CONTENTS

1. Holy Māli: Albatross and Other Ancestors | HOB OSTERLUND
2. Ricky’s Atlas: Mapping a Land on Fire | JUDITH L. LI
3. A Week in Yellowstone’s Thorofare: A Journey Through the Remotest Place | MICHAEL J. YOHIM
5. Ethnobotany of the Coos, Lower Umpqua, and Siuslaw Indians | PATRICIA WHEREAT-PHILLIPS
6. Boundary Layer: Exploring the Genius Between Worlds | KEM LUTHER
7. From the Heart: The Photographs of Brian Lanker | BRIAN LANKER
8. Reporting the Oregon Story: How Activists and Visionaries Transformed a State | FLOYD MCKAY
9. Recently Published
10. Bestsellers
11. First Peoples Series | Native American & Indigenous Studies
12. Wine & Food | Literature
13. Art & Photography | Memoir
14. Memoir
15. Pacific Northwest History | Politics / Biography
16. Field Guides | Flora & Fauna | Natural History
17. Natural History | Trail Guides | Travel
18. Land Use | Conservation | Resource Management
19. Conservation | Resource Management | Environmental History
20. Horning Visiting Scholars Series | Northwest Reprint Series
21. Sales & Ordering Information

SALES INFORMATION

OFFICES
121 The Valley Library
Corvallis, OR 97331
(541) 737-3166 (phone)
(541) 737-3170 (fax)
OSUPress@oregonstate.edu

ORDERS
1-800-621-2736 (phone)
1-800-621-8476 (fax)
osupress.oregonstate.edu

GENERAL INFORMATION
Prices, discounts, and publication dates are subject to change without notice. A price with “s” indicates short discount to booksellers. Retailers receive trade discount on short-discounted titles up to 9 copies. A complete statement of discount and return terms is available on request.

SUBSIDIARY RIGHTS
For information on reprint, foreign, book club, and audio rights, contact the subsidiary rights department via e-mail at OSU.Press@oregonstate.edu

WEB SITE
More information about the Oregon State University Press and a complete list of books in print is available at osupress.oregonstate.edu

SALES REPRESENTATIVES

Pacific Northwest
George Carroll
4616 25th Ave NE, PMB 597
Seattle, WA 98105
425/922-1045 fax 425-671-0362
gocarroll@earthlink.net

East Coast
Blake Delodder
3401 Cheverly
Cheverly, MD 20785
301-322-4589 fax 301-583-0376
bdelodder@press.uchicago.edu

West Coast, Texas & New York City
Gary Hart
1129 Berkeley Dr.
Glendale, CA 91205
818/956-0527 fax 818/243-4676
ghart@press.uchicago.edu

Midwest & New York State
Bailey Walsh
348 S. Lexington Street
Spring Green, WI 53588
608/218/1669 fax 608/218-1670
bwalsh@press.uchicago.edu

Canada
Univ. of British Columbia Press
c/o UTP Distribution
5201 Dufferin Street
Toronto, Ont.
Canada M3H 3T8
phone orders: 1-800/565-9523
fax orders: 1-800/221-9995
e-mail: utpbooks@utpress.utoronto.ca

Asia and the Pacific
Ryokan Muranaka
East-West Export Books
2840 Kolowalu St.
Honolulu, HI 96822
808/956-6214
fax 808/988-6652
royden@hawaii.edu

Europe, Africa, and the Middle East
Europson Group
c/o Turpin Distribution
Pegasus Drive
Stratton Business Park
Biggleswade, Bedfordshire
SG18 9TX, UK
44-0-1787-604872
fax 44-0-1787-604870
eurospan@turpin-distribution.com

Oregon State University Press
121 The Valley Library
Corvallis, OR 97331-4501
Telephone: (541) 737-3166
Fax: (541) 737-3170
E-mail: OSU.Press@oregonstate.edu

Staff
Faye Chadwell, Director
Tom Booth, Associate Director
Mary Elizabeth Braun, Acquisitions Editor
Marot Brown, Marketing Manager
Micks Beaman, Design, and Production Manager
Elizabeth Pilcher, George & Griggs Publishing Intern

Cover image by Hob Osterlund

toll-free orders:
1-800-621-2736
osupress.oregonstate.edu
Holy Mōlī
Albatross and Other Ancestors
Hob Osterlund

Hob Osterlund moved to Hawaii after being visited in a dream by an ancestor, Martha Beckwith, author of the monumental classic, *Hawaiian Mythology.* It was there, on the island of Kauai, where she happened upon a few courting albatross and felt an inexplicable attraction to the birds—an attraction too powerful to be explained by their beguiling airbrushed eye shadows, enormous wingspans, and rollicking dances.

In Hawaiian mythology, ancestors may occupy the physical forms of animals known as ʻaumākua. Laysan albatross—known as mōlī—are among them. Smitten with these charismatic creatures, Osterlund set out to learn everything she could about mōlī. She eventually came to embrace them as her ʻaumākua—not as dusty old myths on a museum bookshelf, but as breathing, breeding, boisterous realities.

Albatross sport many superlative qualities. They live long—sometimes longer than sixty years—and spend the majority of their time airborne, gliding across vast oceanic expanses. They are model mates and devoted parents, and are among the only animals known to take long-term same-sex partners. In nesting season, they rack up inconceivable mileage just to find supper for chicks waiting on the islands of the Hawaiian archipelago.

It is from the island of Kauai that *Holy Mōlī* takes flight. Osterlund relates a true tale of courage, celebration, and grief—of patience, affection, and resilience. This is the story of how albatross guided the author on her own long journey, retracing distances and decades, back to the origin of a binding bargain she struck when she was ten years old, shortly after her mother’s death.

*Holy Mōlī* is a natural history of the albatross, a moving memoir of grief, and a soaring tribute to ancestors. Within its pages are lyrics of wonder—for freedom, for beauty, and for the far-flung feathered creatures known to us as albatross.


“Holy Moli is a labor of love. The love of magic. The magic of hope. And that’s just the book. Just wait till you meet the birds and the people.”
—Carl Safina, Author of *Eye of the Albatross,* and *Beyond Words*

“Hob Osterlund is a witness to beauty. . . . The full range of emotion is hers.”
—Terry Tempest Williams, Author of *Refuge: An Unnatural History of Family and Place*

“(Osterlund’s) stories are delightful, entertaining and intimate.”
—Stacey O’Brien, Author of *New York Times* bestseller *Wesley the Owl*
Dear Readers,
I like to draw maps!
Maps can tell you... how to get from
Maps describe special places
Maps show you where to find TREASURE

By the way, "ATLAS" was a mythical
Greek Titan who held up the
Earth on his shoulders
"ATLAS" also means "a book of MAPS"

Some mapmakers (like my friend Ellie) use COLORS
to show features on the map

Some mapmakers (like me) use CONTOUR LINES
to show elevation on the map

Also, I give my maps a DATE and a LOCATION:
so I will know where I've been and where I'm going.

You can discover a world of TREASURE with maps!
Your friend, Ricky

Ellie's Log
Exploring the Forest Where the Great Tree Fell
JUDITH L. LI
ILLUSTRATIONS BY M. L. HERRING
Ricky’s Atlas
Mapping a Land On Fire
Judith L. Li

Illustrations by M. L. Herring

In this sequel to Ellie’s Log: Exploring the Forest Where the Great Tree Fell, Ricky Zamora brings his love of map-making and his boundless curiosity to the arid landscapes east of the Cascade Mountains. He arrives during a wild thunderstorm, and watches his family and their neighbors scramble to deal with a wildfire sparked by lightning. Joined by his friend Ellie, he sees how plants, animals, and people adjust to life with wildfires.

While hiking across a natural prairie, climbing up a fire tower, and studying historical photos and maps, Ricky and Ellie learn about the role of fire in shaping the landscape of the eastern semi-arid plateau. They experience the scary days of wildfire in progress, explore a gritty site after a wildfire, and discover how some plants and animals depend on fire to survive.

Color pen-and-ink drawings accompany the text and vividly illustrate plants, animals, and events encountered in this exciting summer adventure. With his friend Ellie, Ricky creates a brightly colored diary of the fire, with maps, timelines, and sketches of what they see in this fire-prone land. Ricky’s notebook about his summer visit to his uncle’s ranch becomes an atlas of fire ecology, weather patterns, and life in the rain shadow.

Upper elementary kids will enjoy the mixture of amazing adventures with actual historical, physical, and ecological data about the region. Woven into the story are the small pleasures of ranch life, intriguing histories of Native Americans and early settlers, and almost unbelievable views of ancient fossils. Ricky and Ellie’s explorations, accompanied by their hand-written notes, introduce readers to a very special landscape and history east of the mountains.

May 2016. 7 x 9.5 inches. 128 pages. 18 2-page full color illustrations; 6 full-page color illustrations; over 40 color and B&W line drawings. ISBN 978-0-87071-842-7. Paperback, $17.95
NEW BOOKS

A WEEK IN YELLOWSTONE’S THOROFARE
A Journey Through the Remotest Place
Michael J. Yochim

The remotest place in the country, outside of Alaska, is a region in Yellowstone National Park ironically named the Thorofare, for its historic role as a route traversed by fur trappers. A Week in Yellowstone’s Thorofare is a history and celebration of this wild place, set within a week-long expedition that the author took with three friends in 2014.

Drawing upon the first-person accounts of rangers who have patrolled the area, archival documents, and Michael Yochim’s personal experiences over almost three decades, A Week in Yellowstone’s Thorofare distinguishes between the notions of wildness and wilderness. Through historic vignettes, descriptions of natural resources, and the author’s own experiences, it argues that wildness is the most precious, and easily lost, attribute of wilderness.

The Thorofare is remote not only from roads, but also largely unexplored in the vast body of wilderness literature. A Week in Yellowstone’s Thorofare aims to fill that void. Recognizing both the value and the fragility of wildness, the rangers who manage the area have struggled through many eras to preserve it. This book chronicles many of the struggles through which it has remained protected for visitors today.

Yochim offers poignant insight into the passions that motivate those who manage, defend, and journey through the Thorofare. His story demonstrates the importance of wild places for touching and understanding a fundamental part of the human experience. Part history, memoir, travelogue, natural history, and reflection, the book will appeal to readers interested in preservation, the wilderness movement, the history of National Parks, or the natural treasures of Yellowstone.


MICHAEL J. YOCHIM worked in Yellowstone National Park for over two decades, and for five years in Yosemite. A planner for the National Park Service, he researched the parks’ histories and drafted management plans to resolve ongoing controversies. Drawing upon his experiences and his doctorate in geography from the University of Wisconsin-Madison, Yochim authored several articles and two books about NPS policy-making: Protecting Yellowstone and Yellowstone and the Snowmobile. An avid hiker, he walked all 1200 miles of Yellowstone’s trails and most of those in Yosemite and several other national parks. He retired in 2014 and now lives in Missouri.

OF RELATED INTEREST

A HUNGER FOR HIGH COUNTRY
One Woman’s Journey to the Wild in Yellowstone Country
Susan Marsh

A Naturalist’s Guide to the Hidden World of Pacific Northwest Dunes

George Poinar Jr.

From northern California to British Columbia, coastal dunes and beaches provide a unique habitat for plants, animals, and insects. With A Naturalist’s Guide to the Hidden World of Pacific Northwest Dunes, hikers and beach walkers on the Pacific coast will discover a teeming metropolis of life in what may seem a barren landscape to the inattentive eye.

Contrary to casual observation, intricate patterns of life occur in coastal dunes and along the strand. Plants, insects, and parasites abound. George Poinar’s in-depth knowledge of this hidden world is unsurpassed, and his enthusiasm for it is infectious. He has been investigating and photographing specimens along the Pacific coast for more than four decades, and he presents this trove of knowledge to the reader in a clear, engaging style.

Poinar exposes the small, almost blind weevils that live under driftwood and slowly degrade the wood, the omnipresent beach hoppers that leap up at every step and flee from vicious rove beetles, and dune ants that search out aphids for honeydew but are attacked themselves by dive-bomber wasps. He shows how keystone species such as Beach pea, Seashore lupine, and Coast willow provide food and shelter for so many different life forms.

With a focus on the associations between dune plants and other life forms, the book includes over 600 full-color photographs from the author’s extensive collection. While it is accessible enough to serve as a field guide for hikers and outdoor enthusiasts, comprehensive data for biologists studying dune ecology are also included.

A Naturalist’s Guide to the Hidden World of Pacific Northwest Dunes belongs on every beach house bookshelf from California to Canada. Naturalists, scientists, and anyone who walks along the coast will welcome this lavishly illustrated reference.


GEORGE POINAR JR. received his PhD from Cornell with emphases in entomology, botany, plant pathology, and vertebrate zoology. He has taught at the University of California at Riverside, University of California at Berkeley, and at Oregon State University. He is the author of many books, including Lebanese Amber (OSU Press).

OF RELATED INTEREST

Oregon Coastal Access Guide
KENN OBERRECHT
Co-published with Oregon Sea Grant
ISBN 978-0-87071-293-7 $22.95 Paperback
NEW BOOKS

Ethnobotany of the Coos, Lower Umpqua, and Siuslaw Indians
Patricia Whereat-Phillips
Foreword by Nancy J. Turner

Myrtlewood is most often thought of as beautiful wood for woodworking, but to Native people on the southern Oregon coast it was an important source of food. The roasted nuts taste like bitter chocolate, coffee, and burnt popcorn. The roots of skunk cabbage provided another traditional food source, while also serving as a medicine for colds. In tribal mythology, the leaves of skunk cabbage were thought to be tents where the Little People sheltered.

Very little has been published until now on the ethnobotany of western Oregon indigenous peoples. Ethnobotany of the Coos, Lower Umpqua, and Siuslaw Indians documents the use of plants by these closely related coastal tribes, covering a geographical area that extends roughly from Cape Perpetua on the central coast south to the Coquille River, and from the Coast Range west to the Pacific shore. With a focus on native plants and their traditional uses, it also includes mention of farming crops, as well as the highly invasive Himalayan blackberry, which some Oregon coast Indians called the “white man’s berry.”

The cultures of the Coos Bay, Lower Umpqua, and Siuslaw are distinct from the Athabaskan-speaking people to the south and the Alsea to the north. Today, many tribal members are reviving ancient arts of basket weaving and woodworking, and many now participate in annual intertribal canoe events. Ethnobotany of the Coos, Lower Umpqua, and Siuslaw Indians contributes to this cultural renaissance by filling an important gap in the historical record. It is an invaluable resource for anyone who wishes to learn about the indigenous cultures of the central and southern Oregon coast, as well as those who are interested in Pacific Northwest plants and their cultural uses.


PATRICIA WHEREAT-PHILLIPS holds a BS in biology from Oregon State University and a MA in linguistics from the University of Oregon, where her studies focused on the Hanis Coos language. She has worked with the US Forest Service in Oregon Dunes National Recreation Area and Mt. Hood National Forest and served as the Cultural Resources Director for the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians from 1997 to 2001. Subsequently she has worked as a consultant to the Tribes on traditional language, storytelling, and ethnobotany. She lives in Sonoma, California.

OF RELATED INTEREST

Renewing Salmon Nation’s Food Traditions
A RAFT/Ecotrust Book
GARY PAUL NABHAN
Boundary Layer
Exploring the Genius Between Worlds
Kem Luther

In atmospheric science, a boundary layer is the band of air nearest the ground. In the Pacific Northwest, the boundary layer teems with lichens, mosses, ferns, fungi, and diminutive plants. It’s an alternate, overlooked universe whose denizens author Kem Luther calls the stegnon, the terrestrial equivalent of oceanic plankton.

In Boundary Layer, Luther takes a voyage of discovery through the stegnon, exploring the life forms that thrive there and introducing readers to the scientists who study them. With a keen ear for conversation and an eye for salient detail, the author brings a host of characters to life, people as unique and intriguing as the species inhabiting the stegnon.

A pair of park employees on a windswept beach shows how the violent clash of sea and land creates a sandy home for some of the world’s most endangered plants, including the almost-extinct pink sand-verbena. An expert on mosses, as ingenuous as the plants he loves, leads the author up a mountain and into a sphagnum bog. A husband and wife team, exiled by brutal repression in the wake of the Prague Spring, introduces European plant sociology to North America. A scientist, while revolutionizing the study of lichens, hides himself, hermitlike, inside one of the largest park reserves in the American West.

An exhilarating mix of natural history, botanical exploration, and philosophical speculation, Boundary Layer guides readers, in the end, into the author’s own landscape of metaphor. It will be welcomed by naturalists, botanists, outdoor adventurers, and anyone who savors good storytelling. Luther translates into luminous prose what boundary regions have to say, not only about the in-between places of nature, but also about the conceptual borderlands that lie between species and ecosystems, culture and nature, science and the humanities.


KEM LUTHER, a naturalist and writer, moved from a home on Ontario’s Grand River to the southern tip of Vancouver Island in 2004. While in Ontario, he was associate dean of Sheridan College’s joint program in Communication, Culture, and Information Technology with the University of Toronto. Luther grew up in the Nebraska Sandhills; studied at Cornell, the University of Chicago (PhD), and the University of Toronto (MSC); and taught at Eastern Mennonite University, Sheridan College, York University, and the University of Toronto. He is the author of Cottonwood Roots and The Next Generation Gap.

OF RELATED INTEREST

Gathering Moss
A Natural and Cultural History of Mosses
ROBIN WALL KIMMERER
From the Heart
The Photographs of Brian Lanker
Prologue by Maya Angelou

Published by the Jordan Schnitzer Museum of Art

Brian Lanker saw more than most of us do. He saw opportunities in the moment, and he grabbed a camera, “the tool that was as quick and reflective as his brain,” writes sports columnist and editor Blaine Newnham.

Newnham recommended Lanker’s hire as picture director at the Eugene Register-Guard in 1974, just one year after Lanker had won the Pulitzer Prize for feature photography at age 24, for his photographs in the Topeka Capital-Journal of a couple bringing forth their second baby during natural childbirth. “I want to show people things they can’t see, normally,” Lanker said.

That quote from Brian Lanker, along with many others, can be found among the captions in these pages, all of which were researched and written by Mike Tharp, a war correspondent and award-winning journalist, with whom Lanker teamed up at the Topeka Capital-Journal and became lifelong friends.

From the Heart combines Tharp’s captions with a striking selection of Lanker’s photographs and a collection of essays written by Lanker’s colleagues and friends, who for the most part were one and the same. These essays—thoughtful, poignant, funny, and respectful—tell the story of Lanker’s bolting career start at the Topeka Capital-Journal, his ceaseless creativity, his driving work ethic, and his giving heart.

In her prologue, writer and poet Maya Angelou writes, “There was a generosity about Lanker, which allowed him to give himself to everyone as he was needed.” Brian Lanker was a photojournalist with the eye of an artist. Some of his photographs are timeless, and others are wholly of their time. From the Heart is a tribute to his singular vision, and a moving portrait of both man and artist.


BRIAN LANKER was a Pulitzer Prize–winning photojournalist and a documentary film director. Lanker was the photographer of the highly acclaimed book and international exhibition of portraits titled I Dream a World: Portraits of Black Women Who Changed America and the book Shall We Dance. Lanker was twice named Newspaper Photographer of the Year by the National Press Photographers Association. His photography frequently appeared in LIFE, National Geographic, and Sports Illustrated magazines as well as many international publications. Until his death in March 2011, Brian Lanker lived in Eugene, Oregon, with his wife Lynda.
NEW BOOKS

Reporting the Oregon Story
How Activists and Visionaries Transformed a State
Floyd J. McKay

Oregon entered a new era in 1964 with the election of Tom McCall as secretary of state and Bob Straub as state treasurer. Their political rivalry formed the backdrop for two of Oregon’s most transformative decades, as they successively fought for, lost, and won the governorship. Veteran Oregon journalist Floyd McKay had a front-row seat.

As a political reporter for the Oregon Statesman in Salem, and then as news analyst for KGW-TV in Portland, McKay was known for asking tough questions and pulling no punches. His reporting and commentaries ranged from analysis of the “Tom and Bob” rivalry, to the Vietnam War’s impact on senators Wayne Morse and Mark Hatfield, and the emergence of a new generation of Portland activists in the 1970s.

McKay and his colleagues were on the beaches as Oregon crafted its landmark Beach Bill, ensuring the protection of beaches for public use. They watched as activists turned back efforts to build a highway on the sand at Pacific City. Pitched battles over Oregon’s Bottle Bill, and the panic-inducing excitement of “Vortex”—the nation’s only state-sponsored rock festival—characterized the period. Covering the period from 1964 to 1986, McKay remembers the action, the players, and the consequences in this compelling and personal account.

As major actors fade from the scene and new leaders emerge, McKay casts a backwards glance at enduring Oregon legends. Half a century later, amid today’s cynicism and disillusionment with media, politics, and politicians, Reporting the Oregon Story serves as a timely reminder that charged politics and bitter rivalries can come hand-in-hand with lasting social progress.

Reporting the Oregon Story will be relished by those who lived the history, and it will serve as a worthy introduction to Oregonians young and old who want a firsthand account of Oregon’s mid-twentieth-century political history and legislative legacy.


Standing at the Water’s Edge
Bob Straub’s Battle for the Soul of Oregon
Charles K. Johnson
RECENTLY PUBLISHED

**The Color of Night**  
Race, Railroaders, and Murder in the Wartime West  
Max G. Geier  

On an unusually cold January night in 1943, a young, white, southern woman was murdered on a train in rural Oregon, near the town of Albany. Despite inconsistent and contradictory eyewitness accounts, a young black cook by the name of Robert Folkes, a trainman from South Central Los Angeles, was charged with the crime. The ensuing investigation and sensational murder trial captured national attention during a period of intense wartime fervor. Folkes’s trial and controversial conviction—resulting in his execution by the state of Oregon—reshaped how Oregonians and others in the West thought about race, class, and privilege.  

**Embracing a Western Identity**  
Jewish Oregonians, 1849–1950  
Ellen Eisenberg  

Not all of Oregon’s pioneers were Christian farmers or bachelor prospectors. Indeed, many of the first brick buildings on Oregon’s newly platted Main Streets were built by Jewish merchants whose services were essential to town founding and growth. In *Embracing a Western Identity*, Eisenberg traces the Oregon Jewish experience from its pioneer beginnings in the mid-nineteenth century to the highly concentrated Portland communities of the mid-twentieth century.  

**A School for the People**  
A Photographic History of Oregon State University  
Lawrence A. Landis  

Foreword by William G. Robbins, Afterword by Ben Mutschler  
Tells the story of OSU’s nearly 150 years as a land grant institution through more than 500 photographs, maps, documents, and extensive captions. In-depth chapters focus on themes such as campus development, the growth of academics, the evolution of research as a major focus of the university, campus life and organizations, and, of course, athletics. A capsule history includes many of the iconic photographs associated with the university.  

**Shaping the Public Good**  
Women Making History in the Pacific Northwest  
Sue Armitage  

Historian Sue Armitage demonstrates that even though women in the Pacific Northwest were barred from positions of public authority until recently, they have always worked quietly and informally to assure the stability and security of their families and communities. Drawing on her three decades of research and teaching and based on hundreds of secondary sources, Armitage’s account explores the varied ways in which women of all races and ethnicities have made the history of our region.
RECENTLY PUBLISHED

Wild in the Willamette
Exploring the Mid-Valley’s Parks, Trails, and Natural Areas
Edited by Lorraine Anderson with Abby Phillips Metzger
Maps by Monica Drost
This guidebook to the natural treasures of the mid-Willamette Valley is sprinkled with natural history sidebars and infused with essays by notable local authors. With a special focus on seven watersheds—the Marys, Calapooia, South Santiam, North Santiam, Luckiamute, Yamhill, and Pudding—as well as the middle portion of the main stem Willamette, the book describes a range of outings at different levels of challenge.

Outsiders in a Promised Land
Religious Activists in Pacific Northwest History
Dale Soden
Outsiders in a Promised Land explores the role that religious activists have played in shaping the culture of the Pacific Northwest, particularly in Washington and Oregon, from the middle of the nineteenth century onward. As pioneer communities grew in population, Protestants, Catholics, and Jews worked together to introduce public and private schools, health care institutions, libraries, and orphanages. This comprehensive treatment of religion in Pacific Northwest public life is an essential reference for scholars, activists, and religious leaders of all faiths.

Marie Equi
Radical Politics and Outlaw Passions
Michael Helquist
Marie Equi explores the fiercely independent life of an extraordinary woman. One of the first practicing woman physicians in the Pacific Northwest, and the first well-known lesbian in Oregon, Equi leveraged her professional status to fight for woman suffrage, labor rights, and reproductive freedom. This is a finely written, rigorously researched account of a woman of consequence, who one fellow-activist considered “the most interesting woman that ever lived in this state, certainly the most fascinating, colorful, and flamboyant.”

Living Off the Pacific Ocean Floor
Stories of a Commercial Fisherman
George Moskovita
Introduction by Carmel Finley and Mary Hunsicker
In this authentic account of a seafaring life, Captain George Moskovita offers a highly personal and often humorous look at the profession of commercial fishing. In a career that spanned more than sixty years, Moskovita encountered many maritime adventures and sank more boats than most fishermen would work on in a lifetime. His memoir provides a unique glimpse of Pacific maritime life in the twentieth century, small-town coastal life after World War II, and the early days of fishery development in Oregon.
RECENTLY PUBLISHED

**Numbers and Nerves**
Information, Emotion, and Meaning in a World of Data
Scott Slovic and Paul Slovic, Editors
Foreword by Robert Michael Pyle

We live in the age of Big Data, awash in a sea of ever-expanding information. The human mind is quickly desensitized by information presented in the form of numbers, and yet many important social and environmental phenomena require quantitative description. The essays and interviews in *Numbers and Nerves* explore the quandary of our cognitive responses to quantitative information, while also offering compelling strategies for overcoming insensitivity to the meaning of such information.


---

**Honey in the Horn**
H. L. Davis
Introduction by Richard W. Etulain
Pulitzer Prize for Fiction, 1936

Northwest Reprint Series
Set in Oregon in the early years of the twentieth century, *Honey in the Horn* pays homage to the indomitable character of Oregon’s land and people.


---

**Money Trees**
The Douglas Fir and American Forestry, 1900–1944
Emily K. Brock
Offers a nuanced vision of forestry’s history and its past relationship to both wilderness activism and scientific ecology.

ISBN 978-0-87071-809-0. Paperback, $27.95

---

**State of Giving**
Stories of Oregon Volunteers, Donors, and Nonprofits
Greg Chaille and Kristin Anderson

A survey of the urgent challenges facing Oregon’s communities, and the central role that nonprofits, philanthropists, and volunteers play in their resolution.


---
How to Live Longer and Feel Better
LINUS PAULING
Introduction by Melinda Gormley
Afterword by Stephen Lawson

Gathering Moss
A Natural and Cultural History of Mosses
ROBIN WALL KIMMERER

Mink River
A novel
BRIAN DOYLE
ISBN 978-0-87071-585-3 $18.95 Paperback

Among Penguins
A Bird Man in Antarctica
NOAH STRYCKER

Field Guide to Oregon Rivers
TIM PALMER

The Next Tsunami
Living on a Restless Coast
BONNIE HENDERSON

Living with Thunder
Exploring the Geologic Past, Present, and Future of the Pacific Northwest
ELLEN MORRIS BISHOP

Oregon Coastal Access Guide
KENN OBERRECHT
Co-published with Oregon Sea Grant

Diary of a Citizen Scientist
Chasing Tiger Beetles and Other New Ways of Engaging the World
SHARMAN APT RUSSELL
ISBN 978-0-87071-752-9 $18.95 Paperback
Published with the help of special funding from the Andrew W. Mellon Foundation, First Peoples books have fundamentally expanded global dialogues on emerging trends in Native American and Indigenous studies scholarship.

Salmon is Everything
Community-Based Theatre in the Klamath Watershed
THERESA MAY

To Win the Indian Heart
Music at Chemawa Indian School
MELISSA D. PARKHURST
ISBN 978-0-87071-736-6 $22.95 Paperback

A Deeper Sense of Place
Stories and Journeys of Collaboration in Indigenous Research
JAY T. JOHNSON AND SOREN C. LARSEN

Songs of Power and Prayer in the Columbia Plateau
The Jesuit, the Medicine Man, and the Indian Hymn Singer
CHAD S. RAMILL

The Indian School on Magnolia Avenue
Voices and Images from Sherman Institute
CLIFFORD E. TRAFZER, MATTHEW SAMUESTENA GILBERT AND LORENE S QiNG

Accomplishing NAGPRA
Perspectives on the Intent, Impact, and Future of the Native American Graves Protection and Repatriation Act
SANGITA CHARI AND JAIME M. N. LAVALLE, EDS.

At the Hearth of the Crossed Races
A French-Indian Community in Nineteenth-Century Oregon, 1812–1859
MELINDA MARIE JETTE
ISBN 978-0-87071-597-6 Paperback, $22.95

Ancestral Places
Understanding Kanaka Geographies
KAP'Á'NAOKALÁ'OKELA NÁOKA OLIVEIRA

Asserting Native Resilience
Pacific Rim Indigenous Nations Face the Climate Crisis
ZOLTÁN GROSSMAN AND ALAN PARKER, EDS.

Oregon Indians
Voices from Two Centuries
STEPHEN DON BEOCHMAN, ED.
ISBN 978-0-87071-088-9 $45.00 Hardcover
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>To the Promised Land</strong></td>
<td>Tom Marsh</td>
<td>978-0-87071-637-7</td>
<td>$29.95 Paperback</td>
</tr>
<tr>
<td><strong>With Grit and By Grace</strong></td>
<td>Betty Roberts with Gail Wells</td>
<td>978-0-87071-199-2</td>
<td>$24.95 Paperback</td>
</tr>
<tr>
<td><strong>Remembering the Power of Words</strong></td>
<td>Avel Louise Goodly with Patricia A. Schechter</td>
<td>978-0-87071-694-3</td>
<td>$18.95 Paperback</td>
</tr>
<tr>
<td><strong>Up the Capitol Steps</strong></td>
<td>Barbara Roberts</td>
<td>978-0-87071-670-2</td>
<td>$24.95 Paperback</td>
</tr>
<tr>
<td><strong>Sonny Montes and Mexican American Activism in Oregon</strong></td>
<td>Glenn Anthony May</td>
<td>978-0-87071-600-3</td>
<td>$24.95 Paperback</td>
</tr>
<tr>
<td><strong>Mexicanos in Oregon</strong></td>
<td>Erlinda V. Gonzales-Berry and Marcella Mendoza</td>
<td>978-0-87071-584-6</td>
<td>$22.95 Paperback</td>
</tr>
<tr>
<td><strong>Yours for Liberty</strong></td>
<td>Jean M. Ward and Elaine A. Maveety</td>
<td>978-0-87071-474-0</td>
<td>$21.95 Paperback</td>
</tr>
<tr>
<td><strong>Refusing War, Affirming Peace</strong></td>
<td>Jeffrey Kovac</td>
<td>978-0-87071-375-4</td>
<td>$21.95 Paperback</td>
</tr>
<tr>
<td><strong>Dispatches and Dictators</strong></td>
<td>Barbara S. Mahoney</td>
<td>978-0-87071-546-4</td>
<td>$24.95 Hardcover</td>
</tr>
<tr>
<td><strong>Slow News</strong></td>
<td>Peter Lauffer</td>
<td>978-0-87071-734-5</td>
<td>$17.95 Paperback</td>
</tr>
<tr>
<td><strong>Aurora, Daughter of the Dawn</strong></td>
<td>J. J. Kopp</td>
<td>978-0-87071-671-3</td>
<td>$12.95 Paperback</td>
</tr>
<tr>
<td><strong>Oregon’s Promise</strong></td>
<td>David Peterson Del Mar</td>
<td>978-0-87071-658-7</td>
<td>$19.95 Paperback</td>
</tr>
<tr>
<td><strong>Eden Within Eden</strong></td>
<td>James J. Kopp</td>
<td>978-0-87071-424-5</td>
<td>$24.95 Paperback</td>
</tr>
</tbody>
</table>
LAND USE / CONSERVATION / RESOURCE MANAGEMENT

Strand
An Odyssey of Pacific Ocean Debris
BONNIE HENDERSON
ISBN 978-0-87071-299-9 $18.95 Paperback

Collared
Politics and Personalities in Oregon’s Wolf Country
AIMEE LYN EATON

River Basins of the American West
A High Country News Reader
EDITED BY CHAR MILLER
ISBN 978-0-87071-574-7 $24.95 Paperback

Finding the River
An Environmental History of the Elwha
JEFF CRANE

City Limits
Walking Portland’s Boundary
DAVID OATES
ISBN 978-0-87071-095-7 $18.95 Paperback

For the Love of Rivers
A Scientist’s Journey
KURT D. FAUSCH
ISBN 978-0-87071-770-3 Paperback, $22.95

Meander Scars
Reflections on Healing the Willamette River
ABBY PHILLIPS METZGER
ISBN 978-0-87071-726-0 $18.95 Paperback

Oregon Plans
The Making of an Unquiet Land-Use Revolution
SY ADLER

Toward One Oregon
Rural-Urban Interdependence and the Evolution of a State
MICHAEL HIBBARD ET AL., EDS.
ISBN 978-0-87071-726-0 $22.95 Paperback

Pedaling Revolution
How Cyclists Are Changing American Cities
JEFF MAPES

Oregon Archaeology
C. MEVIN AIKEN, THOMAS J. CONNOLLY, AND DENNIS L. JENKINS

Klamath Heartlands
A Guide to the Klamath Reservation Forest Plan
EDWARD C. WOLF

Bridging a Great Divide
The Battle for the Columbia River Gorge
KATHIE DURBIN

Empty Nets
Indians, Dams, and the Columbia River
Second Edition
ROBERTA ULRICH