Grass Roots
A History of Cannabis in the American West
Nick Johnson

Marijuana legalization is unfolding across the American West, but cultivation of the cannabis plant is anything but green. Unregulated outdoor grows are polluting ecosystems, high-powered indoor grows are churning out an excessive carbon footprint, and the controversial crop is becoming an agricultural boon just as the region faces an unprecedented water crisis.

To understand how we got here and how the legal cannabis industry might become more environmentally sustainable, Grass Roots looks at the history of marijuana growing in the American West, from early Mexican American growers on sugar beet farms to today’s sophisticated greenhouse gardens. Over the past eighty years, federal marijuana prohibition has had a multitude of consequences, but one of the most important is also one of the most overlooked—environmental degradation. Grass Roots argues that the most environmentally negligent farming practices—such as indoor growing—were borne out of prohibition. Now those same practices are continuing under legalization.

Grass Roots uses the history of cannabis as a crop to make sense of its regulation in the present, highlighting current efforts to make the marijuana industry more sustainable. There are many social and political histories of cannabis, but in considering cannabis as a plant rather than a drug, Grass Roots offers the only agriculturally focused history of cannabis to date.


NICK JOHNSON holds a bachelor’s degree in journalism from Southern Illinois University and a master’s degree in American history from Colorado State University. A former freelance journalist in his home state of Illinois, Nick now lives in Longmont, Colorado, and works as associate editor of the online Colorado Encyclopedia.

OF RELATED INTEREST

Money Trees
The Douglas Fir and American Forestry, 1900–1944
EMILY K. BROCK
ISBN 978-0-87071-809-0 $27.95 Paperback
Dangerous Subjects
James D. Saules and
the Rise of Black Exclusion in Oregon
Kenneth R. Coleman

Dangerous Subjects describes the life and times of James D. Saules, a black sailor who was shipwrecked off the coast of Oregon and settled there in 1841. Before landing in Oregon, Saules traveled the world as a whaleman in the South Pacific and later as a crew member of the United States Exploring Expedition. Saules resided in the Pacific Northwest for just two years before a major wave of Anglo-American immigrants arrived in covered wagons.

In Oregon, Saules encountered a multiethnic population already transformed by colonialism—in particular, the fur industry and Protestant missionaries. Once the Oregon Trail emigrants began arriving in large numbers, in 1843, Saules had to adapt to a new reality in which Anglo-American settlers persistently sought to marginalize and exclude black residents from the region. Unlike Saules, who adapted and thrived in Oregon’s multiethnic milieu, the settler colonists sought to remake Oregon as a white man’s country. They used race as shorthand to determine which previous inhabitants would be included and which would be excluded. Saules inspired and later had to contend with a web of black exclusion laws designed to deny black people citizenship, mobility, and land.

In Dangerous Subjects, Coleman sheds light on a neglected chapter in Oregon’s history. His book will be welcomed by scholars in the fields of western history and ethnic studies, as well as general readers interested in early Oregon and its history of racial exclusion.

Wild and Scenic Rivers
An American Legacy
Tim Palmer

The rivers of America flow from mountains, forests, and grasslands with astonishing beauty, essential to all life. Many of the best of these streams have been safeguarded under the National Wild and Scenic Rivers Act of 1968—America’s premier program for the protection of our finest natural waterways.

Wild and Scenic Rivers celebrates this creative conservation initiative with 160 stunning photographs and a lively history involving citizen activists, scientists, dedicated public officials, and enlightened political leaders. As the 50th anniversary of the National Wild and Scenic Rivers Act approaches, award-winning author and photographer Tim Palmer illuminates the values of this irreplaceable system of free-flowing streams, probes its problems, and addresses its future.

With a depth of experience dating almost to the inception of the wild and scenic rivers program, Palmer has captured the splendor and essence of our most extraordinary rivers with his camera, and he has told their remarkable story as no one else could do.


“With his book about our Wild and Scenic Rivers, Tim Palmer has made a great contribution to America. Having been directly involved in this program, I’m grateful that the legacy of all who have worked to protect these rivers will be known and appreciated.”
—former President Jimmy Carter

“Tim Palmer has created a glorious book of photos, but Wild and Scenic Rivers is far more than that. Read it from cover to cover! All who shoulder responsibility for administering our wild and scenic rivers will find this narrative not just useful and entertaining, but also essential to what we do.”
—Chris Brown, Director, Wilderness and Wild and Scenic Rivers, US Forest Service, retired

“There is magic in rivers and in the camera and pen of Tim Palmer. Read this book to understand how and why moving water has become a key component of our environmental ethic.”
—Dr. Roderick Frazier Nash, Professor Emeritus, University of California Santa Barbara and author of Wilderness and the American Mind

“Through a lifetime of passionate connection with the allure of moving water, Tim Palmer has achieved a rare and fluid eloquence in his words as well as his images.”
—Kevin Fedarko, author of The Emerald Mile

“Tim Palmer’s enchanting photographs and engaging storytelling remind me why saving free-flowing rivers from harm is essential. Read Tim’s book to be inspired!”
—Rebecca Wodder, former President and CEO, American Rivers

TIM PALMER is the author and photographer of twenty-six books about rivers, the American landscape, and adventure travel. He has received the National Outdoor Book Award, the Communicator of the Year Award from the National Wildlife Federation, the Lifetime Achievement Award from American Rivers, and other honors. See his work at www.timpalmer.org.

BY THE SAME AUTHOR

Field Guide to Oregon Rivers
TIM PALMER
ISBN 978-0-87071-627-0  $24.95 Paperback
Eleanor Baldwin and the Woman’s Point of View
New Thought Radicalism in Portland’s Progressive Era
Lawrence M. Lipin

Eleanor Baldwin and the Woman’s Point of View is an intellectual biography of a long-forgotten radical female journalist in Portland, whose daily women’s columns provide a window into the breadth of intellectual radicalism in Progressive Era journalism. Baldwin was one of an early generation of female journalists who were hired to lure female readers to the daily newspaper’s department store advertisements. Instead of catering to the demands of consumerism, Baldwin quickly brought an anti-capitalist, antiracist agenda to her column, “The Woman’s Point of View.” She eschewed household hints and instead focused on the immorality of capitalists and imperialists while emphasizing the need for women to become independent and productive citizens.

A century before the Occupy movement and the Women’s March, Baldwin spoke truth to power. Imbued with a New Thought spirituality that presumed progressive thought could directly affect material reality, she wrote to move history forward. And yet, the trajectory of history proved as hard to forecast then as now. While her personal story seems to embody a modern progressivism, blending abolition with labor reform and anti-banker activism—positions from which she never wavered—her path grew more complicated as times changed in the aftermath of World War I, when she would advocate on behalf of both the Bolsheviks and the Ku Klux Klan.

In this deeply researched and nuanced account of Eleanor Baldwin’s intellectual journey, historian Lawrence Lipin reveals how even the most dedicated radical can be overcome by unforeseen events. Eleanor Baldwin and the Woman’s Point of View restores a missing chapter in Portland’s Progressive Era history and rescues this passionate, intriguing, and quixotic character from undeserved obscurity.

Legends of the Northern Paiute
as told by Wilson Wewa

Compiled and edited and with an introduction
by James A. Gardner

Legends of the Northern Paiute shares and preserves twenty-one original and previously unpublished Northern Paiute legends, as told by Wilson Wewa, a spiritual leader and oral historian of the Warm Springs Paiute. These legends were originally told around the fires of Paiute camps and villages during the “story-telling season” of winter in the Great Basin of the American West. They were shared with Paiute communities as a way to pass on tribal visions of the “animal people” and the “human people,” their origins and values, their spiritual and natural environment, and their culture and daily lives.

The legends in this volume were recorded, transcribed, reviewed, and edited by Wilson Wewa and James Gardner. Each legend was recorded, then read and edited out loud, to respect the creativity, warmth, and flow of Paiute storytelling. The stories selected for inclusion include familiar characters from native legends, such as Coyote, as well as intriguing creations unique to the Northern Paiute, such as the creature embodied in the Smith Rock pinnacle, now known as Monkey Face, but known to the Paiute in Central Oregon as Numuzoho the Cannibal.

Wewa’s apprenticeship to Northern Paiute culture began when he was about six years old. These legends were passed on to him by his grandmother and other tribal elders. They are now made available to future generations of tribal members, and to students, scholars, and readers interested in Wewa’s fresh and authentic voice. These legends are best read and appreciated as they were told—out loud, shared with others, and delivered with all of the verve, cadence, creativity, and humor of original Paiute storytellers on those clear, cold winter nights in the high desert.

Legible Sovereignties
Rhetoric, Representations, and Native American Museums
Lisa King

An interdisciplinary work that draws on the fields of rhetorical studies, Native American and Indigenous studies, and museum studies, *Legible Sovereignties* considers the creation, critical reception, and adaptation of indigenous self-representation in three diverse Indigenously oriented or owned institutions.

King tracks the exhibit spaces at the Saginaw Chippewa Indian Tribe of Michigan’s Ziibiwing Center, Haskell Indian Nations University’s Cultural Center and Museum, and the Smithsonian’s Washington, DC branch of the National Museum of the American Indian over their first ten years, from their opening until the summer of 2014. Far from formulaic, each site has developed its own rhetorical approaches to reaching its public, revealing multiple challenges and successes in making Native self-representation legible and accessible.

Through documentation and analysis of the inaugural exhibits and recent installations, interviews with curators and staff, and investigation into audience reception of these spaces, *Legible Sovereignties* argues that there can be no single blanket solution for effective Indigenous self-representation. Instead, King demonstrates the nuanced ways in which each site must balance its rhetorical goals and its audience’s needs, as well as its material constraints and opportunities, in order to reach its visitors and have Indigenous voices heard.


LISA KING is an assistant professor of rhetoric and writing at the University of Tennessee-Knoxville. Her research and teaching blend interests in cultural rhetorics with an emphasis in contemporary Native American and Indigenous rhetorics, visual rhetorics, and material rhetorics.

OF RELATED INTEREST

A Deeper Sense of Place
Stories and Journeys of Collaboration in Indigenous Research
JAY T. JOHNSON AND SOREN C. LARSEN, EDITOR

[Oregon State University Press FALL 2017]
Native Space
Geographic Strategies to Unsettle
Settler Colonialism
Natchee Blu Barnd

A First Peoples Book

Native Space explores how indigenous communities and individuals sustain and create geographies through place-naming, everyday cultural practices, and artistic activism, within the boundaries of the settler colonial nation of the United States. Diverging from scholarship that tends to treat indigenous geography as an analytical concept, Natchee Blu Barnd instead draws attention to the subtle manifestations of everyday cultural practices—the concrete and often mundane activities involved in the creation of indigenous space.

What are the limits and potentials of indigenous acts of spatial production? Native Space argues that control over the notion of “Indianness” still sits at the center of how space is produced in a neocolonial nation, and shows how non-indigenous communities uniquely deploy Native identities in the direct construction of colonial geographies. In short, “the Indian” serves to create White space in concrete ways. Yet, Native geographies effectively reclaim indigenous identities, assert ongoing relations to the land, and refuse the claims of settler colonialism.

Barnd creatively and persuasively uses original cartographic research and demographic data, a series of interrelated stories set in the Midwestern Plains states of Kansas and Oklahoma, an examination of visual art by contemporary indigenous artists, and discussions of several forms of indigenous activism to support his argument. With its highly original, interdisciplinary approach, Native Space makes a significant contribution to the literature in cultural and critical geography, comparative ethnic studies, indigenous studies, cultural studies, American Studies, and related fields.


NATCHEE BLU BARND is an assistant professor of ethnic studies and Native American studies at Oregon State University. He is a comparative and critical ethnic studies scholar interested in the intersections between ethnic studies, cultural geography, and indigenous studies. Before joining Oregon State University he taught at a number of schools, including San Francisco State University, California College of the Arts, and UC San Diego.

Published with the help of special funding from the Andrew W. Mellon Foundation, First Peoples books have fundamentally expanded global dialogues on emerging trends in Native American and Indigenous Studies scholarship.
Eventual achievement of nuclear disarmament has been an objective and a dream of the world community since the dawn of the Nuclear Age. Considerable progress has been made over the decades, but this has always required close US-Russian cooperation. At present, further progress is likely blocked by the return of Vladimir Putin to the Russian presidency and the toxic US-Russia relationship.

The classic road toward nuclear disarmament appears to be closed for the foreseeable future, but there may be another route. In the last fifty years, well-conceived regional treaties have been developed in Latin America, the South Pacific, Africa, Southeast Asia, and Central Asia. These arrangements have developed for many and varied political and security reasons, but now virtually all of the Southern Hemisphere and important parts of the Northern Hemisphere are legally nuclear-weapon-free. These regional nuclear weapon disarmament treaties are formally respected by the five states recognized under the Non-Proliferation Treaty (NPT) as nuclear weapon states: the United States, the United Kingdom, Russia, France, and China—often referred to collectively as the P-5 states.

Variations of these regional treaties might eventually be negotiated in the Middle East, Northeast Asia, and South Asia, setting aside the P-5 states until the very end of the process. With regional agreements in place around the globe, negotiation among the P-5 states would be all that stands between the world community and the banishment of nuclear weapons, verifiably and effectively worldwide. By the time this point is reached, Russia and the United States might be able to cooperate.

Essential reading for policy advisors, foreign service professionals, and scholars in political science, The Alternate Route examines the possibilities of nuclear-weapon-free zones as a pathway to worldwide nuclear disarmament.

The People’s School
A History of Oregon State University
William G. Robbins

The People’s School is a comprehensive history of Oregon State University, placing the institution’s story in the context of state, regional, national, and international history. Rather than organizing the narrative around the school’s presidencies, historian William Robbins examines the broader context of events, such as wars and economic depressions, that affected life on the Corvallis campus. Agrarian revolts in the last quarter of the nineteenth century affected every Western state, including Oregon. The Spanish-American War, the First World War, the Great Depression of the 1930s, and the Second World War disrupted institutional life, influencing enrollment, curricular strategies, and the number of faculty and staff. Peacetime events, such as Oregon’s tax policies, also circumscribed course offerings, hiring and firing, and the allocation of funds to departments, schools, and colleges.

This contextual approach is not to suggest that university presidents are unimportant. Benjamin Arnold (1872–1892), appointed president of Corvallis College by the Methodist Episcopal Church, South, served well beyond the date (1885) when the State of Oregon assumed control of the agricultural college. Robbins uses central administration records and grass-roots sources—local and state newspapers, student publications (The Barometer, The Beaver), and multiple and wide-ranging materials published in the university’s digitized ScholarsArchive@OSU, a source for the scholarly work of faculty, students, and materials related to the institution’s mission and research activities. Other voices—extracurricular developments, local and state politics, campus reactions to national crises—provide intriguing and striking addendums to the university’s rich history.

RECENTLY PUBLISHED

Rivers of Oregon
TIM PALMER
ISBN 978-0-87071-850-2  $40.00 Hardcover

Hiking from Portland to the Coast: An Interpretive Guide to 30 Trails
JAMES D. THAYER

My Life, by Louis Kenoyer: Reminiscences of a Grand Ronde Reservation Childhood
TRANSLATION BY JEDD SCHROCK AND HENRY ZENK
ISBN 978-0-87071-883-0  $35.00s Paperback

The Salem Clique: Oregon’s Founding Brothers
BARBARA S. MAHONEY

A Guide to Freshwater Fishes of Oregon
DOUGLAS F. MARKLE
ISBN 978-0-87071-873-1  $22.95 Paperback

The Only Woman in the Room: The Norma Paulus Story
NORMA PAULUS, WITH GAIL WELLS AND PAT MCCORD AMACHER

The Long Shadows: A Global Environmental History of the Second World War
SIMO LAARKONEN, RICHARD P. TUCKER AND TIMO VUORISALO, editors
ISBN 978-0-87071-879-3  $35.00s Paperback

New Strategies for Wicked Problems: Science and Solutions in the 21st Century
EDWARD P. WEBER, DENISE LACH AND BRENT S. STEEL, editors
ISBN 978-0-87071-897-3  $24.95s Paperback

On the Ragged Edge of Medicine: Doctoring Among the Dispossessed
PATRICIA KULLBERG

Through a Green Lens: Fifty Years of Writing for Nature
ROBERT MICHAEL PYLE
ISBN 978-0-87071-886-1  $22.95 Paperback

Accidental Gravity: Residents, Travelers, and the Landscape of Memory
BERNARD QUETCHENBACH
ISBN 978-0-87071-887-8  $22.95 Paperback

Leaded: The Poisoning of Idaho’s Silver Valley
MICHAEL C. MIX
ISBN 978-0-87071-875-5  $29.95 Paperback

On the Ragged Edge of Medicine
PATRICIA KULLBERG
ISBN 978-0-87071-886-1  $22.95 Paperback

Kanaka Hawai‘i Cartography: Hula, Navigation, and Oratory
RENEE PU‘UALI‘I LOUIS

Accidental Gravity: Residents, Travelers, and the Landscape of Memory
BERNARD QUETCHENBACH
ISBN 978-0-87071-887-8  $22.95 Paperback

Leaded
MICHAEL C. MIX
ISBN 978-0-87071-875-5  $29.95 Paperback

New Strategies for Wicked Problems
EDWARD P. WEBER, DENISE LACH AND BRENT S. STEEL, editors
ISBN 978-0-87071-897-3  $24.95s Paperback

Keeping Oregon Green
DEREK R. LARSON

Accidental Gravity: Residents, Travelers, and the Landscape of Memory
BERNARD QUETCHENBACH
ISBN 978-0-87071-887-8  $22.95 Paperback

Kanaka Hawai‘i Cartography: Hula, Navigation, and Oratory
RENEE PU‘UALI‘I LOUIS

Accidental Gravity: Residents, Travelers, and the Landscape of Memory
BERNARD QUETCHENBACH
ISBN 978-0-87071-887-8  $22.95 Paperback

Kanaka Hawai‘i Cartography: Hula, Navigation, and Oratory
RENEE PU‘UALI‘I LOUIS

Accidental Gravity: Residents, Travelers, and the Landscape of Memory
BERNARD QUETCHENBACH
ISBN 978-0-87071-887-8  $22.95 Paperback

Kanaka Hawai‘i Cartography: Hula, Navigation, and Oratory
RENEE PU‘UALI‘I LOUIS

Accidental Gravity: Residents, Travelers, and the Landscape of Memory
BERNARD QUETCHENBACH
ISBN 978-0-87071-887-8  $22.95 Paperback

Kanaka Hawai‘i Cartography: Hula, Navigation, and Oratory
RENEE PU‘UALI‘I LOUIS
Above the Clearwater
Living on Stolen Land
BETTE LYNCH HUSTED
ISBN 978-0-87071-007-0 $18.95 Paperback

American Dreamers
How Two Oregon Farm Kids Transformed an Industry, a Community, and a University
KEN AUSTIN WITH KERRY TIMCRUH
ISBN 978-0-87071-774-1 $19.95 Hardcover
Published by the OSU Alumni Association

Building a Better Nest
Living Lightly at Home and in the World
EVELYN SEARLE HESS

Catching the Ebb
Drift-fishing for a Life in Cook Inlet
BERT BENDER

Child of Steens Mountain
EILEEN O’KEEFFE MCVICKER

Children and Other Wild Animals
BRIAN DOYLE
ISBN 978-0-87071-754-3 $18.95 Paperback

Holy Mōlī
Albatross and Other Ancestors
HOB OSTERLUND
ISBN 978-0-87071-848-9 $18.95 Paperback

How to Live Longer and Feel Better
LINUS PAULING
Introduction by Melinda Gormley
Afterword by Stephen Lawson

Light on the Devils
Coming of Age on the Klamath
LOUISE WAGENKNECHT

Listening for Coyote
A Walk Across Oregon’s Wilderness
WILLIAM L. SULLIVAN

The Little Lucky
A Family Geography
GAIL WELLS
ISBN 978-0-87071-189-3 $17.95 Paperback

Morning Light
Wildflowers, Night Skies, and Other Ordinary Joys of Oregon Country Life
BARBARA DRAKE

Naked in the Woods
My Unexpected Years in a Hippie Commune
MARGARET GRUNDSTEIN
ISBN 978-0-87071-070-6 $18.95 Paperback

New Era
Reflections on the Human and Natural History of Central Oregon
JARROLD RAMSEY

Now Go Home
Wilderness, Belonging, and the Crosscut Saw
ANA MARIA SPAGNA

The Nude Beach Notebook
BARBARA J. SCOT
ISBN 978-0-87071-455-9 $18.95 Paperback

Peace at Heart
An Oregon Country Life
BARBARA DRAKE
ISBN 978-0-87071-455-9 $18.95 Paperback

Pathfinder
Blazing a New Wilderness Trail in Modern America
RON STRICKLAND

Reporting the Oregon Story
How Activists and Visionaries Transformed a State
FLOYD MCKAY

State of Giving
Stories of Oregon Volunteers, Donors, and Nonprofits
GREG CHAILLÉ AND KRISTIN ANDERSON
ISBN 978-0-87071-772-7 $24.95, Paperback

Stubborn Twig
Three Generations in the Life of a Japanese-American Family
LAUREN KESSLER

The Thunder Tree
Lessons from an Urban Wildland
ROBERT MICHAEL PYLE

To the Woods
Sinking Roots, Living Lightly, and Finding True Home
EVELYN SEARLE HESS

Up All Night
MARTHA GIES

Upstream
Sons, Fathers, and Rivers
ROBIN CAREY

Voyage of a Summer Sun
Canoeing the Columbia River
ROBIN COBY

Where the Crooked River Rises
A High Desert Home
ELEAN WATERSTON
ISBN 978-0-87071-592-1 $18.95 Paperback

Wild Delicate Seconds
29 Wildlife Encounters
CHARLES FINN
**Natural History and Field Guides**

**Field Guides**

*Afield: Forty Years of Birding the American West*
ALAN CONTRERAS
ISBN 978-0-87071-420-7  $18.95 Paperback

*Among Penguins: A Bird Man in Antarctica*
NOAH STRYCKER

*Birds of Lane County, Oregon*
ALAN L. CONTRERAS, ED.
ISBN 978-0-87071-180-0  $20.00 Paperback

*Birds of Malheur National Wildlife Refuge, Oregon*
CARROLL D. LITTLEFIELD

*Bird of Oregon: A General Reference*
EDITED BY DAVID B. MARSHALL, ET AL.
ISBN 978-0-87071-182-4  $65.00 Cloth

*Boundary Layer: Exploring the Genius Between Worlds*
KEM LUTHER

*California Condors in the Pacific Northwest*
JESSE D’ELIA AND SUSAN M. HAIG
ISBN 978-0-87071-700-0  $19.95 Paperback

*Diary of a Citizen Scientist: Chasing Tiger Beetles and Other New Ways of Engaging the World*
SHARMAN APT RUSSELL
ISBN 978-0-87071-728-4  $18.95 Paperback

*Dragonflies and Damselflies of Oregon: A Field Guide*
CARY KERST & STEVE GORDON

*Field Guide to the Sedges of the Pacific Northwest, Second Edition*
BARBARA L. WILSON, RICHARD BRAINERD, DANNA LYJEN, BRUCE NEWHOUSE, AND NICK OTTING — THE CAREX WORKING GROUP
ISBN 978-0-87071-728-4  $35.00 Paperback

*Flora of Glacier National Park*
PETER LESICA
ISBN 978-0-87071-538-9  $34.95 Paperback

*Forest Primeval: The Natural History of an Ancient Forest*
CHRIS MASER

*Gathering Moss: A Natural and Cultural History of Mosses*
ROBIN WALL KIMMERER

*Handbook of Northwestern Plants, Revised Edition*
HELEN M. GILKEY AND LAEJA J. DENNIS
ISBN 978-0-87071-490-0  $34.95 Paperback

**Handbook of Oregon Birds: A Field Companion to Birds of Oregon**
HENDRIK G. HERLYN & ALAN L. CONTRERAS
ISBN 978-0-87071-571-6  $22.95 Paperback

*Land Snails and Slugs of the Pacific Northwest*
THOMAS E. BURKE
ISBN 978-0-87071-685-0  $35.00 Paperback

*Life Histories of Cascadia Butterflies*
DAVID C. JAMES AND DAVID NUNNALLEY
FOREWORD BY ROBERT MICHAEL PYLE
ISBN 978-0-87071-626-3  $35.00 Paperback

*Living with Thunder: Exploring the Geologic Past, Present, and Future of the Pacific Northwest*
ELLEN MORRIS BISHOP

*Mammals of the Pacific Northwest*
FROM THE COAST TO THE HIGH CASCADES
CHRIS MASER

*A Naturalist’s Guide to the Hidden World of Pacific Northwest Dunes*
GEORGE PONAR JR.

*The Next Tsunami: Living on a Restless Coast*
BONNIE HENDERSON

*Oregon Geology, Sixth Edition*
ELIZABETH L. AND WILLIAM N. ORR

*Wading for Bugs: Exploring Streams with the Experts*
JUDITH L. LI AND MICHAEL T. BARBOUR, EDITORS

**Viticulture**

*Viticulture: The Grail: A year ambling & shambling through an Oregon vineyard in pursuit of the best pinot noir wine in the whole wild world*
BRIAN DOYLE
ISBN 978-0-87071-093-3  $18.95 Paperback

*Oregon Viticulture*
EDWARD W. HELLMAN, ED.
ISBN 978-0-87071-534-9  $44.95 Paperback

*Voodoo Vintners: Oregon’s Astonishing Biodynamic Winegrowers*
KATHERINE COLE
HISTORY AND BIOGRAPHY

Ava Helen Pauling
Partner, Activist, Visionary
MINA CARSON
ISBN 978-0-87071-698-0 $22.95 Paperback

Breaking Chains
Slavery on Trial in the Oregon Territory
R. GREGORY NOKES

The Color of Night
Race, Railroaders, and Murder in the Wartime West
MAX G. GEIER

Dispatches and Dictators
Ralph Barnes for the Herald Tribune
BARBARA S. MAHONEY

Down in My Heart
Peace Witness in War Time
WILLIAM STAFFORD
ISBN 978-0-87071-097-1 $15.95 Paperback

Eden Within Eden
Oregon’s Utopian Heritage
JAMES J. KOPP

Embracing a Western Identity
Jewish Oregonians, 1849–1950
ELLEN EISENBERG

Eva Emery Dye
Romance with the West
SHERI BARLETT BROWNE
ISBN 978-0-87071-000-7 $24.95 Paperback

A Force for Change
Beatrice Morrow Cannady and the Struggle for Civil Rights in Oregon, 1912–1936
KIMBERLEY MANGUN

Here on the Edge
How a Small Group of World War II Conscientious Objectors Took Art and Peace from the Margins to the Mainstream
STEVE MCDONALD

The Jewish Oregon Story, 1950–2010
ELLEN EISENBERG
Published in cooperation with the Oregon Jewish Museum and Center for Holocaust Education

Jumptown
The Golden Years of Portland Jazz, 1942–1957
ROBERT DIETSCHE

Lincoln and Oregon Country Politics in the Civil War Era
RICHARD W. ETULAIN

Linus Pauling, Scientist and Peacemaker
CLIFFORD MEAD AND THOMAS HAGER

A Man for All Seasons
Monroe Sweetland and the Liberal Paradox
WILLIAM G. ROBBINS

Marie Equi
Radical Politics and Outlaw Passions
MICHAEL HELQUIST

Massacred for Gold
The Chinese in Hells Canyon
R. GREGORY NOKES
ISBN 978-0-87071-700-9 $18.95 Paperback

Mexicanos in Oregon
Their Stories, Their Lives
ERLINDA V. GONZALEZ-BERRY AND MARCELA MENDOZA

Multnomah
The Tamalpais Story of Oregon’s Most Popular County
JEWEL LANSING AND FRED LESSEON

Oregon’s Promise
An Interpretive History
DAVID PETERSON DEL MAR

Outsiders in a Promised Land
Religious Activists in Pacific Northwest History
DALE SODEN

Portland
People, Politics, and Power, 1851–2001
JEWEL LANSING
ISBN 978-0-87071-539-4 $35.00 Hardcover

Portland in Three Centuries
The Place and the People
CARL ABBOTT
ISBN 978-0-87071-613-3 $19.95 Paperback

Remembering the Power of Words
The Life of an Oregon Activist, Legislator, and Community Leader
AVEL LOUISE GORDLY WITH PATRICIA A. SCHWERTER

Shaping the Public Good
Women Making History in the Pacific Northwest
SUE ARMITAGE
ISBN 978-0-87071-816-6 $22.95 Paperback

Sonny Montes and Mexican American Activism in Oregon
GLENN ANTHONY MAY
ISBN 978-0-87071-600-3 $24.95 Paperback

“The Therefore, Choose Life...”
An Autobiography by MOISEY WOLF
Edited and translated and with an introduction by Judson Rosengrant

Trying Home
The Rise and Fall of an Anarchist Utopia on Puget Sound
JEWEL LANSING AND FRED LESSEON

Up the Capitol Steps
A Woman’s March to the Governorship
BARBARA ROBERTS
ISBN 978-0-87071-742-0 $19.95 Paperback

Waging War on the Home Front
An Illustrated Memoir of World War II
JEWEL LANSING
Introduction by Judson Rosengrant
ISBN 978-0-87071-742-0 $24.95 Paperback

With Grit and By Grace
Breaking Trails in Politics and Law, A Memoir of Sonny Montes and Mexican American Activism in Oregon
BARBARA ROBERTS

Yours for Liberty
Selections from Abigail Scott Duniway’s Suffrage Newspaper
JEAN M. WARD AND ELAINE A. MAVEETY
ART, LITERATURE, AND TRAVEL

**Art and Architecture**

An Architectural Guidebook to Portland, Second edition
BART KING
ISBN 978-0-87071-191-6 $22.95 Paperback

Beauty of the City
A.E. Doyle, Portland’s Architect
PHILIP NILES
ISBN 978-0-87071-298-2 $29.95 Paperback

Elegant Arches, Soaring Spans
C.B. McCullough, Oregon’s Master Bridge Builder
ROBERT W. HADLOW

Ever Blooming
The Art of Bonnie Hall
EDITED BY JAMES D. HALL
ISBN 978-0-87071-116-9 $25.00 Hardcover

From the Heart
The Photographs of Brian Lanker
PROLOGUE BY MAYA ANGELOU

Published by the Jordan Schnitzer Museum of Art

**Media Studies**

Interviewing
The Oregon Method
EDITED BY PETER LAUFER
Published by University of Oregon School of Journalism and Communication
ISBN 978-0-87071-766-6 $25.00 Paperback

Numbers and Nerves
Information, Emotion, and Meaning in a World of Data
SCOTT SOLIVIC and PAUL SOLIVIC, EDITORS

Slow News
A Manifesto for the Critical News Consumer
PETER LAUFER
ISBN 978-0-87071-734-5 $17.95 Paperback

**Travel / Hiking Guides**

Corvallis Trails
Exploring the Heart of the Valley
MARGIE C. POWELL
ISBN 978-0-87071-099-5 $16.00 Paperback

Discovering Main Street
Travel Adventures in Small Towns of the Northwest
FOSTER CHURCH
ISBN 978-0-87071-567-7 $17.95 Paperback

Exploring the Tualatin River Basin
A Nature and Recreation Guide
TUALATIN RIVERKEEPERS

Field Guide to Oregon Rivers
TIM PALMER
ISBN 978-0-87071-627-0 $24.95 Paperback

One City’s Wilderness
Portland’s Forest Park, Third Edition
MARCY HOULE

Oregon Coastal Access Guide
KENN OBERRECHT
Co-published with Oregon Sea Grant

Turning Down the Sound
Travel Escapes in Washington’s Small Towns
FOSTER CHURCH
ISBN 978-0-87071-730-7 $17.95 Paperback

Walking Distance
Extraordinary Hikes for Ordinary People
ROBERT AND MARTHA MANNING
ISBN 978-0-87071-683-6 $35.00 Paperback

Wild in the City
Exploring the Intertwine
The Portland-Vancouver Region’s Network of Parks, Trails, and Natural Areas
EDITED BY LORRAINE ANDERSON WITH ABBY PHILLIPS METZGER

Wild in the Willamette
Exploring the Mid-Valley’s Parks, Trails, and Natural Areas
EDITED BY LORRAINE ANDERSON WITH ABBY PHILLIPS METZGER

**Fiction and Poetry**

The Brightwood Stillness
A Novel by MARK POMEROY

The Collected Poems of Hazel Hall
EDITED BY JOHN WITTE
ISBN 978-0-87071-478-8 $22.00 Hardcover

Ellie’s Log
Exploring the Forest Where the Great Tree Fell
JUDITH L. LI, ILLUSTRATIONS BY M. L. HERRING
ISBN 978-0-87071-696-6 $17.95 Paperback

Honey in the Horn
H. L. DAVIS
Introduction by Richard W. Etulain
ISBN 978-0-87071-748-0 $19.95 Paperback

Long Journey
Contemporary Northwest Poets
DAVID BIESPIEL, ED.

Mink River
A Novel by BRIAN DOYLE
ISBN 978-0-87071-585-3 $18.95 Paperback

Moontrap
DON BERRY
ISBN 978-0-87071-039-1 $18.95 Paperback

Ricky’s Atlas
Mapping a Land on Fire
JUDITH L. LI, ILLUSTRATIONS BY M. L. HERRING
ISBN 978-0-87071-842-7 $18.95 Paperback

To Build a Ship
DON BERRY
ISBN 978-0-87071-040-7 $17.95 Paperback

Trask
DON BERRY
ISBN 978-0-87071-023-0 $18.95 Paperback

Writing the World
Understanding William Stafford
JUDITH KITCHEN