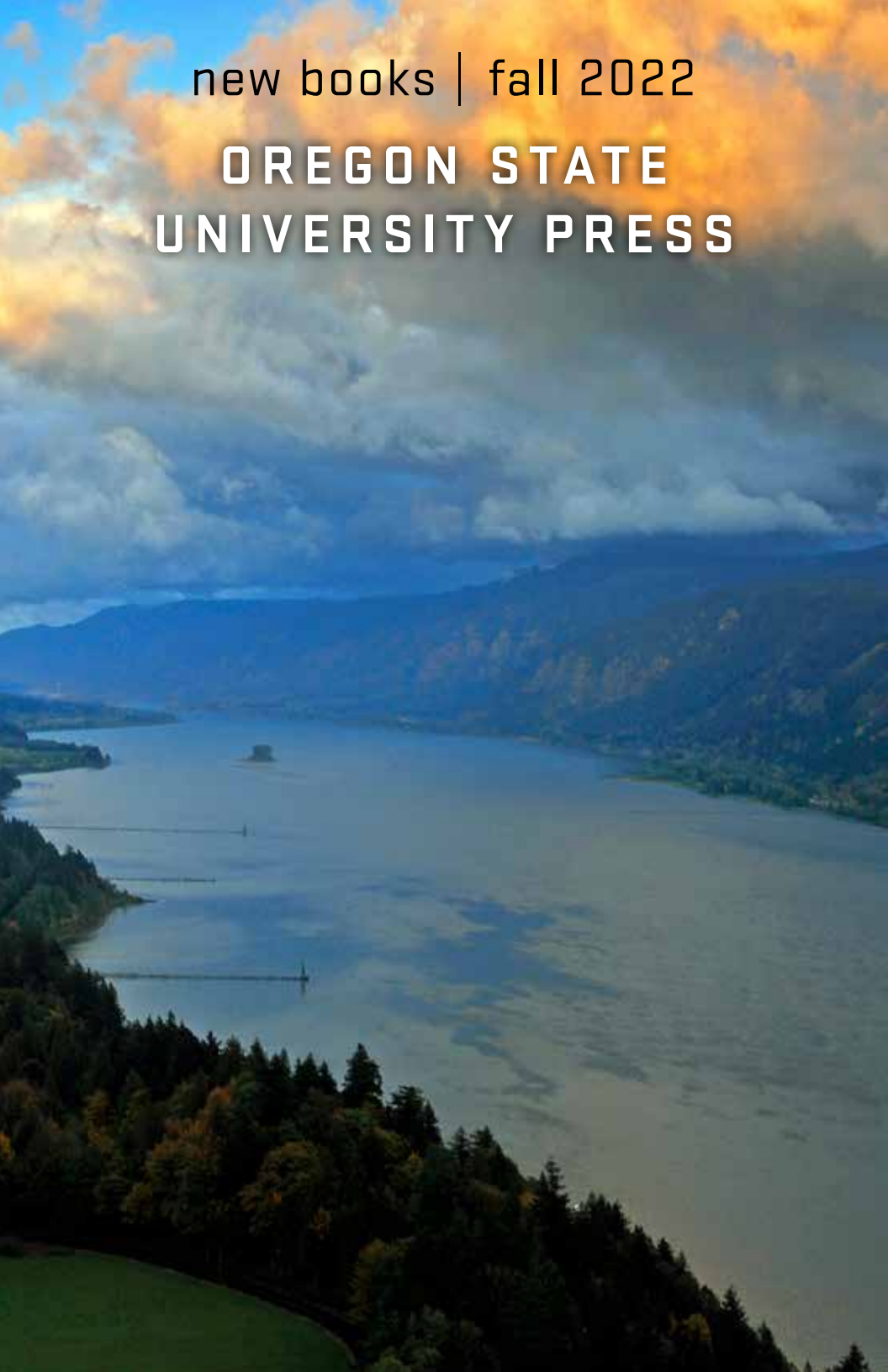


new books | fall 2022

**OREGON STATE
UNIVERSITY PRESS**



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OREGON STATE UNIVERSITY PRESS

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Staff

Theresa Boak, *Student Assistant*

Tom Booth, *Director*

Marty Brown, *Marketing Manager*

Kim Hogeland, *Acquisitions Editor*

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Sierra Sherland, *George P. Griffis Publishing Intern*

Cover image: View from the Nancy Russell Overlook, Columbia River Gorge. Photograph by Peter Marbach. From *A Force for Nature* (see page 3).

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A Little Bit of Land

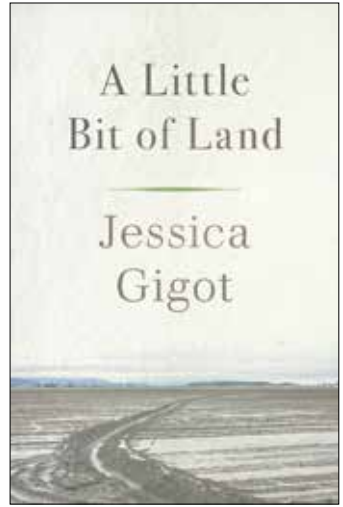
Jessica Gigot

From harvesting herbs to midwifing new lambs, Jessica Gigot invites readers into rural life and explores the uncommon road that led her there. Fascinated by farming and the burgeoning local food movement, she spent her twenties wandering the Pacific Northwest as a farm intern and eventually a graduate student in horticulture, always with an eye towards learning as much as she could about how and why people farm. Despite numerous setbacks and the many difficulties of growing food, from soggy soil to rambunctious rams, she created a life for herself defined by resilience and a genuine love of nature.

In *A Little Bit of Land*, Gigot explores the intricacies of small-scale agriculture in the Pacific Northwest, the changing role of women in this male-dominated industry, and questions of sustainability, economics, and health in our food system. Gigot alternates between describing the joys and challenges of small farm life and reflecting on her formative experiences outdoors and in classrooms throughout the region—from Ashland in southern Oregon to the Skagit Valley in Washington State. Throughout, she discovers what it means to find roots, start a family, and cultivate contentment in this unique corner of the world.

A Little Bit of Land is a moving memoir about falling in love with a place and all its inhabitants. It will be relished by readers interested in regenerative agriculture and anyone who is curious about what it means to care about the land.

August 2022. 6 x 9 inches. 160 pages.
ISBN: 978-0-87071-213-5. Paperback. \$22.95

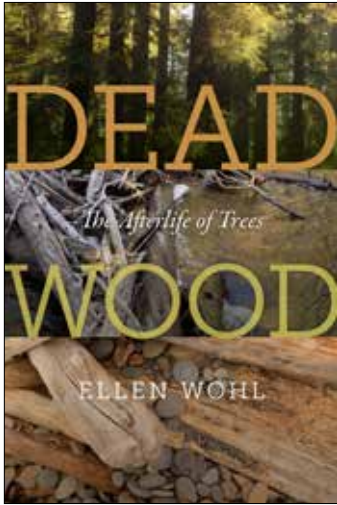


JESSICA GIGOT is a poet, farmer, and writing coach. She lives on a little sheep farm in the Skagit Valley in Washington State. Her second book of poems, *Feeding Hour*, won a Nautilus Award and was a finalist for the 2021 Washington State Book Award. Her writing and reviews appear in publications such as the *New York Times*, *Seattle Times*, *Orion*, *Terrain.org*, and *Poetry Northwest*. She is currently a poetry editor for *The Hopper* and a 2022 Jack Straw Writer.

OF RELATED INTEREST



Raw Material
Working Wool in the West
STEPHANY WILKES
ISBN 978-0-87071-951-6 \$18.95 Paperback



ELLEN WOHL received a BS in geology from Arizona State University and a PhD in geosciences from the University of Arizona before joining the faculty at Colorado State University. Her research focuses on river form and process and she has conducted field research on every continent but Antarctica. She is the author of several books, most recently *Something Hidden in the Ranges: The Secret Life of Mountain Ecosystems*.

BY THE SAME AUTHOR



Something Hidden in the Ranges
The Secret Life of Mountain Ecosystems
ELLEN WOHL
ISBN 978-0-87071-105-3 \$22.95 Paperback

Dead Wood

The Afterlife of Trees

Ellen Wohl

The West is full of magnificent trees: mighty spruces, towering cedars, and stout firs. We are used to appreciating trees during their glory years, but how often do we consider what happens to a tree when it dies? We've all seen driftwood on the beach. But how many people have truly looked at it and appreciated its ecological role?

Ellen Wohl has thought about these questions, and in *Dead Wood*, she takes us through the afterlives of trees, describing the importance of standing and downed dead wood in forests, in rivers, along beaches, in the open ocean, and even at the deepest parts of the seafloor. Far from being an unsightly form of waste that needs to be cleared away, dead wood is a critical resource for many forms of life.

Dead Wood follows the afterlives of three trees: a spruce in the Colorado Rocky Mountains; a redcedar in Washington; and a poplar in the Mackenzie River of Canada. Wohl encourages readers to see beyond landscapes—to appreciate the natural processes that drive rivers and forests—and demonstrates the ways that the life of an ecosystem carries on even when individual members of that system have died. Readers will discover that trees can have an exceptionally rich afterlife—one tightly interwoven with the lives of humans and ecosystems.

August 2022. 6 x 9 inches. 176 pages.

51 b&w photographs. 3 maps. Bibliography. Index.

ISBN: 978-0-87071-527-3. Paperback. \$22.95

A Force for Nature

Nancy Russell's Fight to Save the Columbia Gorge

Bowen Blair

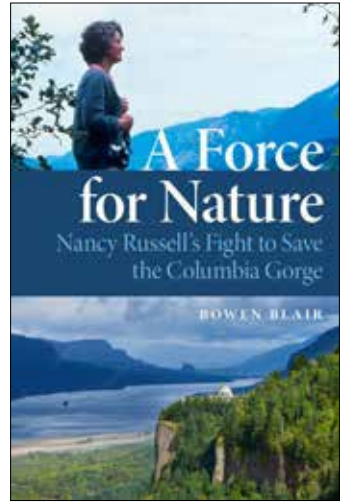
A Force for Nature is a biography of Nancy Russell and her successful campaign to establish and protect the Columbia River Gorge National Scenic Area. Bowen Blair tells the story of the unlikely activist who fought one of the most fiercely contested conservation battles of the 1980s, interweaving it with the natural and political history of the legendary landscape that inspired her.

The eighty-five-mile-long Columbia Gorge forms part of the border between Oregon and Washington and is one of the nation's most historic and scenic landscapes. Many of the region's cultural divisions boil over here—urban versus rural, west of the mountains versus east—as well as clashes over private property rights, management of public lands, and tribal treaty rights.

In the early 1980s, as a new interstate bridge linked Portland to rural counties in Washington, the Gorge's renowned vistas were on the brink of destruction. Nancy Russell, forty-eight years old and with no experience in advocacy, fundraising, or politics, built a grassroots movement that overcame seventy years of failed efforts and bitter opposition from both Oregon and Washington governors, five of the six Gorge counties, Gorge residents, and the Reagan administration. While building her campaign, Russell stopped subdivisions, factories, and government neglect through litigation brought by her organization, Friends of the Columbia Gorge, and last-second land purchases by the Trust for Public Land (TPL). Initially ignored, then demonized, Russell had her tires slashed and her life threatened.

The Columbia River Gorge National Scenic Area Act barely passed—on the last day of the congressional session in 1986—and was signed by a reluctant President Reagan. Russell positioned the Friends to be a watchdog and orchestrated the purchase of thousands of acres of land for the public. Bowen Blair, an attorney, former executive director of Friends of the Columbia Gorge, and TPL senior vice president, brings an insider's perspective to this tumultuous and inspiring story.

October 2022. 6 x 9 inches. 320 pages. 21 black-and-white photographs. 19 color photographs. 5 maps. Notes. Bibliography. Index. ISBN: 978-0-87071-218-0. Paperback. \$29.95
ISBN: 978-0-87071-219-7. Hardcover. \$50.00

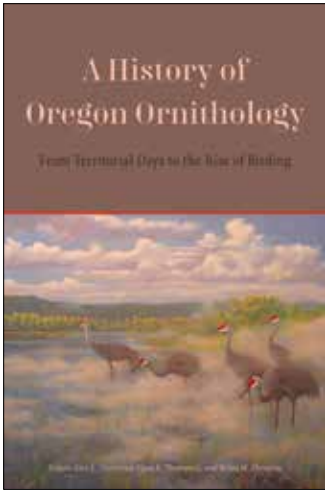


BOWEN BLAIR is an environmental attorney who has protected some of the nation's most important landscapes. In the Columbia Gorge, Blair helped draft and lobby the act that established the country's most prominent national scenic area and negotiated the purchase of thousands of acres for public parks and tribal homelands. He was later appointed by two Oregon governors to the Gorge Commission, which he chaired.

OF RELATED INTEREST



Bridging a Great Divide
The Battle for the Columbia River Gorge
KATHIE DURBIN
ISBN 978-0-87071-716-1 \$21.95 Paperback



A History of Oregon Ornithology

From Territorial Days to the Rise of Birding

Edited by Alan L. Contreras, Vjera E. Thompson, and Nolan M. Clements

The study of birds was, in its early years, often driven by passionate amateurs in a localized context. *A History of Oregon Ornithology* takes the reader from the Lewis and Clark expedition to the 1950s, then refocuses on how birding and related amateur field observation grew outside the realm of academic and conservation agencies.

ALAN L. CONTRERAS, now retired from a career in higher education oversight, is a writer, editor, and birder. He is the author or editor of several OSU Press books, including *Birds of Oregon: A General Reference* and *Afield: Forty Years of Birding the American West*.

VJERA E. THOMPSON was an early volunteer with the BirdNotes database. She is a reviewer for the eBird database and local data organizer for the Christmas Bird Count.

NOLAN M. CLEMENTS is a young ornithologist who received his BS in fisheries, wildlife, and conservation science from Oregon State University; he was a recipient of the Robinson Ornithology Fellowship in 2021.

Editors Alan Contreras, Vjera Thompson, and Nolan Clements have assembled chapters exploring the differences and interplay between the amateur and professional study of birds, along with discussions of early birding societies, notable observers, and ornithological studies. The book includes chapters on such significant ornithologists as Charles Bendire, William L. Finley, Ira Gabrielson, Stanley Jewett, and David B. Marshall. It also notes the sometimes-overlooked contributions of women to our expanding knowledge of western birds. Special attention is paid to the development of seabird observation, the impact of the Internet, and the rise of digital resources for bird observers.

Intended for readers interested in the history of Oregon, the history of scientific explorations in the West, and the origins of modern birding and field ornithology, *A History of Oregon Ornithology* offers a detailed and entertaining tour of how birds were first observed and studied by explorers in what is now Oregon.

OF RELATED INTEREST



Afield

Forty Years of Birding the American West
ALAN CONTRERAS
ISBN 978-0-87071-420-7 \$18.95 Paperback

November 2022. 6 x 9 inches. 296 pages. 52 b&w illustrations. 8-page color insert. Notes. Index.
ISBN: 978-0-87071-400-9. Paperback. \$34.95

As the Condor Soars

Conserving and Restoring Oregon's Birds

Edited by Susan M. Haig, Daniel D. Roby,
and Tashi A. Haig

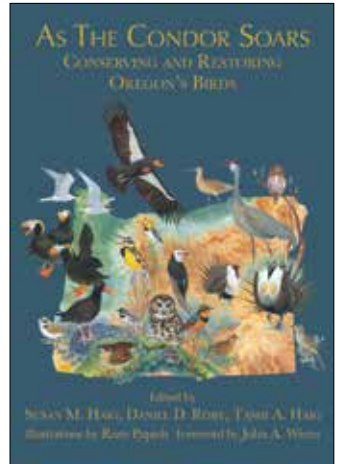
Illustrations by Ram Papish

As recently as the 1970s, few dared imagine that Oregon would ever welcome back the majestic California Condor. Nobody would have predicted record numbers of Snowy Plovers on the coast. Oregon's raptors and fish-eating birds were almost decimated. Yet, thanks to Oregon's ornithologists, the birds are returning. *As the Condor Soars* presents a series of engaging essays about the efforts these scientists have made, and continue to make, to reduce the decline of Oregon's bird species and restore their habitats.

As the Condor Soars focuses on the role that ornithologists have played in research, management, and conservation across the state over the past century. Contributors to this volume discuss new developments in the study of birds, from sophisticated tracking devices to the evolving connections between ornithologists and artists. Readers also learn about the important role of citizen scientists in saving our treasured birds. These essays convey that there is hope for species recovery—despite environmental threats—when scientists and the public work together. They also offer to other regions examples of adaptive management learned through these efforts.

This full-color book is beautifully illustrated by noted Oregon artist Ram Papish and includes over eighty stunning photographs by some of the state's finest nature photographers. Fifty capsule biographies of noted avian scientists round out the inspirational stories about the monumental efforts that have taken shape in recent decades. Accessibly written for scientists and laypeople alike, *As the Condor Soars* is a gift to everyone who cares about the conservation and restoration of Oregon's birds.

December 2022. 7 x 10 inches. 440 pages. 29 illustrations,
134 photos, 15 maps and figures. Bibliography. Index.
ISBN: 978-0-87071-216-6. Paperback. \$39.95

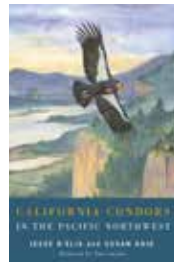


SUSAN M. HAIG is a professor of wildlife ecology at Oregon State University and retired senior scientist at the US Geological Survey Forest and Rangeland Ecosystem Science Center in Corvallis, Oregon.

DANIEL D. ROBY is a professor of wildlife ecology (retired) at Oregon State University and the former leader-wildlife for the US Geological Survey Oregon Cooperative Fish and Wildlife Research Unit in Corvallis, Oregon.

TASHI A. HAIG is an apprentice museum educator in School & Family Programs at the Rubin Museum of Art, New York City.

OF RELATED INTEREST



California Condors in the Pacific Northwest

SUSAN M. HAIG AND JESSE D'ELIA
ISBN 978-1-93095-700-0 \$19.95 Paperback



Planning the Portland Urban Growth Boundary

The Struggle to Transform Trend City

Sy Adler

In this companion volume to *Oregon Plans: The Making of an Unquiet Land Use Revolution*, Sy Adler offers readers a deep analysis of planning Portland's Urban Growth Boundary (UGB). Required by one of Oregon's nineteen statewide planning goals, a boundary in the Portland metropolitan area was intended to separate commercially productive farmland from urban land and land that would be urbanized. After adopting the goals, approving the Portland growth boundary in 1979 was the most significant decision the Oregon Land Conservation and Development Commission has ever made, and, more broadly, is a significant milestone in American land-use planning.

Planning the Portland Urban Growth Boundary primarily covers the 1970s. Innovative regional planning institutions were established in response to concerns about sprawl, but planners working for those institutions had to confront the reality that various plans being developed and implemented by city and county governments in metro Portland would instead allow sprawl to continue. Regional planners labeled these as "Trend City" plans, and sought to transform them during the 1970s and thereafter.

Adler discusses the dynamics of these partially successful efforts and the conflicts that arose—between different levels of government, and between public, private, and civic sector advocates. When the regional UGB is periodically reviewed, these conflicts continue, as debates about values and technical issues related to forecasting population, economic activity, and the availability of land for urban development over a twenty-year period roll the boundary planning process.

Planning the Portland Urban Growth Boundary is an authoritative history and an indispensable resource for anyone actively involved in urban and regional planning—from neighborhood associations and elected officials to organizations working on land-use and development issues throughout the state.

August 2022. 6 x 9 inches. 272 pages. 1 table. 1 map. Bibliography. Index. ISBN: 978-0-87071-211-1. Paperback. \$39.95

SY ADLER has been researching and writing about various aspects of urban and regional planning in Oregon and Portland since 1982, when he arrived to teach at Portland State University, drawn in part because of the innovative city and regional plans and state initiatives that had been adopted and implemented. He is currently interim dean of the College of Urban and Public Affairs at Portland State University.

BY THE SAME AUTHOR



Oregon Plans
The Making of an Unquiet Land Use Revolution
SY ADLER
ISBN 978-0-87071-651-5 \$27.95 Paperback

Studies in Outdoor Recreation

Search and Research for Satisfaction

Fourth Edition

Robert E. Manning

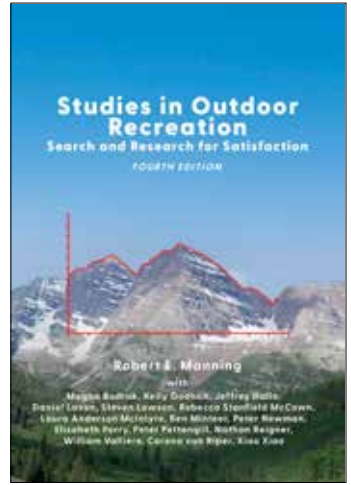
With Megha Budruk, Kelly Goonan, Jeffrey Hallo, Daniel Laven, Steven Lawson, Rebecca Stanfield McCown, Laura Anderson McIntyre, Ben Minter, Peter Newman, Elizabeth Perry, Peter Pettengill, Nathan Reigner, William Valliere, Carena van Riper, and Xiao Xiao

Since its original publication in 1986, *Studies in Outdoor Recreation* has been a standard text in courses on parks and outdoor recreation and serves as an invaluable reference for park and recreation managers. The first book to integrate the social science literature on outdoor recreation, it reviews studies from this broad, interdisciplinary field and synthesizes them into a body of knowledge, providing an historical perspective on outdoor recreation research and developing its practical management implications.

This fourth edition includes a new preface and is completely revised to reflect current research and new concerns in the field. A new chapter examines emerging issues such as sustainable transportation and the impacts of climate change.

An essential resource for students, scholars, and professionals, *Studies in Outdoor Recreation* explores the theoretical and methodological issues in outdoor recreation and describes the management implications of outdoor recreation research.

October 2022. 6 x 9 inches. 580 pages. 41 b&w figures. 20 tables. Bibliography. Index. ISBN: 978-0-87071-209-8. Paperback. \$39.95

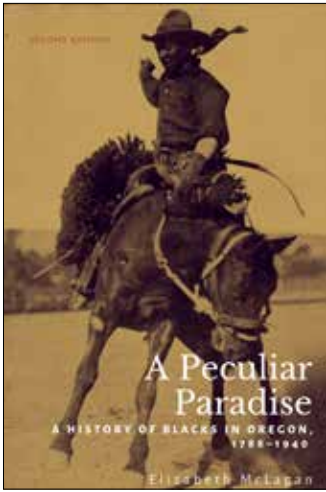


ROBERT E. MANNING is professor emeritus and former chair of the Recreation Management Program in the School of Natural Resources at the University of Vermont.

OF RELATED INTEREST



CANYON, MOUNTAIN, CLOUD
Absence and Longing in American Parks
TYRA DLSTAD
ISBN 978-0-87071-102-2 \$29.95 Paperback



A Peculiar Paradise

A History of Blacks in Oregon, 1788–1940
Second Edition

Elizabeth McLagan

Published in Cooperation with Oregon Black Pioneers

A Peculiar Paradise: A History of Blacks in Oregon, 1788–1940, remains the most comprehensive chronology of Black life in early Oregon more than forty years after its original publication in 1980. The book has long been a resource for those seeking information on the legal and social barriers faced by people of African descent in Oregon. Elizabeth McLagan’s work reveals how in spite of those barriers, Black individuals and families made Oregon their home and helped create the state’s modern Black communities. Long out of print, the book is available again through this copublication with Oregon Black Pioneers. The revised second edition includes additional details for students and scholars, an expanded reading list, a new selection of historic images, a new foreword by Gwen Carr, emeritus board member of Oregon Black Pioneers, and a new afterword by the author.

Oregon Black Pioneers is Oregon’s only historical society dedicated to preserving and presenting the experiences of African Americans statewide. Since 1993, they have illuminated the seldom-told history of people of African descent in Oregon through exhibitions, public programs, publications, and historical research.

ELIZABETH MCLAGAN is a freelance writer and retired instructor at Portland Community College. She graduated with a degree in history from Oregon State University and earned an MFA in poetry from Eastern Washington University.

OF RELATED INTEREST



Dangerous Subjects

James D. Saules and the Rise of Black Exclusion in Oregon

KENNETH R. COLEMAN

ISBN 978-0-87071-904-2 \$19.95 Paperback

November 2022. 6 x 9 inches. 224 pages. 25 b&w photographs. Notes. Bibliography. Index.
ISBN: 978-0-87071-221-0. Paperback. \$22.95

The Art of the News

Comics Journalism

Edited by Katherine Kelp-Stebbins and Ben Saunders

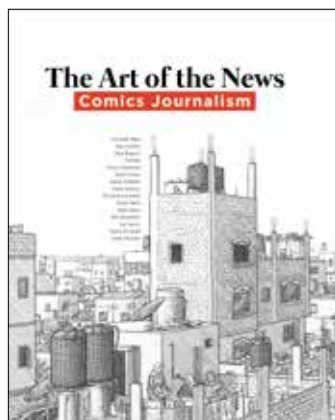
With Debarghya Sanyal

Published by the Jordan Schnitzer Museum of Art

At a time of eroded public faith in traditional news media, comics journalism has emerged as a powerful antidote to the dissemination of inaccurate information and fake news. Practitioners in this field re-assert the ethical value of truth-telling, while at the same time foregrounding the inevitably subjective dimensions involved in any act of witnessing. Without shying away from vital questions about the role of representation in the perception of reality, comics journalists are nevertheless telling stories that urgently need to be told—in an immediate and accessible way. The best works of comics journalism stand as compelling examples of how the news might be reimagined as an artistic practice.

The Art of the News: Comics Journalism is the first major retrospective devoted to this increasingly influential genre of visual narrative. This exhibition catalog spotlights original artwork and artifacts representing over thirty years of reportage by *New York Times* best-selling author-artist Joe Sacco, a foundational figure in the field. Accompanying Sacco's groundbreaking work are key pieces from an international group of artists who have developed comics journalism and are pushing the genre in new directions, including Gerardo Alba, Dan Archer, Thi Bui, Tracy Chahwan, Jesús Cossio, Sarah Glidden, Omar Khouri, Victoria Lomasko, Sarah Mirk, Ben Passmore, Yazan al-Saadi, and Andy Warner.

July 2022. 10 x 12.75 inches. 344 pages. Full-color throughout. ISBN: 978-1-7379136-0-3. Hardcover. \$45.00



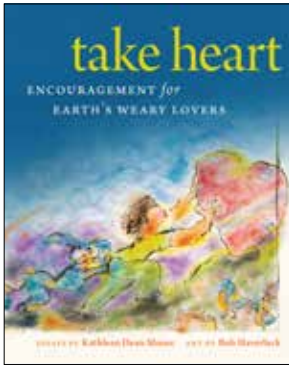
KATHERINE KELP-STEBBINS is the curator of the *Art of the News* exhibit and a professor of comic studies at the University of Oregon.

BEN SAUNDERS is associate curator of the *Art of the News* exhibit and director of comic studies at the University of Oregon.

OF RELATED INTEREST



Interviewing
The Oregon Method
Second Edition
EDITED BY PETER LAUFER
ISBN 978-0-87071-987-5 \$25.00 Paperback



Take Heart

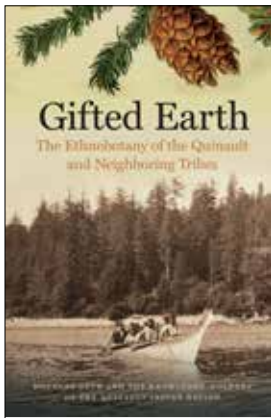
Encouragement for Earth's Weary Lovers

Essays by Kathleen Dean Moore

Art by Bob Haverluck

Environmental philosopher Kathleen Dean Moore and Canadian artist Bob Haverluck bring twenty-two life-affirming essays and drawings to the battle against climate change. Their entwined art offers pluck, stubborn resolve, and even some laughter to those who have for years been working for environmental sanity, social justice, and ecological thriving.

7 x 8.5 inches. 160 pages. 26 full-color images. ISBN: 978-0-87071-177-0. Paperback. \$18.95



Gifted Earth

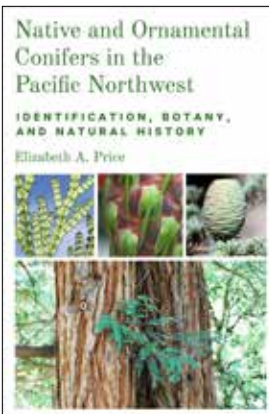
The Ethnobotany of the Quinault and Neighboring Tribes

Douglas Deur and the Knowledge-Holders of the Quinault Indian Nation

Published in Cooperation with the Quinault Indian Nation

Gifted Earth features traditional Native American plant knowledge, detailing the use of plants for food, medicines, and materials. It presents a rich and living tradition of plant use within the Quinault Indian Nation in a volume collaboratively developed and endorsed by that tribe.

6 x 9 inches. 272 pages. 1 map. Approximately 80 full-color images. ISBN: 978-0-87071-965-3. Paperback. \$29.95



Native and Ornamental Conifers in the Pacific Northwest

Identification, Botany, and Natural History

Elizabeth E. Price

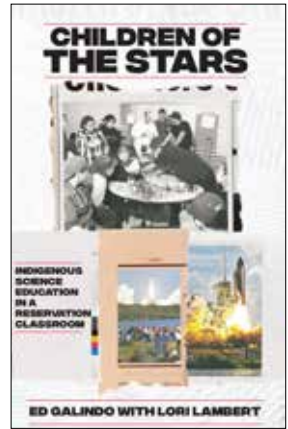
Most conifer guides available for the Pacific Northwest focus on native species observed in the wild. *Native and Ornamental Conifers in the Pacific Northwest* presents an integrated perspective for understanding and identifying conifers in any landscape where native and ornamental species grow alongside each other. It is suitable for landscape designers, horticulturalists, arborists, gardeners, environmental scientists, and botanists.

6 x 9 inches. 344 pages. Full-color photographs throughout. 26 charts. Bibliography. Index. ISBN: 978-0-87071-167-1. Paperback. \$24.95

Children of the Stars
Indigenous Science Education in a
Reservation Classroom
 Ed Galindo with Lori Lambert

In the 1990s, Ed Galindo, a high school science teacher on the Fort Hall Reservation in Idaho, took a team of Shoshone-Bannock students first to Johnson Space Center in Texas and then to Kennedy Space Center in Florida. These students had submitted a project to a competitive NASA program that was usually intended for college students—and they earned a spot to see NASA astronauts test out their experiment in space.

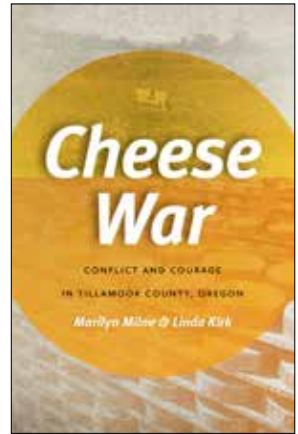
6 x 9 inches. 168 pages. 36 b&w images. Bibliography.
 ISBN: 978-0-87071-201-2. Paperback. \$19.95



Cheese War
Conflict and Courage in
Tillamook County, Oregon
 Marilyn Milne and Linda Kirk

In the 1960s, Tillamook County, Oregon, was at war with itself. As the regional dairy industry shifted from small local factories to larger consolidated factories, and as profit margins for milk and cheese collapsed, Tillamook farmers found themselves in a financial crisis that fueled multiple disputes. The ensuing Cheese War included lies and secrets, as well as spies, high emotion, a shoving match, and even a death threat.

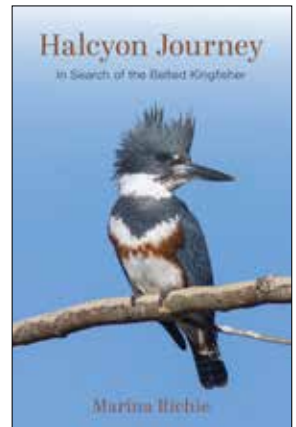
6 x 9 inches. 232 pages. 24 b&w photographs. 2 maps. Notes.
 Bibliography. Index. ISBN: 978-0-87071-195-4. Paperback. \$24.95



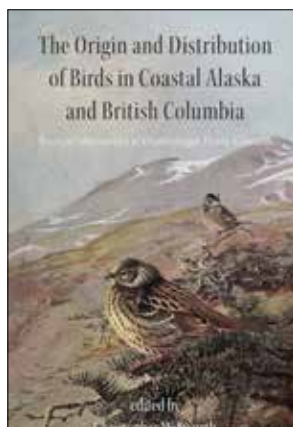
Halcyon Journey
In Search of the Belted Kingfisher
 Marina Richie

The kingfisher—also known as the halcyon bird—is linked to the mythic origin of halcyon days, a state of happiness that Marina Richie hopes to find outside her back door. More than one hundred species of kingfishers brighten every continent but Antarctica. Not all are fishing birds. They range in size from the African dwarf kingfisher to the laughing kookaburra of Australia. This first book to feature North America's belted kingfisher is a lyrical story of observation, revelation, and curiosity in the presence of flowing waters.

6 x 9 inches. 264 pages. 19 b&w images. 1 map. Bibliography. Index.
 ISBN: 978-0-87071-203-6. Paperback. \$22.95



RECENT RELEASES



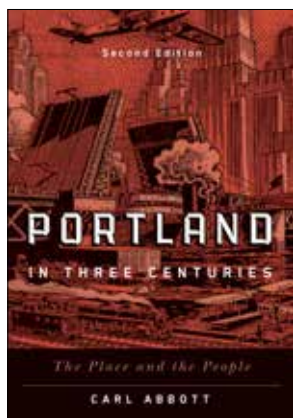
The Origin and Distribution of Birds in Coastal Alaska and British Columbia

The Lost Manuscript of Ornithologist Harry S. Swarth

Edited by Christopher W. Swarth

At the time of his death, Harry S. Swarth had been preparing a manuscript reflecting on twenty-five years of research. This book includes the original unpublished manuscript, accompanied by contextual essays from contemporary ornithologists who examine the impact and relevance of Swarth's research.

6 x 9 inches. 170 pages. 43 b&w photos. 7 maps. 38 tables. Bibliography. ISBN: 978-0-87071-205-0. Paperback. \$29.95



Portland in Three Centuries

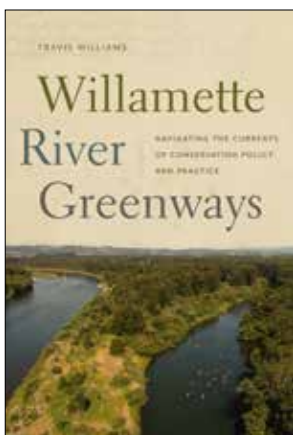
The Place and the People

Second Edition

Carl Abbott

A compact and comprehensive history of Portland from first European contact to the twenty-first century, *Portland in Three Centuries* introduces the women and men who have shaped Oregon's largest city. This revised and updated second edition includes greater attention to the Indigenous peoples of the Portland region, Portland's communities of color, and the challenges of recent years that have thrust Portland into the national spotlight.

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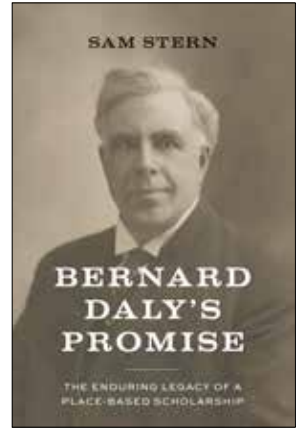
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Bernard Daly escaped the Irish Famine and with his family emigrated to America, where he became the town doctor in Lakeview, Oregon. When he died, his estate established a college scholarship for the youth of Lake County. Today, those students are much more likely to go to college, graduate in four years without debt, go on to graduate school, and contribute to the larger community.

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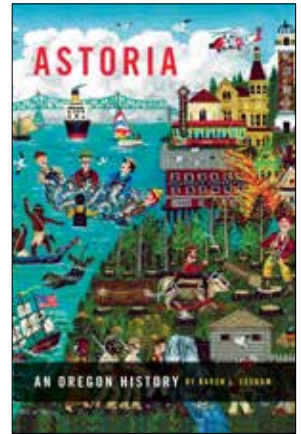
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An Oregon History

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The rest of the country is just beginning to discover Astoria, Oregon, that historic gem of a town at the mouth of the Columbia River west of Portland, and the oldest European-American settlement west of the Rockies. The author provides a chronological look dating back to the 1500s, including European exploration, Native American life, logging, fishing, Chinese laborers in the salmon industry, a giant cheese in the Civil War, Oregon's first female surgeon, Victorian architecture, and valiant Coast Guard rescues.

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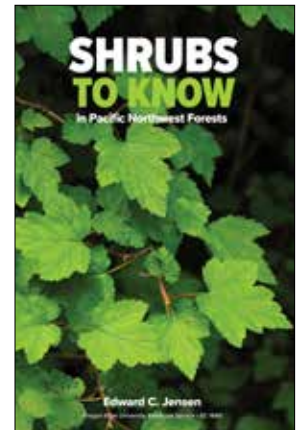
Shrubs to Know in Pacific Northwest Forests

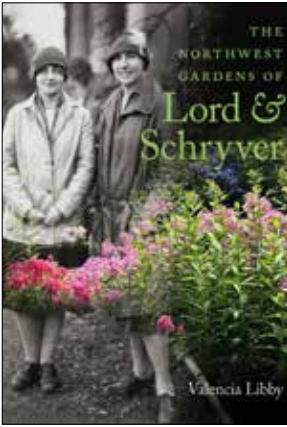
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Published by the OSU Extension Service

This full-color, simple-to-use field guide makes shrub identification easy and fun. It features 100 of the most common shrubs that grow in and around Pacific Northwest forests—from southern British Columbia to northern California and from the Pacific Ocean to the northern Rockies. It includes an overview of shrub communities in the Pacific Northwest, more than five hundred color photos, individual range maps, and complete descriptions for each species.

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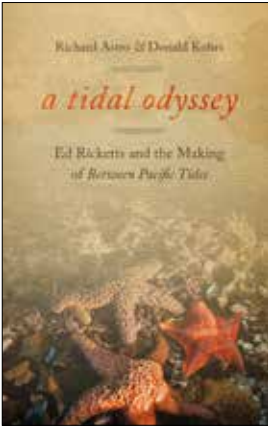


The Northwest Gardens of Lord & Schryver

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Published in cooperation with the Lord & Schryver Conservancy Lord & Schryver, the first landscape architecture firm founded and operated by women in the Pacific Northwest, designed more than two hundred gardens in Oregon and Washington, including residential, civic, and institutional landscapes. Students of landscape architecture, garden design, Pacific Northwest history, ornamental horticulture, and general readers will find inspiration in these pages.

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A Tidal Odyssey Ed Ricketts and the Making of *Between Pacific Tides*

Richard Astro and Donald Kohrs

Between Pacific Tides by Edward F. Ricketts and Jack Calvin is arguably the most important book about marine ecology on the Pacific coast of North America. It revolutionized the field and helped to lay the groundwork for studies of the impact of environmental change on the natural world. In *A Tidal Odyssey*, literary scholar Richard Astro and archivist Donald Kohrs explore how *Between Pacific Tides* came to be, covering both the writing process and the long journey to publication.

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The common nighthawk, *Chordeiles minor*, has long fascinated birders, scientists, farmers, and anyone who has awoken to its raspy calls on a hot city night. In *The Nighthawk's Evening*, Newberry charts her journey across North America to study these birds, from the islands of British Columbia to rooftops in South Dakota, Oregon sagebrush, and Wisconsin forests. Newberry's story focuses on the bird itself—its complex conservation status and cultural significance—and the larger, often hidden world of nocturnal animals.

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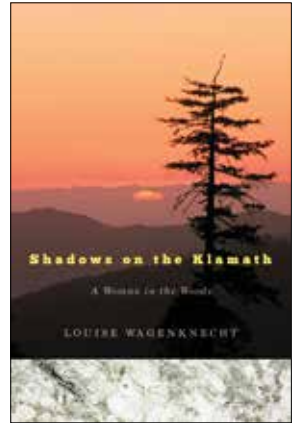
Shadows on the Klamath

A Woman in the Woods

Louise Wagenknecht

In this final work in her trilogy, the author recounts her years in the Forest Service, starting as a clerical worker on the Klamath National Forest before moving to a field position where she did everything from planting trees to fighting fires. Her story is about a Forest Service in transition. Not least among these changes was the presence of women in the ranks—a change that many in the Forest Service resisted. Wagenknecht blends the personal and professional to describe land management in the West and the people who do it.

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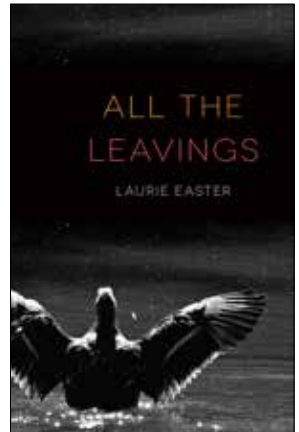


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Laurie Easter

Laurie Easter deftly navigates both the rugged terrain of the human heart and life on the edge of wilderness. Her contemplative, often experimental essays explore love and risk: giving birth in a rustic cabin; the destructive power of wildfires; losing friends to cancer, AIDS, suicide, and meth; encounters with birds and mountain lions; and the unthinkable potential loss of a child to illness. *All the Leavings* examines what it means to love, lose, and find strength in facing adversity.

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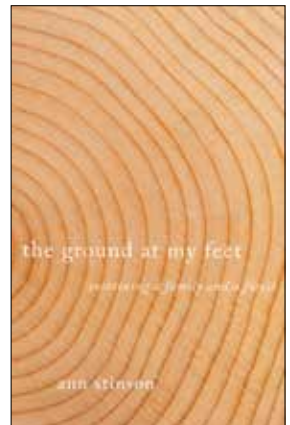
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Sustaining a Family and a Forest

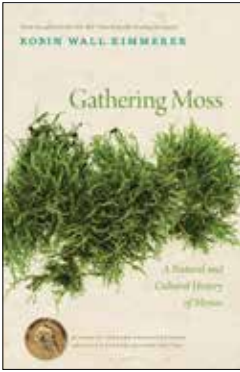
Ann Stinson

At the age of 50, Ann Stinson returned home to her family's tree farm in southwestern Washington state, on a ridge above the Cowlitz River, to manage three hundred acres planted in Douglas fir, western red cedar, and ponderosa pine. Combining personal story and research, Stinson weaves a rich and layered account of life in a family forest. With its uniquely personal view of the Pacific Northwest's timber and forestry heritage, *The Ground at My Feet* is an engaging addition to the literature of the landscape and ecology of the West.

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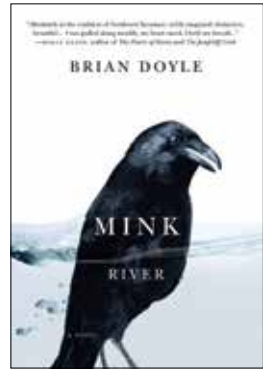
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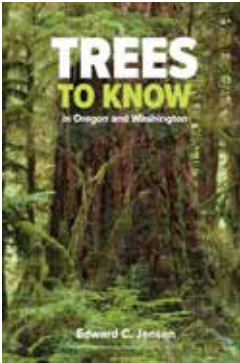
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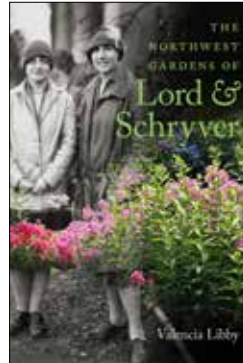
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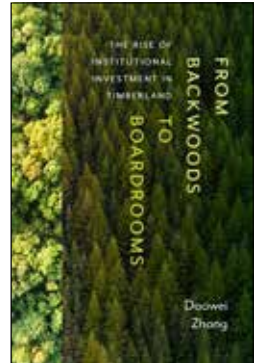
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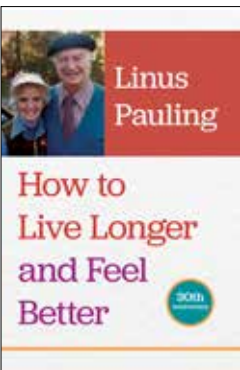
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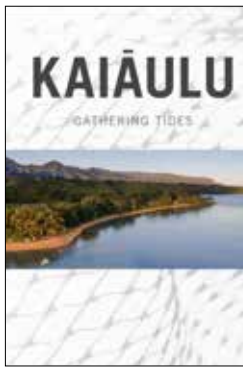
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