Sporting Oregon
A Pictorial History of Early Oregon Sports
Brian S. Campf

Foreword by Carl Abbott
Afterword by John T. Hawk

For more than twenty-five years, Brian Campf collected vintage photographs and ephemera related to Oregon sports. Sporting Oregon includes approximately 350 images from Campf’s extensive collection that offer an overview of the first fifty years of organized sports in Oregon, primarily baseball, football, and basketball, but also such pastimes as horse racing, track, hockey, tennis, and cricket.

In his introduction, Campf traces the origins of team sports in Oregon, using period newspaper accounts to chronicle the increasing participation in and popularity of organized sports in the state. Detailed captions provide additional information on how and where the sports developed, on team histories, and on records of games and seasons. The book features a number of images from early Oregon Agricultural College (now OSU) and University of Oregon teams.

The book’s images range from historically significant (the earliest original photo of Oregon sports) and diverse (women’s basketball, African American baseball) to athletes representing towns, schools, and organizations across Oregon. It is a book about sports but the images also reflect the people, places, and society of their time. Whites did not play on the same teams as blacks. Women wore modest attire. Sports were played in even the smallest communities, a welcome diversion from a hardscrabble life. Using horses, wagons, trains, and even boats, teams and their fans ventured to neighboring towns, bringing people together.

Sporting Oregon is intended for readers interested in sports history, Oregon history, vintage photography, Americana, and local history. A foreword by historian Carl Abbott and an afterword by special collections librarian John Hawk provide additional context for the visual treasure trove. Packed with images from the past that provide a fascinating lens through which to view Oregon history, Sporting Oregon’s pages will be savored and lingered over by people of all ages, by scholars and casual readers alike.


BRIAN S. CAMPF was a Portland attorney and a prominent collector of early Oregon and national sports photography.

CARL ABBOTT is professor emeritus of urban studies and planning at Portland State University. He is the author of many books, including Portland in Three Centuries: The Place and the People (OSU Press).

JOHN T. HAWK is head of Special Collections & University Archives at Gleeson Library at the University of San Francisco. He is the author of Mallette Dean, a Printmaker and His Art.
A Generous Nature
Lives Transformed by Oregon
Marcy Cottrell Houle

A Generous Nature: Lives Transformed by Oregon offers profiles of twenty-one conservationists and activists who have made enduring contributions to the preservation of Oregon’s wild and natural places and its high quality of life. These stories speak to their courage, foresight, and actions—at times against great odds—to save places, enact legislation, and motivate others to cherish and protect the places that make Oregon unique.

Taken from personal interviews conducted by the author over a decade, these stories will help readers understand the histories of Oregon’s exceptional places, innovative planning efforts, and laws. They provide insight into the principles and values that motivated individuals to preserve the beauty and natural resources of Oregon, craft legislation to further protect them, and educate others about their value. Places as diverse as the Columbia River Gorge Natural Scenic Area, the wild and scenic Sandy River, and Tryon Creek State Park are featured, along with background on critical laws such as the Beach Bill, Dianne Act, and Senate Bill 100, and organizations such as SOLVE and the High Desert Partnership. A Generous Nature is a testament to the vision and hard work of people who loved Oregon and fought to protect its ecosystems and habitats for the benefit of all.

These stories do more than educate. They will inspire readers and demonstrate that individually we can make a difference. They underscore that the natural wonders of our state should be guarded and not taken for granted. In these times of unsettled political polarization and divisiveness, A Generous Nature is a crucial reminder of our individual and collective responsibility to stand for and defend the places, ideals, and laws that make Oregon a progressive model for the rest of the nation.


“This book is a wonderful tribute to the people who kept Oregon the magnificent place it is—and a goad to the rest of us to continue their work all across this endangered planet.”
—Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?
Listening at Lookout Creek
Nature in Spiritual Practice
Gretel Van Wieren

Gretel Van Wieren’s family cabin, the Cedar Shack, in northwest Michigan’s Manistee National Forest, is where she learned to fish and wade in rivers, build fires, send smoke signals, and distinguish false from true morels. It’s where she came to love the water and woods, and where she is now trying to teach her children to do the same. But decades of moving from place to place—from Eastern Africa to New England—have made trips back to the Cedar Shack scarce and short-lived. Even after moving back to Michigan, Van Wieren and her husband’s obligations as university professors and parents of three overscheduled teenagers have made forest time thin and rushed.

It wasn’t always like this. For years, Van Wieren studied and attempted to emulate the lives of the mystics. As a pastor in rural, dairy-farming New York, she walked the fields and woods behind the parsonage daily. Remembering that time in her life, Van Wieren concludes that she is out of practice, and she goes to the H.J. Andrews Experimental Forest in Oregon’s western Cascade Mountains to conduct a spiritual experiment: Is it possible to rediscover a deep sense of connection with the natural world, and can it be done, with children, in today’s high-tech, hyper-busy world?

*Listening at Lookout Creek* weaves philosophical and spiritual interpretations of the natural world with personal, hands-on experiences of particular landed places. It will be of interest to students of environmental ethics, religion, and nature, conservation practitioners, hunting and fishing enthusiasts, and all those who work to connect children with nature.


OF RELATED INTEREST

Through a Green Lens
Fifty Years of Writing for Nature
ROBERT MICHAEL PYLE
The Mountains of Paris
How Awe and Wonder Rewrote My Life
David Oates

Living in Paris for a winter and a spring and waking each morning to a view of Notre Dame, David Oates is led to revise his life story from one of trudging and occasional woe into one punctuated by nourishing and sometimes unsettling brilliance. In *The Mountains of Paris*, he offers a technique of reimagining one's life story that might be available to anyone.

The present tense of the book takes place during the seasons he spends in Paris, sharing an artist’s residency. It is a rare opportunity to consider what it means to be human, through time-stopping moments with music, art, and deep history. The past tense of the book offers memories that intrude into the bustle of Paris life: a Billy Graham crusade at age thirteen, a mountain pass, a love, a loss.

In long years of mountaineering Oates fought the self-loathing which had infused him as the gay kid in the Baptist pew. In *The Mountains of Paris*, he ascends to a place of wonder through intense, personal narrative encounter with the strangeness of being alive. In his searching, luminous, and inimitable prose, Oates invites readers to share the sense of awe awakened by a Vermeer painting, or the night sky, or the echoing strains of music fading down a Paris street, lifting the curtain on a cosmos filled with a terrifying yet beautiful rightness.


**BY THE SAME AUTHOR**

*Paradise Wild: Reimagining American Nature*
**DAVID OATES**
Ricky in the City
Where the Wildlife Live
Judith L. Li and M. L. Herring

It’s early fall when Ricky and Ellie travel to Portland from their homes in the Cascade Mountains for a weekend school exchange. Much to their surprise, they find an astounding variety of wildlife in the city. With the help of their new friends, Jenny and Marcus, they explore Portland’s habitats, from its streets and gardens to woodlands, streams, and river banks. Ellie tests her bird-watching skills while Ricky learns ways to count fish in streams. Together they are fascinated by stunning wildlife in the city’s restored wetlands.

The kids find insects and reptiles moving about garden patches and bioswales, song birds and squirrels in neighborhood tree canopies, falcons and eagles crossing spacious river floodplains. As they record and map how wildlife and people are connected in these city spaces, they become community scientists, contributing to actual regional databases. After they see the young trees Marcus planted in his neighborhood, the feeders Jenny tends for hummingbirds, and the fascinating wildlife underpasses built in the wetlands, Ricky and Ellie realize there are many ways people actively care for the city’s wildlife.

In this fourth and final story of their award-winning children’s series, M. L. Herring’s vivid pen and watercolor illustrations complement the engaging storytelling of Judith Li. Readers will delight in the journal pages and maps “hand drawn” by Ricky and Ellie at the end of each chapter, while the “Dear Reader” section offers further tips for budding citizen scientists.


JUDITH L. LI, retired associate professor in the Department of Fisheries and Wildlife at Oregon State University, is a stream ecologist who studies aquatic bugs and riparian food webs. She is the editor of To Harvest, To Hunt and coeditor of Wading for Bugs. She enjoys sharing science with young students and contributing to citizen science programs.

M. L. HERRING lives on a peach farm in the Willamette Valley in Oregon, where she writes and illustrates works of science. She is an associate professor emeritus of science communication at Oregon State University.

OTHER BOOKS IN THE SERIES

Ellie’s Log
Exploring the Forest Where the Great Tree Fell
Judith L. Li and M. L. Herring
ISBN 978-0-87071-696-6 $17.95 Paperback

Ricky’s Atlas
Mapping a Land On Fire
Judith L. Li and M. L. Herring
ISBN 978-0-87071-842-7 $17.95 Paperback

Ellie’s Strand
Exploring the Edge of the Pacific
M. L. HERRING and JUDITH L. LI
ISBN 978-0-87071-941-7 $17.95 Paperback

AWARDS

Ellie’s Log
John Burroughs Association Riverby Award Honorable Mention

Ricky’s Atlas
American Association for the Advancement of Science (AAAS) Subaru Award Best Hands-On Science Book

Ellie’s Strand
Sigurd Olson Nature Writing Award Notable Children’s Book Green Earth Book Award Honor Book
Interviewing
The Oregon Method
Second Edition
Edited by Peter Laufer with John Russial
Published by the University of Oregon School of Journalism and Communication

Interviewing: The Oregon Method is a collection of practical and analytical essays from more than three dozen professional interviewers, scholars, and teachers. This revised and expanded second edition of the popular professional tool features a new foreword and a dozen new chapters designed to aid journalists navigating the contemporary “fake news” and “enemy of the people” media landscape.

The book’s chapters take focused looks at a wide variety of issues, including interview ethics, the sanctity of quotes, interviewing in the virtual world, negotiating identity, and building rapport. The art of the interview has been taught at the University of Oregon School of Journalism and Communication for generations. This foundational text binds those years of experience into a collection of vibrant essays designed to train novices and invigorate old hands.

Interviewing is edited by Peter Laufer, the University of Oregon’s James Wallace Chair Professor of Journalism. As he tells his students, “The interview is intimate, immediate, and often an entrée toward the soul. Conducting interviews can be both great fun and an art form.” This is a primer for the digital age, yet one embracing age-old lessons that make clear the crucial importance of successful interviewing techniques for speaking truth to power along with other productive forms of civic engagement.


“There is no more important skill for reporters to have than a knack for interviewing. For a very, very small number of us, it comes naturally. For the rest of us, we now have Interviewing: The Oregon Method, a crash course from a cast of experts.”

—Mark Zusman, editor of Willamette Week

BY THE SAME AUTHOR

PETER LAUFER holds the inaugural James Wallace Chair in Journalism at the University of Oregon School of Journalism and Communication where he was awarded the Marshall Prize for teaching innovation. He lives in Eugene, Oregon, and Sonoma County, California, and is the author of over a dozen books on social and political issues including Dreaming in Turtle and Slow News: A Manifesto for the Critical News Consumer (OSU Press).
Catch and Release
An Oregon Life in Politics
Les AuCoin

In 1974, at the age of thirty-two, Les AuCoin became the first Democrat to win a US House seat in Oregon's First Congressional District. He was one of the young post-Watergate reformers who shook up an insular, autocratic Congress and led fights for affordable housing, “trickle-up” economics, Oregon wilderness, abortion rights, and nuclear arms control. In the late-1980s, the Oregonian called him one of the most “influential lawmakers in the Pacific Northwest.”

In this highly readable collection of life stories, AuCoin traces his unlikely rise from a fatherless childhood in Central Oregon to the top ranks of national power. Then came a painful defeat in one of the most controversial races in US Senate history, against incumbent Bob Packwood. But AuCoin’s tale does not end there. A fly fisher, AuCoin uses “catch and release” as a metaphor that speaks to all of us—succeeding and letting go of loss with dignity and equanimity. His memories are in turn funny, suspenseful, and revealing. AuCoin’s journey takes him to the Kremlin, pre-industrial China, the Arctic National Wildlife Refuge, and into the tortuous politics of the Northwest spotted owl crisis. He interacted with global figures like Mikhail Gorbachev and Ronald Reagan, legislative leaders such as House Speakers Tip O’Neill and Jim Wright, Oregon legends Tom McCall and Mark Hatfield, and, closer to home, activists like Sidney Lasseigne of the Newport Fishermen’s Wives. Each of these individuals helped mold international, national, and state politics.

In Catch and Release, readers will get a glimpse behind the scenes of congressional life, as lived by the 535 souls who inhabit the US House and Senate—including the author, who assesses his own strengths and foibles with humility and candor.


“A gripping history, sprinkled with mirth and lyrically told.”
—Pat Schroeder, former US Congresswoman, presidential candidate, and president of the American Book Publishers Association
Persistent Callings
Seasons of Work and Identity on the Oregon Coast
Joseph E. Taylor III

The Nestucca Valley is a small watershed, tucked away in one corner of a county in far western Oregon. There are no incorporated towns, and cows outnumber humans. It has long been a place without a written history, yet its past offers many surprising twists on received wisdom about rural economies. In crisp prose and succinct chapters, *Persistent Callings* carries readers from aboriginal times to the present, illustrating the wisdom of seasonal labor, the complex relationships between work and identity, and the resilience of rural economics across more than a century of almost continual change.

Life in this watershed, known to locals as “South County,” has always been demanding. Farming, fishing, and logging were difficult occupations, but work had deeper meanings. Challenges arrived in many forms, including climate shifts, market crashes, regulatory changes, and industry consolidations. Residents’ ability to innovate was their greatest resource, and their persistence helps us to recognize the callings they pursued.

During the late twentieth and early twenty-first centuries, disruptions came more quickly, and they coincided with infusions of capital that dramatically altered the structure of employment, with devastating results for the valley’s hardest working residents. Unemployment and poverty skyrocketed while health and life expectancy dropped to alarming levels. Moreover, the arrival of retirees and rise of environmental amenities actually exacerbated some ecological problems. Little in this history plays out as expected, and much of it will make readers reconsider how they think about the social, economic, and environmental contours of rural life in the American West.

The Other Oregon
People, Environment, and History East of the Cascades
Thomas R. Cox

The Other Oregon: People, Environment, and History East of the Cascades is a multidisciplinary work that ranges widely through a diverse and often under-appreciated land, drawing on the fields of environmental history, cultural and physical geography, and natural resource management to tell a comprehensive and compelling story.

With a staggering variety of landscapes, from high desert to alpine peaks, Oregon east of the Cascades encompasses seventeen counties and two time zones. Although this vast region defies generalization, its history is distinct from the rest of Oregon. The interrelationship between its people and the land has always been central, but that relationship has evolved and changed over time. Regional economies that were once largely exploitative and dedicated to commodity exports have slowly moved toward the husbanding of resources and to broader and deeper appreciations.

Historian Thomas Cox reveals the complexity of interactions between the people of Eastern Oregon, the land, natural resources, and one another, demonstrating how the region’s history speaks to larger American issues. The 2016 occupation of the Malheur National Wildlife Refuge, covered in detail within these pages, further reveals the relevance of Eastern Oregon to the larger world.

Written in clear and engaging prose and informed by extensive research, The Other Oregon will be a valuable resource for anyone interested in the environment, social change, and the relationships among the diverse people who make up Oregon society east of the Cascades. It will appeal to area residents and visitors, students of the American West, environmental historians, biologists, land managers, and anyone with an abiding interest in the region.


THOMAS R. COX grew up in Eastern Oregon where he fought forest fires, served as a sawmill worker, and coached high school football. He earned his bachelor’s degree from Oregon State University and his PhD in history from the University of Oregon. He spent most of his academic career at San Diego State University. Cox has published widely in the fields of environmental, social, and economic history. He was a pioneer member of the American Society of Environmental History, a past-president of the Forest History Society, and a Fulbright Professor in Japan. He lives outside of McCammon, Idaho.

BY THE SAME AUTHOR

The Lumberman’s Frontier
Three Centuries of Land Use, Society, and Change in America’s Forests
THOMAS R. COX
ISBN 978-0-87071-974-2 $35.00 Paperback
**Gifted Earth**
The Ethnobotany of the Quinault and Neighboring Tribes

*Douglas Deur and the Knowledge-Holders of the Quinault Indian Nation*

Possibly the most comprehensive and user-friendly ethnobotanical guidebook available in the Pacific Northwest, *Gifted Earth* features traditional Native American plant knowledge, detailing the use of plants for food, medicines, and materials. It presents a rich and living tradition of plant use within the Quinault Indian Nation in a volume collaboratively developed and endorsed by the tribe. A celebration of enduring Native American knowledge, this book will help non-specialists to identify, gather, and use many of the plants that they encounter in the Northwestern landscape.

Paperback, $29.95

**Same River Twice**
The Politics of Dam Removal and River Restoration

*Peter Brewitt*

Tells the stories of three major Northwestern dam removals—on the Rogue, Sandy, and Elwha rivers—delving into the politics, people, hopes, and fears that shaped the rivers and their communities. Each dam removal offers a unique case study. While the dams profiled here are all in the Pacific Northwest, Brewitt’s findings apply everywhere. Written for both a scholarly and a general audience, *Same River Twice* presents invaluable case studies for scholars of environmental politics, wildlife and public land professionals, environmental activists, and anyone interested in the intersection of politics, public policy, and dam removal.

Paperback, $24.95

**Field Guide to the Grasses of Oregon and Washington**

*Cindy Talbott Roché, Richard E. Brainerd, Barbara L. Wilson, Nick Otting, and Robert C. Korfhage*

An illustrated guide to all 376 species, subspecies, and varieties of grasses—both native and introduced—that grow wild in Oregon and Washington. It also has broad applicability in neighboring states and provinces. This guide provides identification keys, species descriptions, photographs of each species (both in the field and through a microscope), habitats, and range maps. Users will especially appreciate the macrophotographs that illustrate hard-to-see, diagnostic features. Biologists, land managers, botanists, and gardeners will find this guide an indispensable reference.

Paperback, $35.00

**Open Textbook Initiative**

A collaboration between OSU Libraries and Press and Open Oregon State, the Open Textbook Initiative provides open textbooks that are freely accessible online to students everywhere. Intended to reduce student costs and enhance learning, textbooks in the series further position Oregon State University as a leader in research and teaching.

The inaugural volume in the series is *A Primer for Computational Biology* by Shawn T. O’Neil (OSU Center for Genome Research and Biocomputing), which provides life scientists and students the skills necessary for research in a data-rich world. It’s available online at [http://library.open.oregonstate.edu/computationalbiology/](http://library.open.oregonstate.edu/computationalbiology/) or in a print on demand edition (paperback, $30.00) from OSU Press.
RECENT RELEASES

The Red Coast
Radicalism and Anti-Radicalism in Southwest Washington
Aaron Goings, Brian Barnes, and Roger Snider

The Red Coast is a lively and readable informal history of the labor, left-wing, and progressive activists who lived, worked, and organized in southwest Washington State from the late nineteenth century until World War II. The book serves as a hidden history for a region frequently identified with conservatism, rescuing these working-class activists from obscurity and placing them at the center of southwest Washington’s history. Labor historians, scholars, and general readers with interest in the working-class history of the Pacific Northwest will welcome this comprehensive and accessible account.


The Eclipse I Call Father
Essays on Absence
David Axelrod

In each of the fourteen essays in this collection, Axelrod ranges across topics as diverse as marriage, Japanese poetry, Craftsman design, Old English riddles, racism, extinction, fatherhood, mountaineering, predatory mega-fauna, street fighting, trains, the Great Depression, and the effects of climate change—accretions of absence that haunt the writer and will likewise haunt readers. Readers familiar with Axelrod’s poetry will find a new facet of his lyrical gifts, while those encountering his work for the first time will be richly rewarded by the discovery of this Northwest literary talent.


Edge of Awe
Experiences of the Malheur-Steens Country
Edited by Alan L. Contreras

Foreword by William Kittredge. Illustrations by Ursula K. Le Guin
This compelling anthology gathers together personal impressions of the Malheur-Steens country of southeastern Oregon, known for its birding opportunities, its natural beauty and remoteness, and, more recently, for the 2016 armed takeover of the Malheur National Wildlife Refuge. Contributors of poetry and narrative nonfiction include biologists, students, tourists, birders, and local residents, thus reflecting the perspectives of both visitors and residents.


Northwest Voices
Language and Culture in the Pacific Northwest
Edited by Kristin Denham

The Pacific Northwest has long been a linguistically rich region, yet there are few books devoted to its unique linguistic heritage. The essays collected in Northwest Voices examine the historical background of the Pacific Northwest, the contributions of indigenous languages, the regional legacy of English, and the relationship between our perceptions of people and the languages they speak. Written for both general readers and language scholars, Northwest Voices brings together research and perspectives from linguistics, history, and cultural studies.

Giving Back
Research and Reciprocity in Indigenous Settings
R. D. K. HERMAN, EDITOR
How can scholars best give back to the communities in which they conduct their research? This volume presents twelve case studies, discusses what has and hasn’t worked, and explores what issues remain.
ISBN 978-0-87071-937-0 $29.95 Paperback

Beginner’s Luck
Dispatches from the Klamath Mountains
MALCOLM TERENCE
In the late 1960s, Malcolm Terence strayed into Black Bear Ranch, a commune just starting in a remote corner of the Klamath Mountains near the California-Oregon border. He may have found more than he bargained for.

The Troubled Life of Peter Burnett
Oregon Pioneer and First Governor of California
R. GREGORY NOKES
Few people in the nineteenth-century American West could boast the achievements of Peter Burnett, and yet he was widely perceived as a failure and is not well remembered. Nokes offers an accessible biography of this complicated character.

Kaiāulu
Gathering Tides
MEHANA BLAICH VAUGHAN
An important contribution to scholarship in the fields of natural resource management, geography, Indigenous Studies, and Hawaiian Studies, this is also a skillfully written and deeply personal tribute to a community based on reciprocity, responsibility, and caring for the places that shape and sustain us all.

Penguins in the Desert
ERIC WAGNER
Every year along a windswept edge of coastal Patagonia, hundreds of thousands of Magellanic penguins gather to rear their young at Punta Tombo, Argentina. This book chronicles one season in the remarkable lives of those penguins and the scientists who track their every move.
ISBN 978-0-87071-924-0 $19.95 Paperback

Homing Instincts
DIONISIA MORALES
As issues of migration and social integration play out in national and international politics, this incisive and spirited collection of essays provides a personal lens through which readers can appreciate that at one time or another we have all been in the process of arriving.
RECENT RELEASES

A Deadly Wind
The 1962 Columbus Day Storm
JOHN DODGE
This unrivaled West Coast windstorm remains a cautionary tale and the Pacific Northwest benchmark for severe windstorms in this era of climate change and weather uncertainty.

Sagebrush Collaboration
How Harney County Defeated the Takeover of the Malheur Wildlife Refuge
PETER WALKER
This study of the 2016 occupation of the Malheur National Wildlife Refuge will be essential reading for years to come for anyone who wants to understand the ongoing battle over the future of America’s public lands.

Ellie’s Strand
Exploring the Edge of the Pacific
M. L. HERRING AND JUDITH L. LI
In this sequel to Ellie’s Log and Ricky’s Atlas, Ellie and Ricky travel to the Oregon coast from their home in the Cascade Mountains to help with a one-day beach cleanup. Charming pen and ink drawings accompany the text.
ISBN 978-0-87071-941-7 $17.95 Paperback

Wild Migrations
Atlas of Wyoming’s Ungulates
MATTHEW J. KAUFFMAN, JAMES E. MEACHAM, HALL SAWYER, ALETHEA Y. STEINGISSER, WILLIAM J. RUD, AND EMILENE OSTLIND
Tells the story of the long-distance migrations that elk, mule deer, moose, pronghorn, bighorn sheep, bison, and mountain goats make each spring and fall across the landscapes of the American West.
ISBN 978-0-87071-943-1 $50.00 Hardcover

Raw Material
Working Wool in the West
STEPHANY WILKES
A knitter turned certified sheep-shearer follows wool from the farm to the factory to the yarn shop, extending the concerns of the sustainable food movement to fleece, fiber, and fashion.

Son of Amity
PETER NATHANIEL MALAE
In this novel whose voices cry out with truth and vulnerability, three lives on the verge of ruin intersect in the small Oregon town of Amity: Pika, a half-Samoan ex-con, Michael, a five tour Iraq War marine, and Sissy, a recent convert to Catholicism.
ISBN 978-0-87071-945-5 $18.95 Paperback

Beyond the Rebel Girl
Women and the Industrial Workers of the World in the Pacific Northwest, 1905–1924
HEATHER MAYER
Historian Heather Mayer questions the well-worn vision of Wobblies as young, single, male, itinerant workers. In small towns across the Northwest, and in the larger cities of Seattle, Portland, and Spokane, women played an integral role in Wobbly life.
ISBN 978-0-87071-949-3 $22.95 Paperback

Governing Oregon
Continuity and Change
RICHARD A. CLUCAS, MARK HENKELS, PRISCILLA L. SOUTHWELL, AND EDWARD P. WEBER, EDITORS
With contributions from twenty-seven leading experts and political insiders, Governing Oregon offers insight into the people, political practices, governing institutions, and public policies of Oregon.
ISBN 978-0-87071-933-4 $27.95 Paperback
Published with the help of special funding from the Andrew W. Mellon Foundation, First Peoples books have fundamentally expanded global dialogues on emerging trends in Native American and Indigenous Studies scholarship.
NONFICTION AND MEMOIR

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BETTE LYNCH HUSTED
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Travelers, and the Landscape of Memory
BERNARD QUIETCHENBACK
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KEN AUSTIN WITH HARRY YAMASHITA
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LOUISE WAGENKNECHT

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WILLIAM L. SULLIVAN

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PATRICIA KULLBERG

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ANA MARIA SPAGNA
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FLOYD MCKAY

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GREG CHAILLE AND KRISTIN ANDERSON
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LAUREN KESSLER

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EVELYN SEARLE HESS

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JOHN V. BYRNE
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MARTHA GIES

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ROBIN CAREY
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ROBIN CODY

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ELLEN WATERSTON

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ERIC DIETERLE
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Wild Delicate Seconds
29 Wildlife Encounters
CHARLES FINN
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