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(From a variety of ceremonial, structural, and medicinal purposes. Photo by Robert C. Korfhage.)

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Cover image: Great Basin wildrye (Leymus cinereus), a large native bunchgrass of the shrub steppe in eastern Washington and Oregon, was used by Native Americans for a variety of ceremonial, structural, and medicinal purposes. Photo by Robert C. Korfhage. (From Field Guide to the Grasses of Oregon and Washington. See page 3.)

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Cover image: Great Basin wildrye (Leymus cinereus), a large native bunchgrass of the shrub steppe in eastern Washington and Oregon, was used by Native Americans for a variety of ceremonial, structural, and medicinal purposes. Photo by Robert C. Korfhage. (From Field Guide to the Grasses of Oregon and Washington. See page 3.)

Cover image: Great Basin wildrye (Leymus cinereus), a large native bunchgrass of the shrub steppe in eastern Washington and Oregon, was used by Native Americans for a variety of ceremonial, structural, and medicinal purposes. Photo by Robert C. Korfhage. (From Field Guide to the Grasses of Oregon and Washington. See page 3.)
Gifted Earth
The Ethnobotany of the Quinault and Neighboring Tribes
Douglas Deur and the Knowledge-Holders of the Quinault Indian Nation

Possibly the most comprehensive and user-friendly ethnobotanical guidebook available in the Pacific Northwest, Gifted Earth features traditional Native American plant knowledge, detailing the use of plants for food, medicines, and materials. It presents a rich and living tradition of plant use within the Quinault Indian Nation in a volume collaboratively developed and endorsed by that tribe.

While this guide centers on a single Native American nation, its focus is not narrow. The Quinault Reservation on the Olympic Peninsula of Washington state is a diverse tribal community, embodying the traditional knowledge of tribes along the entire Pacific Northwest coast. Its membership consists of descendants of many tribes, from the northwestern Olympic Peninsula to the northern Oregon coast, who were relocated to Quinault in the nineteenth and early twentieth centuries— including Chinooks, Chehalis, Quileute, Hoh, Tillamooks, Clatsops, and others. Individuals descended from each of these tribal communities have contributed to the current volume, giving it remarkable breadth and representation.

A celebration of enduring Native American knowledge, this book will help non-specialists as they discover the potential of the region’s wild plants, learning how to identify, gather, and use many of the plants that they encounter in the Northwestern landscape. Part ethnobotanical guide and part “how-to” manual, Gifted Earth also prepares plant users for the minor hazards and pitfalls that accompany their quest—from how to avoid accidentally eating a bug hidden within a salal berry to how to avoid blisters when peeling the tender stalks of cow parsnip.

As beautiful as it is informative, Gifted Earth sets the tone for a new generation of ethnobotanical guides that are informed by the values, vision, and voice of Native American communities eager to promote a sustainable, balanced relationship between plant users and the rich plant communities of the Pacific Northwest.

PETER BREWITT grew up in Bangkok, Thailand, and East Alton, New Hampshire. After majoring in history at Dartmouth College, he spent five years as a naturalist, primarily in Yosemite National Park. He received his PhD in Environmental Studies from the University of California, Santa Cruz, where he focused on environmental policy. He is now a professor at Wofford College, where he teaches and conducts research about the politics of ecological restoration. Same River Twice is his first book.

OF RELATED INTEREST

Finding the River
An Environmental History of the Elwha
JEFF CRANE

Same River Twice
The Politics of Dam Removal and River Restoration
Peter Brewitt

Dam removal was not a realistic option in the twentieth century, and people who suggested it were dismissed as radical dreamers. Over the past twenty years, dam removal has become increasingly common, with dozens of removals now taking place each year nationwide.

How did this happen? Same River Twice answers this question by telling the stories of three major Northwestern dam removals—the politics, people, hopes, and fears that shaped three rivers and their communities. Author Peter Brewitt begins each story with the dam’s construction, shows how its critics gained power, details the conflicts and controversies of removal, and explores the aftermath as the river re-established itself.

Each dam removal offers a unique case study. On the Elwha and Rogue Rivers, dam removal was a multi-decade political brawl; on the Sandy River it was swift and amicable. A key controversy in every case was the loss of the recreational lake created by the dam. Local communities loved their lakes and felt that they were natural, public spaces rather than industrial creations. They fought dam removal with passion and ingenuity. To be successful, dam removal advocates had to learn to weld together mega-coalitions that embraced most interest groups and moved forward together.

While the dams profiled here are all in the Pacific Northwest, dam removal is a national and international phenomenon, and Brewitt’s findings apply everywhere. Written for both a scholarly and a general audience, Same River Twice presents invaluable case studies for scholars of environmental politics, wildlife and public land professionals, environmental activists, and anyone interested in the intersection of politics, public policy, and dam removal.

Field Guide to the Grasses of Oregon and Washington

Cindy Talbott Roché, Richard E. Brainerd, Barbara L. Wilson, Nick Otting, and Robert C. Korfhage

Field Guide to the Grasses of Oregon and Washington is an illustrated guide to all 376 species, subspecies, and varieties of grasses—both native and introduced—that grow wild in Oregon and Washington. It also has broad applicability in neighboring states and provinces. Grasses are important functional components in a variety of ecosystems and are highly valued for habitat restoration in numerous habitats, ranging from wetlands to deserts, and from sea level to alpine. They are important weeds and are also cultivated as ornamentals. This guide covers the entire spectrum of grasses from weedy invaders to rare native species.

Identifying grasses can be challenging. The grass family is one of the most diverse plant families in the region, and differences between species can be both subtle and minute. This guide provides identification keys, species descriptions, photographs of each species (both in the field and through a microscope), habitats, and range maps. Users will especially appreciate the macrophotographs that illustrate hard-to-see, diagnostic features.

Biologists, land managers, botanists, and consultants, as well as plant professionals, home gardeners, and amateur plant enthusiasts, will find this guide an indispensable reference for identifying all the grasses they encounter in the diverse habitats of Oregon and Washington.


OF RELATED INTEREST

Field Guide to the Sedges of the Pacific Northwest

Second Edition
Barbara L. Wilson, Richard Brainerd, Danna Lytjen, Bruce Newhouse and Nick Otting of the Carex Working Group
ISBN 978-0-87071-728-4. $35.00 Paperback
Northwest Voices
Language and Culture in the Pacific Northwest
Edited by Kristin Denham

The Pacific Northwest has long been a linguistically rich region, yet there are few books devoted its unique linguistic heritage. The essays collected in *Northwest Voices* examine the historical background of the Pacific Northwest, the contributions of indigenous languages, the regional legacy of English, and the relationship between our perceptions of people and the languages they speak.

Although not often considered a bastion of diversity, linguistic or otherwise, in fact the Pacific Northwest has had a surprising number of influences on the English language, and a great number of other languages have left their mark on the region in a variety of ways. Individual essays examine the region's linguistic diversity, explore the origins and use of place names, and detail efforts to revive indigenous languages.

Written for both general readers and language scholars, *Northwest Voices* brings together research and perspectives from linguistics, history, and cultural studies to help readers understand how and why the language of our region is of utmost importance to our pasts, presents, and futures.


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**KRISTIN DENHAM** is Professor of Linguistics at Western Washington University. She received her PhD in linguistics from the University of Washington. She is co-author of *Why Study Linguistics, Navigating English Grammar,* and *Linguistics for Everyone,* and co-editor of *Linguistics at School: Language Awareness in Primary and Secondary Education* and *Language in the Schools: Integrating Linguistic Knowledge into K–12 Teaching.* She teaches courses on syntax, Salishan languages, language and identity, endangered languages, English grammar, and linguistics in education.

**OF RELATED INTEREST**

Teaching Oregon Native Languages
JOAN GROSS, EDITOR
The Red Coast
Radicalism and Anti-Radicalism in Southwest Washington
Aaron Goings, Brian Barnes, and Roger Snider

*The Red Coast* is a lively and readable informal history of the labor, left-wing, and progressive activists who lived, worked, and organized in southwest Washington State from the late nineteenth century until World War II. The book serves as a hidden history for a region frequently identified with conservatism, rescuing these working-class activists from obscurity and placing them at the center of southwest Washington's history.

With a focus on socialists, militant unionists, Wobblies, “Red” Finns, and Communists, *The Red Coast* covers the people, places, and events that made history—well-known events like the 1919 Armistice Day Tragedy in Centralia and the murders of labor activists William McKay and Laura Law in Aberdeen as well as lesser-known events that have been lost to posterity until now.

*The Red Coast* also delves deep into the lives and work of the region’s anti-radical forces, examining the collective efforts of employers, news editors, and vigilantes to combat working-class organization. Topics include the Wobblies, the labor wars of the 1910s and 1930s, and the lumber and maritime industries. Labor historians, scholars, and general readers with interest in the working-class history of the Pacific Northwest will welcome this comprehensive and accessible account.


AARON GOINGS works as senior researcher at the Institute of Advanced Social Research at the University of Tampere in Finland. He is co-author of *Community in Conflict: A Working-Class History of the 1913–14 Michigan Copper Strike and the Italian Hall Tragedy.*

BRIAN BARNES is Chair of the Department of History and Political Science and an associate professor of history at Saint Martin’s University, where he teaches courses on US history, including Pacific Northwest history and immigration history.

ROGER SNIDER is professor emeritus of political science at Saint Martin’s University. Prior to coming to Saint Martin’s, Dr. Snider worked for the Bureau of Public Affairs Research at the University of Idaho, where he authored and co-authored several publications on Idaho city and county government.

**OF RELATED INTEREST**

Beyond the Rebel Girl
Women and the Industrial Workers of the World in the Pacific Northwest, 1905–1924
HEATHER MAYER
New Books

**The Eclipse I Call Father**

*Essays on Absence*

David Axelrod

In *The Eclipse I Call Father: Essays on Absence*, David Axelrod recalls a balmy night in May 1970 when he vowed to allow no one and nothing he loves to pass from this life without praise, even if it meant praising the most bewildering losses. In each of these fourteen essays Axelrod delivers on that vow as he ranges across topics as diverse as marriage, Japanese poetry, Craftsman design, Old English riddles, racism, extinction, fatherhood, mountaineering, predatory mega-fauna, street fighting, trains, the Great Depression, and the effects of climate change—accretions of absence that haunt the writer and will likewise haunt readers.

The essays in this collection grew from a ten-year period when the author found himself periodically living and working abroad, wondering why foreign landscapes haunted him more than the familiar landscapes of the inland Pacific Northwest he called home. Each place had a long history of habitation, but at home he was blind, unable to see past the surfaces of things. Axelrod examines many aspects of that phenomenon in these pages, framing surface realities and imagining the scale and scope of that surface, but also trying to sense what is absent or changed, and how, despite its absence, the unseen accretes to ever-greater densities and persists as something uncanny.

Curious, alert, and keenly observant, these essays probe the boundaries between what is here and what is gone, what is present and what is past, in elegant prose. Readers familiar with Axelrod's poetry will find a new facet of his lyrical gifts, while those encountering his work for the first time will be richly rewarded by the discovery of this Northwest literary talent.


David Axelrod is the author of eight collections of poetry, most recently *The Open Hand* and *Folly*, both from Lost Horse Press, as well as a previous collection of essays, *Troubled Intimacies: A Life in the Interior West* (Oregon State University Press). He is the editor of *Sensational Nightingales: The Collected Poems of Walter Pavlich* and the award-winning *basalt: a journal of fine and literary arts*, as well as the director of Eastern Oregon University’s low-residency MFA in Creative Writing. In the spring of 2019, he joined Lynx House Press as its managing editor.

**OF RELATED INTEREST**

*Where the Wind Dreams of Staying*

*Searching for Purpose and Place in the West*

Eric Dieterle

ISBN 978-0-87071-865-6 $18.95 Paperback

Edge of Awe
Experiences of the Malheur-Steens Country
Edited by Alan L. Contreras
Foreword by William Kittredge
Illustrations by Ursula K. Le Guin

This compelling anthology gathers together personal impressions of the Malheur-Steens country of southeastern Oregon, known for its birding opportunities, its natural beauty and remoteness, and, more recently, for the 2016 armed takeover of the Malheur National Wildlife Refuge. Contributors of poetry and narrative nonfiction include biologists, students, tourists, birders, and local residents, thus reflecting the perspectives of both visitors and residents.

*Edge of Awe* celebrates the immense variety of human experience in the Malheur-Steens region. This high-desert marsh country has long been a place of human habitation, work, and recreation, but this compendium is weighted toward the writing of visitors over the past one hundred years. It encompasses a wide range of experiences, such as fishing the Blitzen River, attending the Steens Running Camp, leading a mule train on Steens mountain, looking for rare migrant birds, boating on the great marshes, and much more.

Anyone who has visited the awe-inspiring Malheur-Steens country or plans to do so, and anyone with an interest in the region, will find inspiration in this literary companion.


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**ALAN L. CONTRERAS** is a fourth-generation Oregonian who has been visiting the Malheur-Steens region for five decades. A graduate of the University of Oregon and its law school, he is retired from work in higher education. He is the author of several books published by Oregon State University Press, including *Afield* and *Birds of Oregon*, and has also published three poetry collections, a book on state regulation of colleges, and others. He lives in Eugene.

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ALAN L. CONTRERAS
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Leymus cinereus), a large native bunchgrass of the Great Basin wildrye, was used by Native Americans for a wide range of purposes, including ceremonial, structural, and medicinal uses.

Cover image: Great Basin wildrye (Leymus cinereus), a large native bunchgrass of the shrub steppe in eastern Washington and Oregon, was used by Native Americans for a variety of ceremonial, structural, and medicinal purposes. Photo by Robert C. Korfhage. (From Field Guide to the Grasses of Oregon and Washington. See page 3.)