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Information, Emotion, and Meaning in a World of Data

Living Off the Pacific Ocean Floor: Memoir

Outsiders in a Promised Land: Memoir

Finding and Reclaiming: Memoir

RELIGIOUS ACTIVISTS IN PACIFIC NORTHWEST HISTORY

Jewish Oregonians, 1849–1950

MAX G. GEIER

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Painting by Rollin Caughey
OSU Special Collections & Archives Research Center, HC 40
The Color of Night
Race, Railroaders, and Murder in the Wartime West
Max G. Geier

On an unusually cold January night in 1943, Martha James was murdered on a train in rural Oregon, near the Willamette Valley town of Albany. She was white, southern, and newly-married to a Navy pilot. Despite inconsistent and contradictory eyewitness accounts, a young black cook by the name of Robert Folkes, a trainman from South Central Los Angeles, was charged with the crime. The ensuing investigation and sensational murder trial captured national attention during a period of intense wartime fervor and extensive black domestic migration. Folkes’s trial and controversial conviction—resulting in his execution by the state of Oregon—reshaped how Oregonians and others in the West thought about race, class, and privilege.

In this deeply researched and detailed account, Geier explores the attitudes of local town-folk, law officers, and courtroom jurors toward black trainmen on the West Coast, at a time when militarization skewed perceptions of virtue, status, and authority. He delves into the working conditions and experiences of unionized black trainmen in their “home and away” lives in Los Angeles and Portland, while illuminating the different ways that they, and other residents of Oregon and southern California, responded to sensationalized reports of “Oregon’s murdered war bride.” Reporters, civil rights activists, and curiosity seekers transformed the trial and appeals process into a public melodrama.

The investigation, trial, and conviction of Robert Folkes galvanized civil rights activists, labor organizers, and community leaders into challenging the flawed judicial process and ultimately the death penalty in Oregon, serving as a catalyst for civil rights activism that bridged rural and urban divides. The Color of Night will appeal to “true crime” aficionados, and to anyone interested in the history of race and labor relations, working conditions, community priorities, and attitudes toward the death penalty in the first half of the 20th century.


MAX G. GEIER is Professor of History, Emeritus, at Western Oregon University, specializing in 19th and 20th century history with a focus on community development in the western U.S. and Canada. A native of rural Minnesota, he lived and worked for many years near downtown Los Angeles, where much of his book is set. He has written two previous books on the history of forest science research in the Pacific Northwest and Alaska, and is currently working on a study of John Ellis Wool’s role policing nineteenth-century borderlands conflicts. He lives in Seattle.

OF RELATED INTEREST

Waging War on the Home Front
An Illustrated Memoir of World War II
CHAUNCEY DEL FRENCH
A School for the People
A Photographic History of Oregon State University

Lawrence A. Landis

Foreword by William G. Robbins
Afterword by Ben Mutschler

A School for the People tells the story of OSU’s nearly 150 years as a land grant institution through more than 500 photographs, maps, documents, and extensive captions. In-depth chapters focus on themes such as campus development, the growth of academics, the evolution of research as a major focus of the university, campus life and organizations, and, of course, athletics. A capsule history includes many of the iconic photographs associated with the university.

As one of the first colleges and universities to offer photography as part of its curriculum in the early 1890s, OSU is well documented visually. Most of those photographic treasures have made their way into the holdings of the Special Collections & Archives Research Center at OSU’s Valley Library. Gleaned from hundreds of thousands of images at the Center, many of the photos included here have never before been seen by the general public.

Written by a longtime archivist at OSU’s Special Collections & Archives Research Center, A School for the People tells the full, dynamic story of this multi-faceted and living university, documenting the inevitable ups and downs of the institution. Overflowing with visual riches, it will appeal to OSU alumni, faculty and staff, and anyone with an interest in the history of higher education in Oregon or land grant institutions generally.


Photography class, circa 1892. Photography classes proved to be very popular with both male and female students.
Wild in the Willamette
Exploring the Mid-Valley’s Parks, Trails, and Natural Areas
Edited by Lorraine Anderson with Abby Phillips Metzger
Maps by Monica Drost

Located between the population centers of Portland and Eugene, Oregon’s Willamette Valley boasts rich opportunities for outdoor recreation that are too often overlooked. *Wild in the Willamette* is a guidebook to the natural treasures of the mid-Willamette Valley, extending far beyond the familiar I-5 corridor. Sprinkled with natural history sidebars and infused with essays by notable local authors, it aims to connect residents and visitors with the best hiking, biking, and paddling opportunities the mid-Valley offers.

With a special focus on seven watersheds—the Marys, Calapooia, South Santiam, North Santiam, Luckiamute, Yamhill, and Pudding—as well as the middle portion of the main stem Willamette River, the book describes a range of outings at different levels of challenge. Families with young children, day hikers, long-distance backpackers, kayakers, canoeists, bird watchers, and cyclists alike will find ideas for spending a satisfying afternoon or venturing outside for a multiday trip.

Whether choosing a wheelchair-accessible trail, a rugged hike in a wilderness area, a dip in a rocky swimming hole, a paddle on the broad Willamette, or a bike ride through farmland—whether lifetime residents or week-long visitors—outdoor enthusiasts will benefit from detailed notes on the history and ecology of this special place. Armchair travelers will also find reward in the book’s literary and natural history offerings.

Generously illustrated with maps and keys to the area’s many attractions, *Wild in the Willamette*, a companion volume to the Portland-Vancouver region’s *Wild in the City* (page 21), is an essential guide to the natural wonders of Oregon’s mid-Willamette Valley.


Contributors to *Wild in the Willamette* include forty-plus outdoor enthusiasts and noted writers who fanned out across the mid-Willamette Valley to explore its wild places by foot, by bike, and by boat. The book honors the memory of Gail Achterman (1949–2012), one of Oregon’s foremost experts in natural resources, environmental law, and transportation policy, and director of the Institute for Natural Resources at OSU from 2003 to 2011.

LORRAINE ANDERSON, a freelance writer and editor with a special interest in connecting people with nature, has lived in the Willamette Valley since 2005. She edited *Sisters of the Earth: Women’s Prose and Poetry about Nature and Earth* and *Eros: A Celebration in Words and Photographs*; co-edited *Literature and the Environment: A Reader on Nature and Culture* and *At Home on This Earth: Two Centuries of U.S. Women’s Nature Writing*; and co-authored *Cooking with Sunshine*.

ABBY PHILLIPS METZGER grew up near the Willamette River in Corvallis, Oregon, and has never left, except for brief stints. In addition to her current job as a writer and research communicator at Oregon State University, she has worked in journalism, book publishing, and environmental education and outreach. Her book *Meander Scars: Reflections on Healing the Willamette River* (page 22) is a collection of personal essays that contemplate the meaning of loss and how a river so scarred can ever be as rich, complex, wondrous, and wild as it used to be.
Embracing a Western Identity
Jewish Oregonians, 1849–1950

Ellen Eisenberg

Not all of Oregon’s pioneers were Christian farmers or bachelor prospectors. Indeed, many of the first brick buildings on Oregon’s newly platted Main Streets were built by Jewish merchants whose services were essential to town founding and growth.

In *Embracing a Western Identity*, Ellen Eisenberg places Jewish history in the larger context of western narratives, challenging the traditional view that the “authentic” North American Jewish experience stems from New York. The westward paths of Jewish Oregonians and their experiences of place shaped the communities, institutions, and identities they created, distinguishing them from other American Jewish communities. Eisenberg traces the Oregon Jewish experience from its pioneer beginnings in the mid-nineteenth century to the highly concentrated Portland communities of the mid-twentieth century.

Drawing on extensive archival resources at the Oregon Jewish Museum and Center for Holocaust Education, this historical commentary explores patterns of migration and settlement, the place of Jews in the state’s ethnic landscape, their engagement in politics, the development of institutions, and their relationship to Zionism. Departing from familiar treatments of the Jewish experience, *Embracing a Western Identity* provides a critical look at the impact of place and opportunity upon the identities of migrants both as Oregonians and as American Jews. Readers and scholars interested in western history—religious, ethnic, expansionist, and otherwise—will enjoy Eisenberg’s accessible writing style and rich photograph collection.


ELLEN EISENBERG is the Dwight and Margaret Lear Professor of American History at Willamette University in Salem, Oregon, where she has taught since 1990. She is the author of *Jewish Agricultural Colonies in New Jersey, 1882-1920*, *The First to Cry Down Injustice: Western Jews and Japanese Removal during WWII* (a 2008 National Jewish Book Award finalist), and *Jews of the Pacific Coast: Reinventing Community on America’s Edge*, co-authored with Ava F. Kahn and William Toll.

OF RELATED INTEREST

“Therefore, Choose Life...”
An Autobiography
MOISEY WOLF
Edited and translated and with an introduction by Judson Rosengrant
Marie Equi
Radical Politics and Outlaw Passions
Michael Helquist

Marie Equi explores the fiercely independent life of an extraordinary woman. Born of Italian-Irish parents in 1872, Marie Equi endured childhood labor in a gritty Massachusetts textile mill before fleeing to an Oregon homestead with her first longtime woman companion, who described her as impulsive, earnest, and kind-hearted. These traits, along with courage, stubborn resolve, and a passion for justice, propelled Equi through an unparalleled life journey.

Equi self-studied her way into a San Francisco medical school and then obtained her license in Portland to become one of the first practicing woman physicians in the Pacific Northwest. From Pendleton, Portland, Seattle and beyond to Boston and San Francisco, she leveraged her professional status to fight for woman suffrage, labor rights, and reproductive freedom. She mounted soapboxes, fought with police, and spent a night in jail with birth control advocate Margaret Sanger. Equi marched so often with unemployed men that the media referred to them as her army. She battled for economic justice at every turn and protested the U.S. entry into World War I, leading to a conviction for sedition and a three-year sentence in San Quentin. Breaking boundaries in all facets of life, she became the first well-known lesbian in Oregon, and her same-sex affairs figured prominently in two U.S. Supreme Court cases.

Marie Equi is a finely written, rigorously researched account of a woman of consequence, who one fellow-activist considered “the most interesting woman that ever lived in this state, certainly the most fascinating, colorful, and flamboyant.” This much-anticipated biography will engage anyone interested in Pacific Northwest history, women’s studies, the history of lesbian and gay rights, and the personal demands of political activism. It is the inspiring story of a singular woman who was not afraid to take risks, who refused to compromise her principles in the face of enormous opposition and adversity, and who paid a steep personal price for living by her convictions.


MICHAEL HELQUIST is an historian, journalist, and editor and has written for several publications, including the Oregon Historical Quarterly, the Journal of Homosexuality, the American Medical News, MS Magazine, The Advocate, and the San Francisco Bay Guardian. He has edited four volumes on health communication, social marketing, and behavior change. He directed a global AIDS and health communication program and worked on campaigns for safe streets and alternative transportation, development of GLBT history archives, and community resilience and sustainability. Helquist is a Portland native, now living in San Francisco.

OF RELATED INTEREST

A Force for Change
Beatrice Morrow Cannady and the Struggle for Civil Rights in Oregon, 1912–1936
KIMBERLEY MANGUN
Outsiders in a Promised Land
Religious Activists in Pacific Northwest History
Dale Soden

Outsiders in a Promised Land explores the role that religious activists have played in shaping the culture of the Pacific Northwest, particularly in Washington and Oregon, from the middle of the 19th century onward. The region's earliest settlers came to work in the mines and forests, and a culture of saloons, gambling halls, and brothels grew up to serve them. When migration to the region intensified, newcomers with families and religious traditions often saw themselves as outsiders in opposition to the prevailing frontier culture.

As communities grew in population, early activists found common ground in a desire to protect women and children, and make their towns more hospitable to religious values. Protestants, Catholics, and Jews worked together to transform communities. Together they introduced public and private schools, health care institutions, libraries and orphanages, and lobbied for the prohibition of alcohol.

Beginning in the 1930s, religious activism played a crucial role in the emerging culture wars between liberals and conservatives. Liberals rallied around the protection of civil rights and the building of social safety nets, while conservatives decried the rise of secularism, liberalism, and communism. Today, religious activists of many faiths are deeply engaged in matters related to women's and gay rights, foreign policy, and environmental protection.

Outsiders in a Promised Land is a meticulously researched, comprehensive treatment of religion in Pacific Northwest public life. The first book of its kind, it is destined to be an essential reference for scholars, activists, and religious leaders of all faiths.


DALE SODEN  earned his B.A. in History at Pacific Lutheran University and his Master’s and Ph.D. in American Intellectual History at the University of Washington. He has taught most of his career at Whitworth University in Spokane, with an emphasis on American intellectual, cultural, and religious history. Author of Whitworth University’s history, An Enduring Venture of Mind and Heart, Soden has published numerous scholarly articles and books centered on the Pacific Northwest, including The Reverend Mark Matthews: Activist in the Progressive Era, and Historic Photos of Washington State.

OF RELATED INTEREST

Eden Within Eden
Oregon’s Utopian Heritage
JAMES J. KOPP
Shaping the Public Good
Women Making History in the Pacific Northwest
Sue Armitage

Carved into a rock overlooking the Columbia River stands the arresting image of Tsagaglalal, or “She Who Watches,” an ancient female chief. As the Wishram people recount, when men replaced women in positions of power, Tsagaglalal was turned to stone by Coyote so that she could forever guide her community and guard its development.

Using the story of She Who Watches as her guide, historian Sue Armitage shows that even though women were barred from positions of public authority until recently, they have always worked quietly and informally to assure the stability and security of their families and communities. Women’s community-building and cooperative skills have been decisive in developing the societies of the Pacific Northwest—Washington, Oregon, Idaho, western Montana, and British Columbia. Like She Who Watches, women have never been mere observers, but watchful guardians and active shapers of the public good.

Drawing on her three decades of research and teaching and based on hundreds of secondary sources, Armitage’s account explores the varied ways in which, beginning in the earliest times and continuing to the present, women of all races and ethnicities have made the history of our region. An accessible introduction for general readers and scholars alike, Shaping the Public Good restores a missing piece of Pacific Northwest history by demonstrating the part that women—“the famous, the forgotten, and all the women in between”—have always played in establishing their families and building communities.

Numbers and Nerves
Information, Emotion, and Meaning in a World of Data
Scott Slovic and Paul Slovic, Editors
Preface by Robert Michael Pyle

We live in the age of Big Data, awash in a sea of ever-expanding information—a constant deluge of facts, statistics, models, and projections. The human mind is quickly desensitized by information presented in the form of numbers, and yet many important social and environmental phenomena, ranging from genocide to global climate change, require quantitative description.

The essays and interviews in Numbers and Nerves explore the quandary of our cognitive responses to quantitative information, while also offering compelling strategies for overcoming insensitivity to the meaning of such information. With contributions by journalists, literary critics, psychologists, naturalists, activists, and others, this book represents a unique convergence of psychological research, discourse analysis, and visual and narrative communication.

At a time of unprecedented access to information, our society is frequently stymied in its efforts to react to the world’s massive problems. Many of these problems are systemic, deeply rooted in seemingly intransigent cultural patterns and lifestyles. In order to sense the significance of these issues and begin to confront them, we must first understand the psychological tendencies that enable and restrict our processing of numerical information.

In the past two decades, cognitive science has increasingly come to understand that we, as a species, think best when we allow numbers and nerves, abstract information and experiential discourse, to work together. This book provides a roadmap to guide that collaboration. It will be invaluable to scholars, educators, professional communicators, and anyone who struggles to grasp the meaning behind the numbers.


SCOTT SLOVIC is professor of literature and environment and chair of the English Department at the University of Idaho. The author, editor, or coeditor of twenty-two books, he served as founding president of the Association for the Study of Literature and Environment and has edited ISLE: Interdisciplinary Studies in Literature and Environment since 1995. His other recent books include Currents of the Universal Being: Explorations in the Literature of Energy and Ecocriticism of the Global South.

PAUL SLOVIC is president of Decision Research and professor of psychology at the University of Oregon. He studies human judgment, decision making, and the psychology of risk. He is past president of the Society for Risk Analysis and in 1991 received its Distinguished Contribution Award. In 1993, he received the Distinguished Scientific Contribution Award from the American Psychological Association, and in 1995 he received the Outstanding Contribution to Science Award from the Oregon Academy of Science.
Living Off the Pacific Ocean Floor
Stories of a Commercial Fisherman
George Moskovita

Introduction by Carmel Finley and Mary Hunsicker

In this authentic account of a seafaring life, Captain George Moskovita offers a highly personal and often humorous look at the career of a commercial fisherman. George Moskovita was sixteen when he graduated from high school in Bellingham, Washington, and went to sea. Fishing would take him crabbing off Alaska, seining for sardines off California and for tuna off Mexico, and catching soupfin sharks for their livers (a vital source of Vitamin A during World War II). He came to Astoria, Oregon, in 1939, where he was a pioneer of the Oregon ocean perch fishery.

In a career that spanned more than sixty years, George Moskovita met with many maritime adventures, recounted for the reader in a clear, direct, and unsentimental style. He saw the fishery he had helped build devastated by foreign factory processing ships. He bought, repaired, traded, and sank more boats than most fishermen would work on in a lifetime. Along the way, he managed to raise four daughters with his wife, June. The name of one of his last boats, the Four Daughters, reflects the central importance of family life to a man who was often at sea. Moskovita’s memoir provides a unique glimpse of Pacific maritime life in the 20th century, small-town coastal life after World War II, and the early days of fishery development in Oregon.

With an introduction and textual notes by Carmel Finley, an historian of science, and Mary Hunsicker, an aquatic and fisheries scientist, this book will be invaluable to fishery students and professionals interested in the biology, ecology, and history of oceans and commercial fishing. It will also have broad appeal to readers of Oregon history and maritime adventure, and anyone else who has ever stood at the western edge of the continent and wondered what life was like at sea.


GEORGE MOSKOVITA was born in Bellingham, Washington, in 1913, the son of immigrant parents from Yugoslavia. To support the family, his father fished for crabs in Bellingham Bay. George started fishing for salmon at the age of 16, and never looked back. He died in 2004.
Toward a Natural Forest
The Forest Service in Transition A Memoir
Jim Furnish
Foreword by Char Miller
In the late 20th century, a burgeoning environmental movement challenged the Forest Service’s legacy and legitimacy—a phenomenon best symbolized by the spotted owl controversy that shut down logging on public forests in the Pacific Northwest in the 1990s. In this revealing memoir, Furnish offers an insider’s view of this tumultuous time in the history of the Forest Service.
Paperback, $19.95

State of Giving
Stories of Oregon Volunteers, Donors, and Nonprofits
Greg Chaillé and Kristin Anderson
State of Giving is a survey of the urgent challenges facing Oregon’s communities, and the central role that nonprofits, philanthropists, and volunteers play in their resolution. In addition to introducing Oregon’s key areas of need and demonstrating diverse pathways into civic engagement, the book provides resources for prospective volunteers and donors seeking to maximize their impact.
Paperback, $24.95

Honey in the Horn
H. L. Davis
Introduction by Richard W. Etulain
Winner of the Pulitzer Prize for Fiction, 1936
Northwest Reprint Series
Set in Oregon in the early years of the twentieth century, Honey in the Horn pays homage to the indomitable character of Oregon’s people. This classic coming-of-age novel, the “Huckleberry Finn of the West,” is the only Oregon book that has ever won a Pulitzer Prize for fiction. With a new introduction by Richard W. Etulain, this path-breaking work is once again available for a new generation to enjoy.
6 x 9 inches. 400 pages. ISBN 978-0-87071-768-0. Paperback, $19.95

A Man for All Seasons
Monroe Sweetland and the Liberal Paradox
William G. Robbins
The life of prominent Oregon political leader Monroe Sweetland spans the spectrum of 20th-century America. Sweetland experienced the economic collapse of the Great Depression, the unparalleled violence of a nation at war, the divisiveness of Cold War politics, and the cultural and political turmoil of the Vietnam War. He was the most important person in the resurgence of the modern, liberal Oregon Democratic Party from the late 1940s to the 1960s, and his fights bequeathed to modern America important legislation that shaped its political landscape.
RECENTLY PUBLISHED

Building a Better Nest
Living Lightly at Home and in the World
Evelyn Searle Hess
For fifteen years, Evelyn Hess and her husband David lived in a tent and trailer, without electricity or running water, on twenty acres of wild land in the foothills of the Oregon Coast Range. When they decided to build a house—a real house at last—they knew it would have to respect the lessons of simple living that they learned in their camping life. They knew they could not do it alone. Building a Better Nest chronicles their adventures as they begin to construct a house of their own, seeking a model for sustainable living not just in their home, but beyond its walls.

For the Love of Rivers
A Scientist’s Journey
Kurt D. Fausch
More than simply a book about stream ecology, For the Love of Rivers is a celebration of the interconnectedness of life. It is an authoritative and accessible look at the science of rivers and streams, but it also ponders the larger questions of why rivers are important to humans, why it is in our nature to want to be near them, and what we can do now to ensure their future.

Naked in the Woods
My Unexpected Years in a Hippie Commune
Margaret Grundstein
In 1970, Margaret Grundstein abandoned her graduate degree at Yale and followed her husband, an Indonesian prince and community activist, to a commune in the backwoods of Oregon. Together with ten friends and an ever-changing mix of strangers, they began to build their vision of utopia. Many people, baby boomers and millennials alike, have romantic notions about the 1960s and 70s. Grundstein’s vivid account offers an unflinching, authentic portrait of this iconic and often misrepresented time in American history.

At the Hearth of the Crossed Races
A French-Indian Community in Nineteenth-Century Oregon, 1812–1859
Melinda Marie Jetté
The Willamette Valley was not an empty Eden awaiting settlement by hardy American pioneers, but rather one of the earliest sites of extensive intercultural contact in the Pacific Northwest. Jetté’s study focuses on French Prairie, the “hearth” of this contact, providing a window into the multi-racial history of the Pacific Northwest through the lives of the biracial French-Indian families whose community challenged notions of white supremacy, racial separation, and social exclusion.
Silviculture and Ecology of Western U.S. Forests
Second Edition
John C. Tappeiner II, Douglas A. Maguire, Timothy B. Harrington, and John D. Bailey
This is the only text for students, forest managers, and scientists that focuses on silviculture in western U.S. forests. Detailed chapters on fire, tree growth, and management of complex stand structures, as well as shrub ecology and an ecosystem framework, are bolstered in the second edition. A new series of case studies illustrates how silvicultural practices develop and evolve as forests grow. Contemporary silvicultural practices, particularly pertaining to fire use, vegetation management, soil fertility, and fertilization have been updated, and modifications that enhance standard practices are demonstrated throughout the text.

Money Trees
The Douglas Fir and American Forestry, 1900–1944
Emily K. Brock
Money Trees offers a nuanced vision of forestry’s history and its past relationship to both wilderness activism and scientific ecology. With fresh perspectives on well-known environmental figures such as Bob Marshall and Gifford Pinchot, it will add to the conversation among scholars in environmental history, the history of science, and the history of the American West. It will be welcomed as a key resource across the spectrum of environmental studies, and by anyone interested in natural resources, land management, the role of science in environmentalism, and the modern wilderness movement.

Environment and Society in the Japanese Islands
From Prehistory to the Present
Bruce L. Batten and Philip C. Brown, Editors
How has the human-nature relationship changed over time in Japan? How does Japan’s environmental history compare with that of other countries, or that of the world as a whole? These questions are addressed through a series of case studies by leading Japanese and Western historians, geographers, archaeologists, and climatologists. Primarily intended for scholars and students in fields related to Japan or environmental history, these accessibly-written essays will be valuable to anyone wishing to learn about the complex relationship between human society and the natural environment.

American Dreamers
How Two Oregon Farm Kids Transformed an Industry, a Community, and a University
Ken Austin with Kerry Tymchuk
Ken Austin rose from humble roots in rural Oregon to build A-Dec, a multi-million dollar international business, guided by a core set of principles and the tireless support of his wife and partner, Joan. This is the story of one of Oregon’s most important companies, a moving portrait of a marriage, and an inspiring look at the heart and mind of a remarkable man. Long-known for his philanthropy and contributions to Oregon’s cultural life, Ken Austin continues to give back with American Dreamers.
Published by the Oregon State University Alumni Association
The Nude Beach Notebook
BARBARA J. SCOT
Set on Sauvie Island, Barbara Scot explores her reluctance, and longing, to reconnect with a much-loved brother, lost to alcoholism for thirty years.
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Interviewing
The Oregon Method
EDITED BY PETER LAUFER
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