEREST



Kaiāulu
Gathering Tides
MEHANA BLAICH VAUGHAN
ISBN 978-0-87071-922-6 \$19.95 Paperback

Facing the World

Defense Spending and International Trade in the Pacific Northwest Since World War II

Christopher P. Foss

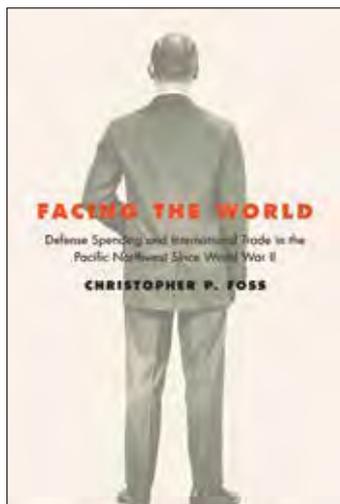
Before the Second World War, the states of Washington and Oregon were thinly populated economic backwaters of the United States. Even the major cities of Portland and Seattle were dependent on agricultural industries, especially timber, for their economic health. That all changed during World War II and the Cold War.

By the dawn of the twenty-first century, the Pacific Northwest boasted a more diversified economy. Beer, tourism, and high tech moved in alongside timber and wheat as the region's mainstay industries. In Washington, especially, a Cold War-driven military and national security state set up shop as an economic behemoth even as debates over the costs and consequences of the new Atomic Age raged.

Facing the World highlights these changes, as well as the politicians, business leaders, and ordinary people who helped bring them about. At the center of the story, Senators Henry Jackson, Wayne Morse, Slade Gorton, and Mark Hatfield; Congressman Tom Foley; and Governor Vic Atiyeh worked diligently for a generation to transform the region from insular and backward to cosmopolitan and forward-looking. Aligning the region with national security and international trade policies, these politicians made the Pacific Northwest economy what it is today.

Through extensive research in congressional and federal archives, historian Christopher P. Foss vividly brings to life the discussions, conflicts, and controversies that shaped this political era. Though it wasn't perfect, its fading legacy of leadership is a lesson for our own time. *Facing the World* will prove a valuable resource to historians, political scientists, and civic-minded residents of the Pacific Northwest.

April 2020. 6 x 9 inches. 368 pages. 20 B&W photographs. 2 maps. Notes. Bibliography. Index. Appendices.
ISBN: 978-0-87071-990-5. Paperback. \$27.95



CHRISTOPHER P. FOSS is an adjunct history instructor at the Tokyo International University of America Japanese student exchange program at Willamette University. Previously he taught at the University of Portland, Washington State University, Vancouver, and the University of Colorado, Boulder, where he received his PhD in US foreign relations history. Foss's work has appeared in *Oregon Historical Quarterly*, *Pacific Northwest Quarterly*, and the edited volume *The Cold War at Home and Abroad: Domestic Politics and US Foreign Policy Since 1945*.

OF RELATED INTEREST



Reporting the Oregon Story
How Activists and Visionaries
Transformed a State
FLOYD MCKAY

4 ISBN 978-0-87071-846-5 \$21.95 Paperback

Struggle on the North Santiam

Power and Community on the Margins of the American West

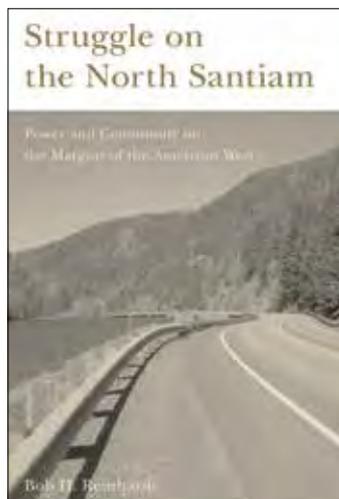
Bob H. Reinhardt

A sixty-mile forested corridor dotted with small towns, stretching from the Willamette Valley to the Cascade mountains, Oregon's North Santiam Canyon is like many other marginalized places in the American West. Its residents have long sought to exercise limited power in the face of real and exaggerated external forces: global economic systems, cultural power emanating from larger cities, and political forces in the form of state and federal government agencies. *Struggle on the North Santiam* examines how these Oregonians have responded to, interacted with, and sometimes gotten the better of such external forces.

In this deeply researched account, historian Bob H. Reinhardt connects the North Santiam Canyon's history to that of the Pacific Northwest and the United States more broadly. Readers will learn about specific events that illuminate themes in the region's history: railroad development as seen through the failed dreams of the Oregon Pacific Railroad, federal land scams in the Oregon land fraud trials of the early twentieth century, the causes and consequences of mid-century river development projects like Detroit Dam, the post-war booms and busts of the timber industry, the spotted owl/ancient forest debate in the 1980s and 1990s, and the promises and perils of Oregon's recreational tourism economy.

From nineteenth-century interactions between Native and non-Native peoples to the changing fortunes of the timber industry and questions about economic and environmental sustainability in the twenty-first century, the book offers important insights into power dynamics in small communities and marginal places. *Struggle on the North Santiam* will be of interest to scholars of the American West and thoughtful readers interested in Oregon and Pacific Northwest history.

May 2020. 6 x 9 inches. 240 pages. 20 B&W photographs. 1 map. Notes. Bibliography. Index. ISBN: 978-0-87071-992-9. Paperback. \$29.95



BOB H. REINHARDT is an assistant professor in the department of history at Boise State University, where he teaches, researches, and writes about the history of the American West, environmental history, public history, and the history of public health. He earned a PhD from the University of California, Davis, an MA from the University of Oregon, and a BA from Willamette University. He served as the executive director of the Willamette Heritage Center, held a postdoctoral fellowship at Carnegie Mellon University, and taught at Western Oregon University and Willamette University. Bob is also the founder and director of Boise State University's Working History Center.

OF RELATED INTEREST

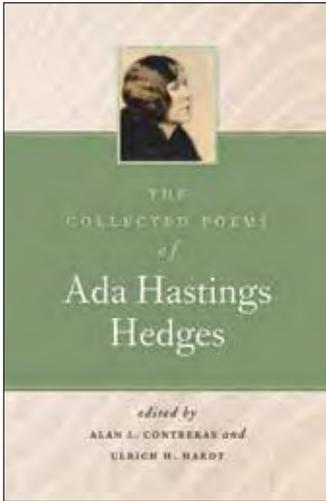


Persistent Callings

Seasons of Work and Identity on the Oregon Coast

JOSEPH E. TAYLOR III

ISBN 978-0-87071-846-5 \$21.95 Paperback



The Collected Poems of Ada Hastings Hedges

Edited by Alan L. Contreras and Ulrich H. Hardt

Afterword by Ingrid Wendt

Although for the most part forgotten today, Ada Hastings Hedges was among Oregon's foremost mid-twentieth-century poets. Famous in her lifetime, she was best known for her superb poems set in Oregon's high desert, which offer a fascinating counterpoint to C.E.S. Wood's seminal *The Poet in the Desert*.

Except for a twelve-year sojourn in southeastern Oregon and two years in Los Angeles, Hedges lived in Portland from 1910 until her death in 1980. She was assistant editor at Binfords & Mort Publishers and a supervising editor in the Works Progress Administration. She taught briefly at Warner Pacific College in the 1960s.

Hedges wrote in a style notable for precision, clarity, and smoothness of line. More than half of her poems in this collection are sonnets. A poet of the city as well as the desert, her work offers a compelling perspective on mid-century Portland life. In 1933 she published her only book, *Desert Poems*. That collection is reprinted here in its entirety, along with scores of additional poems published in a wide variety of venues, making this the first comprehensive collection of Hedges's work.

A detailed introduction by the editors and annotations to the text provide information about revisions, publication dates, and notable features. Also included is an essay by Hedges asking "Can Poetry Be Taught?" In her afterword, Oregon poet Ingrid Wendt writes of her admiration for Hedges's "fierceness of spirit, lack of sentimentality, and complex vision."

For readers interested in women's literature, Pacific Northwest poetry, and the literature of Eastern Oregon, this volume reintroduces a compelling regional voice.

April 2020. Northwest Readers Series. 5.5 x 8.5 inches. 144 pages. 6 B&W photographs. Annotations. Bibliography. Indexes. ISBN: 978-0-87071-994-3. Paperback. \$18.95

ALAN L. CONTRERAS is best known for his writing about the natural world and higher education. He is the editor of *Edge of Awe* and the author of *Afield*, both published by OSU Press. He lives in Eugene, Oregon.

ULRICH H. HARDT, Portland State University, was managing editor of the Oregon Literature Series published by OSU Press with the Oregon Council of Teachers of English, and he is coeditor-in-chief of the *Oregon Encyclopedia of History and Culture*.

INGRID WENDT is the recipient of the Oregon Book Award, the Carolyn Kizer Award, and three Fulbright Professorships. As coeditor of *From Here We Speak: An Anthology of Oregon Poetry*, she researched and selected the works of poets born before 1930, including Ada Hedges. She lives in Eugene, Oregon. www.ingridwendt.com

The Collected Poems of Hazel Hall

New in Paperback!

Edited by John Witte

Afterword by Anita Helle

On the 100th anniversary of her debut poetry collection, *Curtains*, first published in 1920, Hazel Hall's reputation as a major Oregon poet endures. During her short career, she became one of the West's outstanding literary figures, a poet whose fierce, crystalline verse was frequently compared with that of Emily Dickinson. Her three books, published to critical acclaim in the 1920s, are reissued here in paperback for the first time. Together, they reintroduce an immediate and intensely honest voice, one that speaks to us with an edgy modernity.

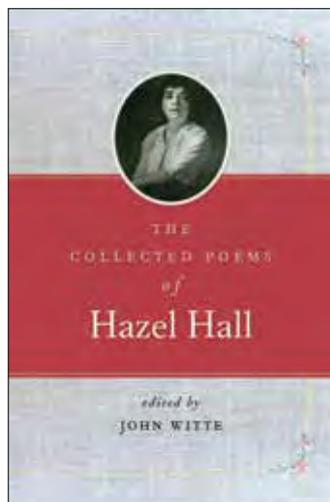
Confined to a wheelchair since childhood, Hall viewed life from the window of an upper room in her family's house in Portland, Oregon. To better observe passersby on the sidewalk, she positioned a small mirror on her windowsill. Hall was an accomplished seamstress; her fine needlework helped to support the family and provided a vivid body of imagery for her precisely crafted, often gorgeously embellished poems.

Hall's writings convey the dark undertones of the lives of working women in the early twentieth century, while bringing into focus her own private, reclusive life—her limited mobility, her isolation and loneliness, her gifts with needlework and words. In his updated introduction to this volume, John Witte examines Hall's brief and brilliant career and highlights her remarkably modern sensibilities. In a new afterword, Anita Helle considers Hall's work in an era when modes of literary historical recovery have been widened and expanded—and what that means in the afterlife of Hazel Hall.

April 2020. Northwest Readers Series. 5.5 x 8.5 inches. 256 pages. Notes. Bibliography. Indexes. ISBN: 978-0-87071-996-7. Paperback. \$19.95

"Deeply acquainted with pain, Hazel Hall talked of it softly. . . We have very little direct literary access to the kind of life she led, the work she did. Her poetry is a valuable testament, historically and psychologically, of the secret—passionate secret—life of a single working woman in a world that took no notice of her!"

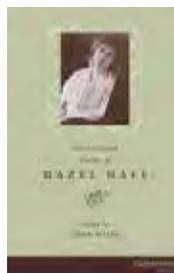
—Ursula K. LeGuin



JOHN WITTE is a widely published poet, a teacher, and the former editor of *Northwest Review*. His most recent book is *Disquiet*. He lives in Eugene, Oregon.

ANITA HELLE is Professor of English in the School of Writing, Literature, and Film at Oregon State University. She has served as poetry editor for *American Literary Scholarship* and is the author of *The Unraveling Archive: Essays on Sylvia Plath*.

ALSO IN HARDCOVER



The Collected Poems of Hazel Hall
EDITED BY JOHN WITTE
ISBN 978-0-87071-478-8 \$22.95 Hardcover

Collegiate Architecture and Landscape in the West

Willamette University, 1842–2012

William F. Willingham

Published by the Hallie Ford Museum of Art

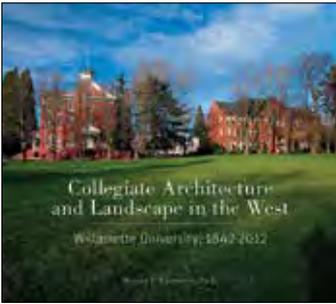
In the story of how campus architecture evolved in the nation, and in microcosm at Willamette University specifically, we see a rich reflection of our society and of education in general. We see how the building of a campus not only reflects the educational aims and culture of a period, but also impacts the future educational missions of an institution. From the wood-framed Oregon Institute through the creation of the LEED Gold Certified Ford Hall, the captivating details behind the formation of today's beautiful campus show how intricately the physical plant is intertwined with the work, the institutional mission, the finances, and the individuals who shaped the progress of the university.

While there is plenty to satisfy those with an architectural bent, there is much here for the general reader as well. Generations of people come to life, people from whom we are separated not only by time, but by “the times.” And yet, in their humanity and deep commitment, we can glimpse who we are today. Willamette University literally inhabits the visions of those who came before. We also see that the challenges, disappointments, and triumphs of people who no longer walk these grounds are built into the Willamette physical plant. Once one has been through this journey, the reader will never look at the built environment of Willamette, or of any campus, in the same way again.

November 2019. 10 x 9 inches. 234 pages. Full color photographs throughout. ISBN 978-1-93095-781-7. Paperback. \$44.95

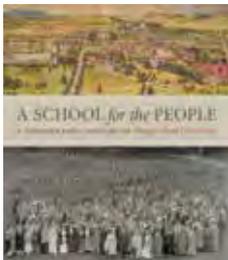
“William F. Willingham takes readers along on a lively, lushly illustrated tour through Willamette University’s eclectic campus, an architectural time capsule spanning a century and a half of Oregon’s history.”

— Christine Curran, Deputy State Historic Preservation Officer, State of Oregon



WILLIAM F. WILLINGHAM received his PhD in Early American History from Northwestern University and has taught and practiced history broadly. His research and publications are in the field of early American history, water resources development, architectural history, historic preservation, and family and community history. His major publications include *Waterpower in the Wilderness: A History of the Bonneville Lock and Dam, 1850–1950* (co-author), *Starting Over: Community Building on the Eastern Oregon Frontier, Two Centuries of Experience in Water Resources Management: A Dutch-U.S. Retrospective* (co-author and editor), and *Grit and Ink: An Oregon Family's Adventures in Newspapering, 1908–2018*.

OF RELATED INTEREST



A School for the People
A Photographic History of
Oregon State University
LAWRENCE A. LANDIS

Sporting Oregon

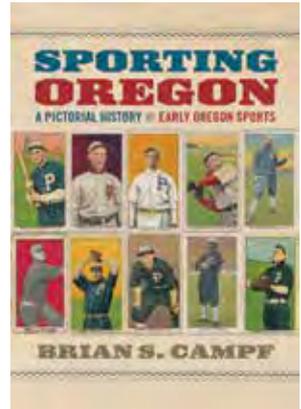
A Pictorial History of Early Oregon Sports

Brian S. Campf

Foreword by Carl Abbott & Afterword by John T. Hawk

Includes more than 350 images of vintage ephemera from the first fifty years of organized sports in Oregon, primarily baseball, football, and basketball, but also such pastimes as horse racing, track, hockey, tennis, and cricket.

7 x 10 inches. 240 pages. Over 350 B&W and color photos and illustrations. Index. ISBN 978-0-87071-971-4. Paperback. \$27.95



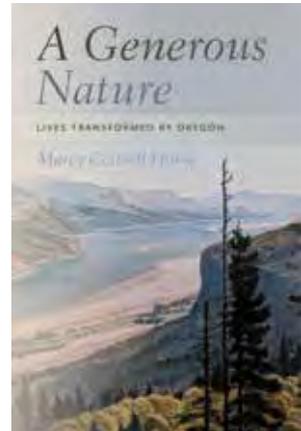
A Generous Nature

Lives Transformed by Oregon

Marcy Cottrell Houle

Offers profiles of twenty-one conservationists and activists who have made enduring contributions to the preservation of Oregon's wild and natural places and its high quality of life. These stories speak to their courage, foresight, and actions—at times against great odds—to save places, enact legislation, and motivate others to cherish and protect the places that make Oregon unique.

6 x 9 inches. 248 pages. Index. ISBN 978-0-87071-979-0. Paperback. \$22.95



The Mountains of Paris

How Awe and Wonder Rewrote My Life

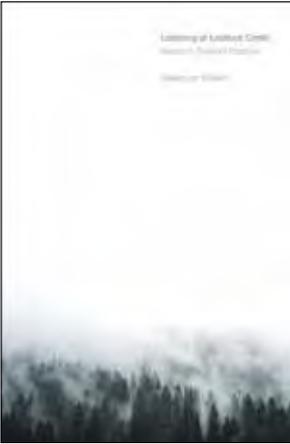
David Oates

Living in Paris for a winter and a spring and waking each morning to a view of Notre Dame, David Oates is led to revise his life story from one of trudging and occasional woe into one punctuated by nourishing and sometimes unsettling brilliance. In his searching, luminous, and inimitable prose, Oates invites readers to share the sense of awe awakened by a Vermeer painting, or the night sky, or the echoing strains of music fading down a Paris street, lifting the curtain on a cosmos filled with a terrifying yet beautiful rightness.

6 x 9 inches. 192 pages. Notes. ISBN 978-0-87071-981-3. Paperback. \$22.95



RECENT RELEASES



Listening at Lookout Creek Nature in Spiritual Practice

Gretel Van Wieren

Is it possible to rediscover a deep sense of connection with the natural world, and can it be done, with children, in today's high-tech, hyper-busy world? This volume weaves philosophical and spiritual interpretations of the natural world with personal, hands-on experiences of places. It will be of interest to students of environmental ethics, religion, and nature, conservation practitioners, and those who work to connect children with nature.

5.5 x 8.5 inches. 168 pages. Notes. Bibliography. Index.
ISBN 978-0-87071-985-1. Paperback. \$21.95



Interviewing

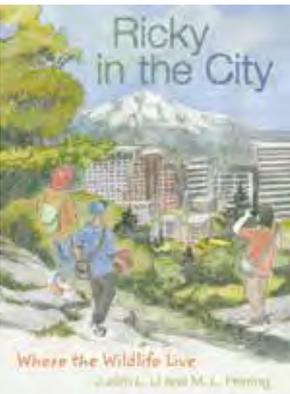
The Oregon Method Second Edition

Edited by Peter Laufer with John Russial

Published by the University of Oregon School of Journalism and Communication

A collection of practical and analytical essays from more than three dozen professional interviewers, scholars, and teachers. This revised and expanded second edition features a new foreword and a dozen new chapters designed to aid journalists navigating the contemporary “fake news” and “enemy of the people” media landscape.

6 x 9 inches. 400 pages. B&W photos. ISBN 978-0-87071-987-5.
Paperback. \$25.00



Ricky in the City Where the Wildlife Live

Judith L. Li and M. L. Herring

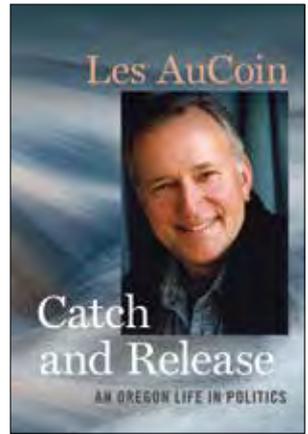
It's early fall when Ricky and Ellie travel to Portland from their homes in the Cascade Mountains for a weekend school exchange. Much to their surprise, they find an astounding variety of wildlife in the city. After they see the young trees Marcus planted in his neighborhood, the feeders Jenny tends for hummingbirds, and the fascinating wildlife underpasses built in the wetlands, Ricky and Ellie realize there are many ways people actively care for the city's wildlife.

7 x 9.5 inches. 112 pages. Full-color illustrations throughout.
ISBN 978-0-87071-977-6. Paperback. \$17.95

Catch and Release
An Oregon Life in Politics
 Les AuCoin

In 1974, at the age of thirty-two, Les AuCoin became the first Democrat to win a US House seat in Oregon’s First Congressional District. In *Catch and Release*, readers will get a glimpse behind the scenes of congressional life, as lived by the 535 souls who inhabit the US House and Senate—including the author, who assesses his own strengths and foibles with humility and candor.

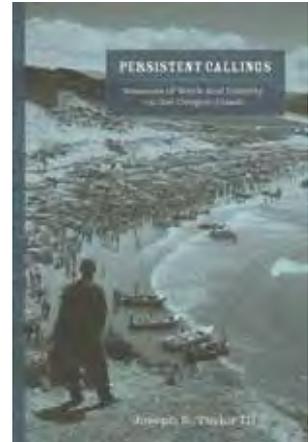
6 x 9 inches. 272 pages. 39 B&W photos. Index.
 ISBN 978-0-87071-973-8. Paperback. \$24.95



Persistent Callings
Seasons of Work and Identity on the Oregon Coast
 Joseph E. Taylor III

The Nestucca Valley is a small watershed, tucked away in one corner of a county in far western Oregon. There are no incorporated towns, and cows outnumber humans. It has long been a place without a written history, yet its past offers many surprising twists on received wisdom about rural economies. Little in this history plays out as expected, and much of it will make readers reconsider how they think about the social, economic, and environmental contours of rural life in the American West.

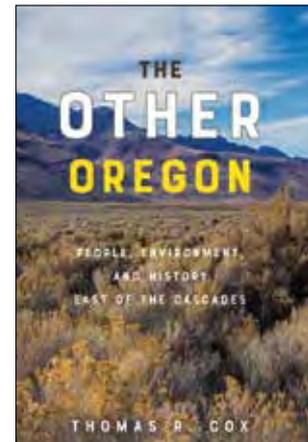
6 x 9 inches. 232 pages. 39 B&W photos. 4 maps. Tables. Notes.
 Bibliography. Index. ISBN 978-0-87071-983-7. Paperback. \$24.95



The Other Oregon
People, Environment, and History East of the Cascades
 Thomas R. Cox

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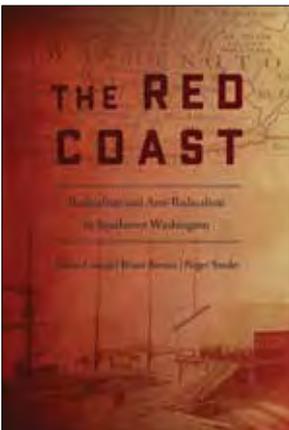


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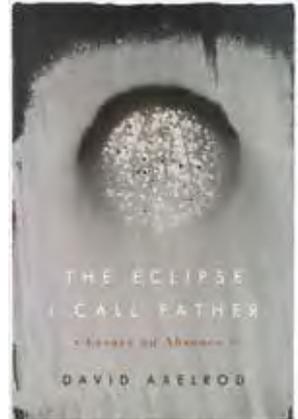
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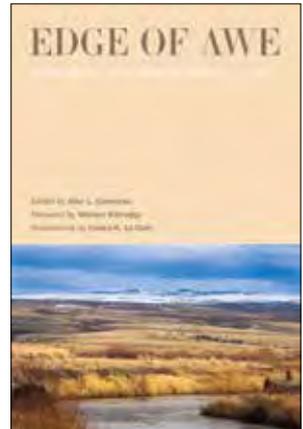
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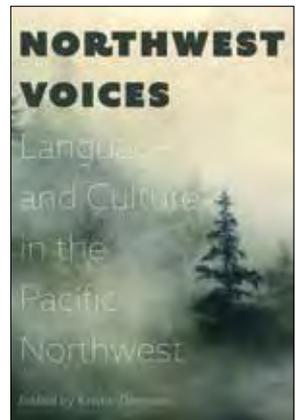
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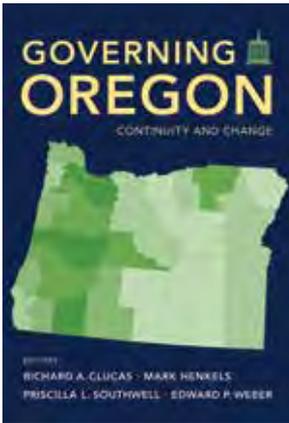
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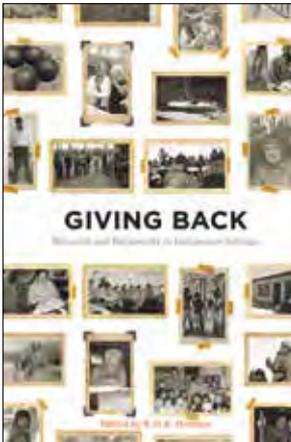


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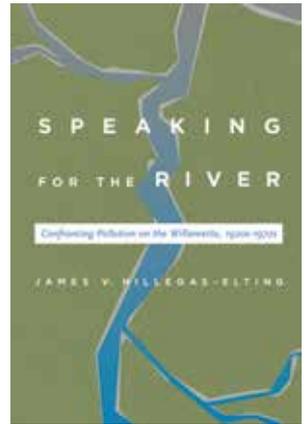
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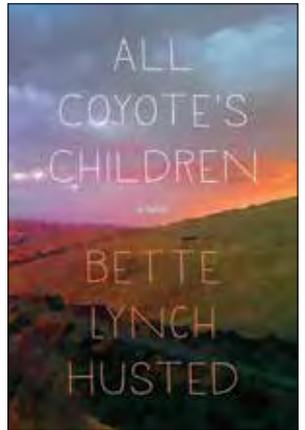
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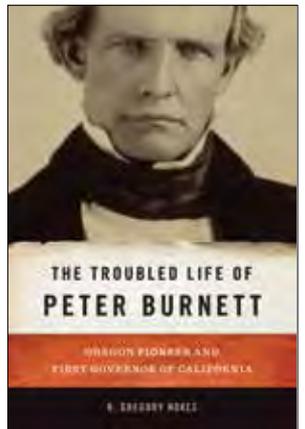


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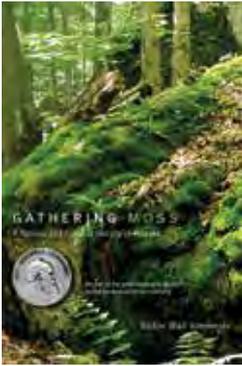
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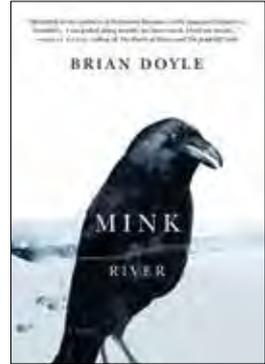
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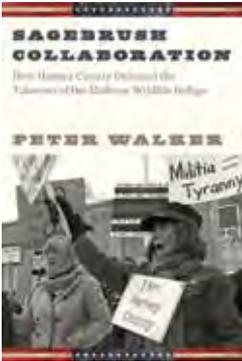
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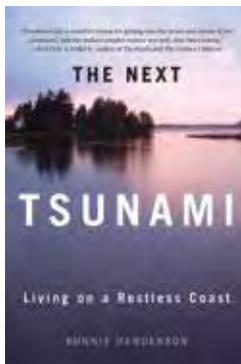
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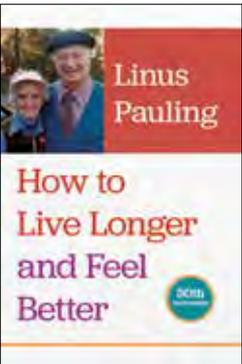
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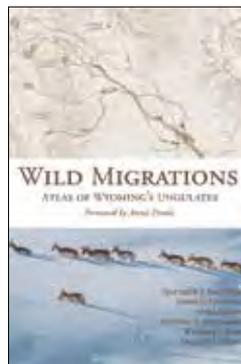
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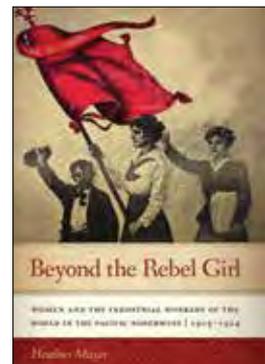
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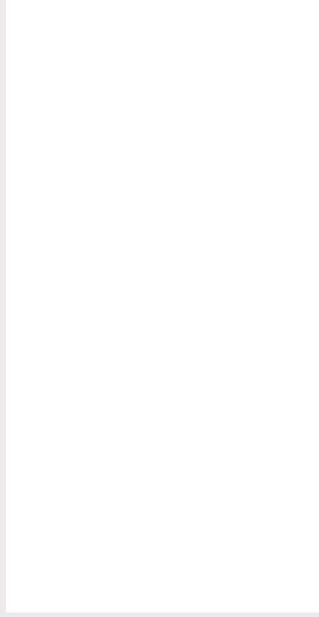
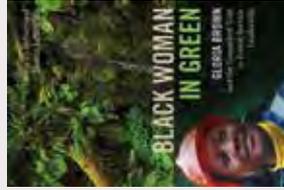
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