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Raw Material
Working Wool in the West
Stephany Wilkes

Follow a sweater with an “Italian Merino” label far enough and chances are its life began not in Milan, but in Montana. Many people want to look behind the label and know where their clothes come from, but the textile supply chain—one of the most toxic on the planet—remains largely invisible. In Raw Material, Stephany Wilkes tells the story of American wool through her own journey to becoming a certified sheep shearer.

What begins as a search for local yarn becomes a dirty, unlikely, and irresistible side job. Wilkes leaves her high tech job for a way of life considered long dead in the American West. Along the way, she meets ornery sheep that weigh more than she does, carbon-sequestering ranchers, landless grazing operators, rare breed stewards, and small-batch yarn makers struggling with drought, unfair trade agreements, and faceless bureaucracies as they work to bring eco-friendly fleece to market.

Raw Material demonstrates that the back must break to clothe the body, and that excellence often comes by way of exhaustion. With humor and humility, Wilkes follows wool from the farm to the factory, through the hands of hardworking Americans trying to change the culture of clothing. Her story will appeal to anyone interested in the fiber arts or the textile industry, and especially to environmentally conscious consumers, as it extends the concerns of the sustainable food movement to fleece, fiber, and fashion.


STEPHANY WILKES is a sheep shearer certified by the University of California Agricultural and Natural Extension Center, a wool classer certified by the American Sheep Industry Association, and the president of the Northern California Fibershed Cooperative. Her writing has appeared in The Billfold, The Ag Mag, Hobby Farms, Midwestern Gothic, and other publications. Stephany speaks about sheep and wool terroir at numerous yarn shops, fiber festivals, schools, and events. She lives and gardens in San Francisco.

OF RELATED INTEREST

Grow Food, Cook Food, Share Food
Perspectives on Eating from the Past and a Preliminary Agenda for the Future
KEN ALBALA
Son of Amity
Peter Nathaniel Malae

Three lives on the verge of ruin intersect in the small Oregon town of Amity: Pika, a half-Samoan ex-con from California, seeks to deliver justice to his sister’s rapist; Michael, a five-tour Iraq War Marine, faces the cracked mirror of his own embattled soul; and Sissy, a recent convert to Catholicism, must resist the lure of ruthless self-judgment and discover what love is.

Determined to escape the past, these characters find themselves sharing the same torn-down house, bordering tweaker poverty and bucolic wine country. Violence and penance, family and legacy, recidivism and post-traumatic stress disorder linger with the heavy rain of desperation. At the center of this storm is five-year-old Benji, whose wide-eyed energy and openhearted faith could show all of them how to still be saved.

In this unforgettable tale, award-winning author Peter Nathaniel Malae explores the depths of human pain and trauma with authentic cultural authority. Son of Amity is a novel whose voices cry out with truth and vulnerability, never betraying that slight tilt toward hope needed to make the long, hard trek to tomorrow.


“Peter Nathaniel Malae is the real deal. He’s like … Nelson Algren or Richard Wright, one of those writers who can hit with both hands.” —Russell Banks
A Deadly Wind
The 1962 Columbus Day Storm
John Dodge

The Columbus Day Storm of 1962 was a freak of nature, a weather outlier with deadly winds topping one hundred miles per hour. The storm killed dozens, injured hundreds, damaged more than fifty thousand homes, and leveled enough timber to build one million homes. To find an equally ferocious storm of its kind, fast-forward fifty years and cross the continent to Superstorm Sandy’s 2012 attack on the East Coast. While Superstorm Sandy was predicted days in advance, the Columbus Day Storm caught ill-equipped weather forecasters by surprise.

This unrivalled West Coast windstorm fueled the Asian log export market, helped give birth to the Oregon wine industry, and influenced the 1962 World Series. It remains a cautionary tale and the Pacific Northwest benchmark for severe windstorms in this era of climate change and weather uncertainty. From its genesis in the Marshall Islands to its final hours on Vancouver Island, British Columbia, the storm plowed an unparalleled path of destruction.

In A Deadly Wind, veteran journalist John Dodge tells a compelling story spiced with human drama, Cold War tension, and Pacific Northwest history. This is a must-read for the tens of thousands of storm survivors, for history buffs, and for anyone interested in the intersection of severe weather events and climate change.


JOHN DODGE was a columnist, editorial page writer, and investigative reporter for the Olympian before retiring in 2015 after an award-winning journalism career spanning forty years. Dodge is a veteran of natural disaster reporting, including the 1980 eruption of Mount St. Helens, the 1989 Bay Area earthquake, the 2001 Nisqually earthquake, and numerous damaging windstorms and floods. He experienced the Columbus Day Storm as a young teenager and wrote about the storm at its twenty-fifth, fortieth, and fiftieth anniversaries. He lives in Olympia, Washington, with his wife, Barbara Digman.

OF RELATED INTEREST

The Next Tsunami
Living on a Restless Coast
BONNIE HENDERSON
OF RELATED INTEREST

Public Lands, Public Debates
A Century of Controversy
CHAR MILLER

Sagebrush Collaboration
How Harney County Defeated the Takeover of the Malheur Wildlife Refuge
Peter Walker

Every American is co-owner of the most magnificent estate in the world—federal public forests, grazing lands, monuments, national parks, wildlife refuges, and other public places. The writer Wallace Stegner famously referred to public lands as “America’s best idea,” but there have always been some who oppose the idea for ideological reasons, or because they have a vested economic interest. In the current decade, federal public lands have been under physical threat as never before, with armed standoffs and takeovers that the US government has proved stunningly unsuccessful at prosecuting in federal courts.

One such incident was the takeover of the Malheur National Wildlife Refuge in Harney County, Oregon, in 2016. Armed militants seized the headquarters of the refuge for forty-one days and occupied the community for three months. Militants threatened and harassed local residents, pledging to “give back” the land to unnamed “rightful owners” in their effort to enact a fringe interpretation of the US Constitution.

Drawing on more than two years of intensive fieldwork, Sagebrush Collaboration shows that the militants failed in their objectives because the sensible and hardworking citizens of Harney County had invested decades in collaboratively solving the very problems that the militia used to justify their anti–federal government revolution.

In Sagebrush Collaboration, Peter Walker offers the first book-length study of why the 2016 takeover of the Malheur National Wildlife Refuge failed. His nuanced and deeply researched account provides the full context for the takeover, including the response from local and federal officials and the grassroots community resistance. It will be essential reading for years to come for anyone who wants to understand the ongoing battle over the future of America’s public lands.

Ellie’s Strand
Exploring the Edge of the Pacific
M. L. Herring and Judith L. Li

There are days in late winter when the Pacific coast enjoys a brief spell of clear, warm weather. Most of the winter storms have passed and the summer fog has not yet settled in. This is when some coastal communities plan their annual beach cleanups.

In this sequel to Ellie’s Log and Ricky’s Atlas, Ellie and Ricky travel to the Oregon coast from their home in the Cascade Mountains to help with a one-day beach cleanup. Hoping to find a prized Japanese glass float, they instead find more important natural treasures, and evidence of an ocean that needs its own global-scale cleanup.

Ellie and Ricky are amazed by their discoveries at the edge of the world’s largest ocean. Together, they realize the power of volunteering and grapple with the challenges of ocean conservation. In her journal Ellie records her observations of their adventures in her own words and pictures.

With charming pen-and-ink drawings and a compelling story, Ellie’s Strand makes coastal science exciting for upper elementary school students. It will be a treasured companion for young beach explorers everywhere.


M. L. HERRING lives on a peach farm in the Willamette Valley in Oregon, where she writes and illustrate books of science. She is an associate professor emeritus of science communication at Oregon State University.

JUDITH L. LI is a retired associate professor in the Department of Fisheries and Wildlife at Oregon State University. She continues research in stream ecology at the H. J. Andrews Experimental Forest and other watersheds in western Oregon while developing new stories about science for young audiences.
Wild Migrations
Atlas of Wyoming’s Ungulates
Matthew J. Kauffman, James E. Meacham, Hall Sawyer, Alethea Y. Steingisser, William J. Rudd, and Emilene Ostlind
Foreword by Annie Proulx

Wild Migrations: Atlas of Wyoming’s Ungulates tells the story of the long-distance migrations that elk, mule deer, moose, pronghorn, bighorn sheep, bison, and mountain goats make each spring and fall across the landscapes of the American West. This book is the definitive synthesis of these epic journeys as seen through the eyes of the biologists and wildlife managers who have studied the ungulates, or hoofed mammals, of Wyoming.

A century and a half ago, the push of western expansion persecuted these great herds, and some were lost. In the early twentieth century, a new ethic of wildlife conservation helped big game populations recover as the West was settled. Today many of these herds again roam Wyoming’s mountains and plains. Now for the first time, scientists armed with new satellite technology are discovering and describing ungulate migrations in detail never seen before.

Each spread in this full color book investigates an ecological, historical, or conservation aspect of migration through clear and compelling maps, graphics, and photos. Using a narrative style that is both accessible and scientifically rigorous, this atlas tells the nuanced story of wildlife migration, the scientists who are studying it, and the conservationists who are working to keep wild migrations flowing across western landscapes. Wild Migrations is the perfect library addition for any reader interested in wildlife and landscapes of the American West, including hunters, students, biologists, land managers, decision-makers, and outdoor enthusiasts.


Visit www.migrationinitiative.org to learn more about the Wyoming Migration Initiative.
Beyond the Rebel Girl
Women and the Industrial Workers of the World in the Pacific Northwest, 1905–1924
Heather Mayer

More than a century after their founding in 1905, the Industrial Workers of the World—or Wobblies as they are commonly known—remain a popular subject for study and discussion among students of labor history and social justice. They are often portrayed as lovable underdogs, with their songs and cartoons, generally irreverent attitude, and stalwart courage in the face of systemic persecution from vigilantes, law enforcement, and government officials.

In Beyond the Rebel Girl, historian Heather Mayer questions the well-worn vision of Wobblies as young, single, male, itinerant workers. While such workers formed a large portion of the membership, they weren’t the whole picture. In small towns across the Northwest, and in the larger cities of Seattle, Portland, and Spokane, women played an integral role in Wobbly life. Single women, but also families—husband and wife Wobbly teams—played important roles in some of the biggest fights for justice. IWW halls in these Northwest cities often functioned as community centers, with family-friendly events and entertainment.

Women were drawn to the IWW for its radical vision, inclusionary policies, birth control advocacy, and emphasis on freedom of choice in marriage. The IWW also offered women an avenue for activism that wasn’t focused primarily on the fight for suffrage. Beyond the Rebel Girl deepens our understanding of how the IWW functioned and how the union supported women in their fight for birth control, sexual emancipation, and better labor conditions, all while facing persecution at the local, state, and federal levels.


HEATHER MAYER is a historian interested in social justice movements in the United States. Introduced to the history of radicalism through punk music and the antiglobalization and antiwar activism of the late 1990s and early 2000s, she decided to focus her studies on the intersections of gender and labor activism. She received her PhD from Simon Fraser University and has been teaching history at Portland Community College since 2008. She was born and raised in Oregon and lives with her family in the Portland area.

Eleanor Baldwin and the Woman’s Point of View
New Thought Radicalism in Portland’s Progressive Era
LAWRENCE W. LIPIN
ISBN 978-0-87071-910-3 $27.95 Paperback

ELEANOR BALDWIN and the Woman’s Point of View explores the radicalism of the Portland-based New Thought movement in the Progressive Era. Baldwin, a lifelong advocate for women’s rights and social justice, used her platform to promote the ideas of the New Thought Movement. This book offers a unique perspective on the political landscape of the time and the role that women played in shaping it.
At the end of the twentieth century, the state government of Oregon was routinely entangled in intense partisan conflict, with opposing sides waging bitter battles in elections, the legislature, and the courts. Many of the most important state laws—such as Measure 5, which capped property taxes—were decided through the initiative process rather than by lawmakers in Salem.

As the twenty-first century began, this political dynamic began to shift. Partisan conflict in the capitol grew less rancorous, legislative gridlock eased, and ballot initiatives lost their central role in defining Oregon politics. Less visible changes reshaped issues from agricultural policy to tribal government. This shifting dynamic coincided with significant transformations in Oregon's economy and cultural life.

The state's economy sustained severe blows twice in the early 2000s, but by 2014, Oregon boasted one of the fastest-growing economies in the nation. Along with economic expansion, Oregon's population grew in both size and diversity. Despite these powerful forces of change, other aspects of Oregon political life remained entrenched, including the deep urban-rural divide and the state's problematic fiscal system.

With contributions from twenty-seven leading experts and political insiders, Governing Oregon: Continuity and Change offers insight into the people, political practices, governing institutions, and public policies of Oregon. It will be of tremendous value to political scientists, public servants, and engaged citizens alike.

November 2018. 6 x 9 inches. 408 pages. Index. ISBN 978-0-87071-953-0. Paperback, $27.95
Giving Back
Research and Reciprocity in Indigenous Studies
R. D. K. Herman, Editor

How can scholars best give back to the communities in which they conduct their research? This critical question arises from a long history of colonial scholarship that exploited study subjects by taking knowledge without giving anything in return. It is a problem faced by all field researchers, even those working in their own communities.

Over the past several decades—and especially since the evolution of feminist methodologies, participatory research, and the postcolonial turn in the 1990s—there have been calls for research to be less exploitative, but also for researchers and for the research itself to give something back. *Giving Back: Research and Reciprocity in Indigenous Settings* addresses the need for reciprocity in the research process, especially (though not exclusively) in regard to indigenous communities.

The twelve case studies in this volume demonstrate that giving back can happen through the research itself—through the careful framing of questions, co-production of knowledge, and dissemination of results—but also through the day-to-day actions and attitudes of researchers that inevitably occur in the field. It can range from everyday give-and-take to the sharing of research materials to larger and longer-term engagements.

As practitioners of community-based research gain greater awareness of these issues, scholars and institutions need guidance and strategies for ensuring reciprocity in the research process. This volume presents a variety of situations from a wide range of research contexts, discusses what has and hasn’t worked, and explores what issues remain.


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R. D. K. HERMAN is senior geographer at the Smithsonian National Museum of the American Indian. He has served on the Indigenous Peoples Specialty Group of the Association of American Geographers since 2000, and has authored work on decolonizing research methodologies. In 2000 he created *Pacific Worlds*, a web-based indigenous-geography education project for Hawai‘i and the American Pacific.

**OF RELATED INTEREST**

Native Space
Strategies to Unsettle Settler Colonialism
Natchee Blu Barn
Salmon Is Everything
Community-Based Theatre in the Klamath Watershed
Second Edition
Theresa May
With Suzanne Burcell, Kathleen McCovery, Marta Lu Clifford, Jean O’Hara, and Kirby Brown

After a devastating fish kill on the Klamath River in 2002, tribal members and theatre artist Theresa May developed a play to give voice to the central spiritual and cultural role of salmon in tribal life. Salmon Is Everything presents the script of that play, along with essays by artists and collaborators that illuminate the process of creating and performing theatre on Native and environmental issues. This revised and expanded second edition includes a new introduction by the author, and new chapters by Kirby Brown and Marta Lu Clifford.


Grit and Ink
An Oregon Family’s Adventures in Newspapering, 1908–2018
William F. Willingham
Foreword by R. Gregory Nokes
Preface by Stephen A. Forrester
Published by EO Media Group

Beneath the 24/7 national news cycle and argument over “fake news,” there is a layer of journalism that communities absolutely depend upon. Grit and Ink offers a rare look inside the financial struggles and family dynamic that has kept a Pacific Northwest publishing group alive for more than a century. The newspapers of the Aldrich–Forrester–Bedford–Brown family depict the histories of towns like Pendleton, Astoria, John Day, Enterprise, and Long Beach, Washington. Written by noted historian William Willingham, Grit and Ink describes threats presented by the Ku Klux Klan, the Great Astoria Fire of 1923, the Great Depression, the Aryan Nation, the Malheur National Wildlife Refuge occupation, the Digital Revolution, and more.

RECENT RELEASES

**Penguins in the Desert**  
**Eric Wagner**  
In *Penguins in the Desert*, Eric Wagner chronicles one season in the remarkable lives of the Magellanic penguins of Punta Tombo, Argentina, and the scientists who track their every move. What is it like to be beaten by a penguin? Or bitten by one? How can a person be so dirty for so many months on end? In a tale that is as much about life in the field as it is about one of the most charismatic creatures on earth, Wagner brings humor, warmth, and hard-won insight as he tries to find the answer to the most pressing question of all: What does it mean to know an animal and to grapple with the consequences of that knowing?  

**The Troubled Life of Peter Burnett**  
**R. Gregory Nokes**  
Oregon Pioneer and First Governor of California  
Peter Burnett helped organize the first major wagon train to the Oregon Country and was Oregon’s first Supreme Court judge. He opened a wagon road to California and helped develop the city of Sacramento. He was overwhelmingly elected as the first US governor of California, and won appointment to the California Supreme Court. Yet with the exception of the wagon road to California, in none of these roles was Burnett considered successful. In this first full-length biography, Nokes examines his enigmatic legacy.  

**All Coyote’s Children**  
**Bette Lynch Husted**  
Jack and Annie Fallon had been living what seemed the ideal life with their son Riley, spending the school year in Portland, where Jack was a professor of Native American history, and summers at Jack’s family ranch in northeastern Oregon, on land surrounded by the Umatilla Indian Reservation. But a good way of life can disappear almost overnight, as the Umatilla, Cayuse, and Walla Walla peoples already know. In prose that is lyrical and clear-eyed, *All Coyote’s Children* weaves an unforgettable tale of cultures and families caught in the inescapable web of who they are and what they have inherited.  

**Homing Instincts**  
**Dionisia Morales**  
As a native New Yorker who now calls Oregon home, Dionisia Morales knows how moving and resettling can spark an identity crisis relative to geography, family, and tradition. The essays collected in *Homing Instincts* explore how Morales’s conception of home plays out in her daily life, as she navigates the gap between where she is and the stories she tells herself about where she belongs. Morales provides a personal lens through which readers can appreciate that at one time or another we have all been in the process of arriving.  
RECENT RELEASES

Richard Neave

Beginner’s Luck
Dispatches from the Klamath Mountains
Malcolm Terence
In the late 1960s, Malcolm Terence left his job as a reporter for the Los Angeles Times and strayed into Black Bear Ranch, a commune just starting in a remote corner of the Klamath Mountains near the California-Oregon border. He may have found more than he bargained for. Beginner’s Luck will appeal to anyone who experienced life on a commune in the 1960s–1970s or who wants to learn about this chapter in modern American history. Terence’s anecdotal essays chronicle a time and place where disparate people came together to form an unlikely community.

Words Marked by a Place
Local Histories in Central Oregon
Jarold Ramsey
Words Marked by a Place is a book of interconnected writings reflecting on the human and natural history of central Oregon. This chronological collection presents the reader with key episodes of central Oregon history, from nineteenth-century exploration to the railroading and homesteading era to the era of community-building and development that followed. Through both theory and example, Ramsey’s work represents an important contribution to the history of the region and the endeavors of local historians, wherever they happen to work.

Kaiāulu
Gathering Tides
Mehana Blaich Vaughan
The island of Kaua‘i is known as a playground for tourists and backdrop for Hollywood movies, but the sharing of catch from small local reefs has sustained area families for centuries. Today fishing families are increasingly invisible and many have moved away, threatened by global commodification and loss of access to coastal lands. Building on two decades of interviews with Hawaiian elders, leaders, and fishermen and women, Kaiāulu is a skillfully written and deeply personal tribute to a community based not on ownership, but reciprocity, responsibility, and caring for the places that shape and sustain us all.

Speaking for the River
Confronting Pollution on the Willamette, 1920s–1970s
James V. Hillegas-Elting
Since the late 1960s, Oregon has been at the forefront of environmental protection in the United States. The state generally, and Portland in particular, continue to have strong “green” credentials well into the twenty-first century. Within this forty year period of progress, however, the health of the Willamette River has been a consistent blot on the record. Willamette River water pollution has not gone away—the problem has, in fact, gotten much more complex. James Hillegas-Elting’s book, Speaking for the River, provides a historical look at this dilemma.
Undercurrents
From Oceanographer to University President
John V. Byrne

*Undercurrents* recounts the life and career of John Byrne, who started as a geologist at an oil company and retired as the twelfth president of Oregon State University. He came to OSU in 1960 as a faculty member, later becoming department chair, dean, director of the Hatfield Marine Science Center, and vice president for Research and Graduate Studies. Along the way, he took leave from the university to serve as a program director for oceanography at the National Science Foundation, and later as the administrator of the National Oceanic and Atmospheric Administration.

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