

new books  
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Cover photograph by Tim Palmer

From *Field Guide to Oregon Rivers* (see page 7)

# I Lived to Tell the World

## *Stories from Survivors of Holocaust, Genocide, and the Atrocities of War*

Elizabeth Mehren

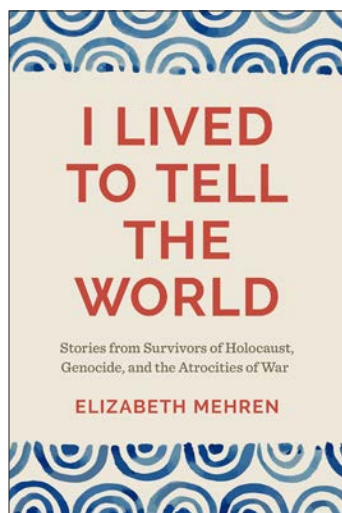
Foreword by Timothy Longman

Published in cooperation with The Immigrant Story

As Americans increasingly question how each of us fits into our nation's cultural tapestry, *I Lived to Tell the World* presents thirteen inspiring profiles of refugees who have settled in Oregon. They come from Rwanda, Myanmar, Bosnia, Syria, and more—different stories, different conflicts, but similar paths through loss and violence to a new, not always easy, life in the United States. The in-depth profiles are drawn from hours of interviews and oral histories; journalist Elizabeth Mehren worked collaboratively with the survivors to honor the complexity of their experiences and to ensure that the stories are told with, and not just about, them. Mehren also weaves in historical, cultural, and political context alongside these personal stories of resilience.

Together, these portraits of individual courage and tenacity illuminate darker themes of human cruelty, political tyranny, and hatred based on race and religion. The stories invite readers to take stock of their own life experiences and to view newcomers to America with an enlightened perspective—and with renewed respect. At a time when more states are implementing curricula for Holocaust and genocide education and more Americans are paying attention to issues around refugees, immigration, and racial justice, *I Lived to Tell the World* shines a light on Oregonians living purposeful and productive lives despite their painful pasts. Their experiences humanize atrocities described in daily headlines while offering a universal message of hope.

March 2024. 6 x 9 inches. 304 pages. 33 b&w photographs. Bibliography. ISBN: 978-1-962645-07-2. Paperback. \$29.95



**ELIZABETH MEHREN** is a Portland-based writer, editor, and educator. After working at *The Washington Post*, she became a national correspondent for the *Los Angeles Times* and later spent a decade on the faculty at Boston University. Mehren earned undergraduate and graduate degrees at UC Berkeley and has written for national magazines, appeared on TV and radio, and received awards for teaching and journalism.

*I Lived to Tell the World* is her fifth book.  
[elizabethmehren.com](http://elizabethmehren.com)

**THE IMMIGRANT STORY** (TIS) is a volunteer-run nonprofit founded in 2017 whose mission is to foster empathy and build a more inclusive community by sharing thoughtful narratives of immigrants and refugees who often overcame tremendous odds to reach the United States. TIS combines nuanced storytelling with subtle performance art to share high-quality programs with the community. TIS public arts programming includes live events, exhibitions, podcasts, oral history preservation efforts and development of public school curriculum.  
[theimmigrantstory.org](http://theimmigrantstory.org)

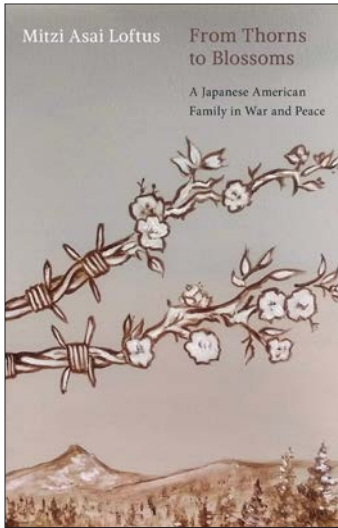
*"I Lived to Tell The World* is a beautiful, moving testament to human resilience, skillfully weaving together personal stories with historical facts, giving readers a window into some of our world's most horrific mass atrocities from a personal point of view. Despite the terrifying reality of the wars and genocides we read about, it is impossible not to come away feeling hopeful and full of awe. These stories remind us that it is possible to find meaning and purpose even amid suffering, and that we have agency in determining our path forward."

—Annie Brewster, founder and executive director, Health Story Collaborative

## From Thorns to Blossoms

### *A Japanese American Family in War and Peace*

Mitzi Asai Loftus with David Loftus



Born on a fruit orchard in Hood River, Oregon, in 1932, **MITZI ASAI LOFTUS** spent three years of her childhood in government incarceration camps in California and Wyoming. For more than seventy years, she has given public talks about her family's experience to audiences of all ages. Having lived much of her adult life in Eugene and Coos Bay, she now resides in Ashland.

**DAVID LOFTUS** is the eldest of Mitzi's three sons, and a writer and editor in Portland, Oregon. He also does video and stage acting and voice work.

Mitsuko "Mitzi" Asai was not yet ten years old in the spring of 1942 when President Roosevelt's Executive Order 9066 sent 120,000 people of Japanese ancestry—about two-thirds of them US citizens—from their homes on the West Coast to inland prison camps. They included Mitzi and most of her family, who owned a fruit orchard in Hood River, Oregon. The Asais spent much of World War II in the camps while two of the older sons served in the Pacific in the US Army. Three years later, when the camps began to close, the family returned to Hood River to find an altered community. Shop owners refused to serve neighbors they had known for decades; racism and hostility were open and largely unchecked. Humiliation and shame drove teenaged Mitzi to reject her Japanese heritage, including her birth name. More than a decade later, her life took another turn when a Fulbright grant sent her to teach in Japan, where she reconnected with her roots.

In *From Thorns to Blossoms*, Mitzi recounts her rich and varied life, from a childhood surrounded by barbed wire and hatred to a successful career as a high school English teacher and college instructor in English as a Second Language. Today, Asai descendants continue to tend the Hood River farm while the town confronts its shameful history. Originally published in 1990 as *Made in Japan and Settled in Oregon*, this revised and expanded edition describes the positive influence Mitzi's immigrant parents had on their children, provides additional context for her story, and illuminates the personal side of a dark chapter in US history. It's the remarkable story of a transformation from thorns into blossoms, pain into healing.

February 2024. 6 x 9 inches. 228 pages. 38 b&w photos. Notes. ISBN: 978-1-962645-05-8. Paperback. \$24.95



## Portland's Audacious Champion

*How Bill Naito Overcame Anti-Japanese Hate and Became an Intrepid Civic Leader*

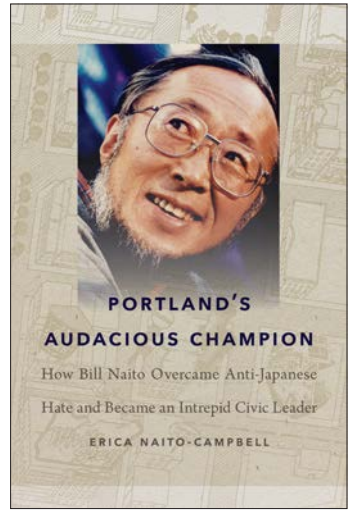
Erica Naito-Campbell

William “Bill” Sumio Naito (1925–1996) was a remarkable and visionary individual—the Portland-born son of Japanese immigrants who became one of the city’s most significant business and civic leaders. Every day thousands of people drive on Naito Parkway alongside Portland’s Waterfront Park, yet little has been written about the man for whom it was named.

In this first biography, Erica Naito-Campbell, Bill’s granddaughter, shows how his story is also the story of Portland, the city he loved. Naito’s life, from the Great Depression and World War II through Portland’s rebirth in the 1970s and its profound growth, tracked most of the major events in the city and was the catalyst for many of them. Through hard-earned success in importing and real estate with his brother Sam, Naito came to wield considerable power in the city, and his leadership led to much of what we consider iconic Portland today: the “Portland Oregon” sign near the Burnside Bridge, the annual Christmas tree in Pioneer Courthouse Square, and Harbor Drive’s conversion to Waterfront Park.

Naito’s name became synonymous with civic leadership, whether it was growing Portland’s urban tree canopy, revitalizing its downtown, or preserving historic buildings. But less is known about his difficult childhood—with a father who worked twelve-hour days and a mother whose treatment of him was harsh at best—and the racism he endured during World War II. After the expulsion of Japanese Americans following Pearl Harbor and his military service in Occupied Japan, Naito overcame great emotional turmoil to return to Portland and become one of its greatest change-makers.

Erica Naito-Campbell uses anecdotes, rich details, and previously unknown stories about Bill Naito to bring Portland’s history to life—while acknowledging that the cost of his success was a family rife with resentments and envy. Her book reveals the emotional wounds that drove Naito to become one of Portland’s most inspiring civic leaders, a pivotal player in the city’s journey from a moribund downtown to a national model for livability, urban renewal, and historic preservation.



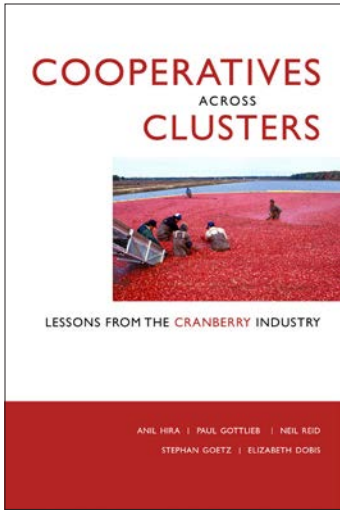
**ERICA NAITO-CAMPBELL** was born in Portland and grew up next door to her Grandma and Grandpa Naito, who instilled in her progressive values of social justice, equality, and a profound connection with nature. Recently she has worked on Oregon Rises Above Hate, an annual event highlighting Asian American, Native Hawaiian, and Pacific Islander issues and community.

March 2024. 6 x 9 inches.  
288 pages. 47 b&w photos.  
3 maps. Index.  
ISBN: 978-1-962645-09-6.  
Paperback. \$24.95

## Cooperatives across Clusters

### *Lessons from the Cranberry Industry*

Anil Hira, Paul Gottlieb, Neil Reid,  
Stephan Goetz, and Elizabeth Dobis



Most agricultural production is of commodity or undifferentiated products. Producers suffer from a roller-coaster ride of price swings, over- or under-production, weather and pest threats, and the inability of family farmers to capture anything beyond a small percentage of the final price.

*Cooperatives across Clusters* provides lessons from the cranberry industry, a commodity product organized mostly into family farms in seven different clusters around North America. The industry is remarkable in that it's substantially organized around one large cooperative, Ocean Spray. The authors examine how the cooperative came to be, the challenges of coordination and industry leadership across the diverging clusters, and the lessons for cooperation for other agricultural industries.

The book provides a multi-layered contribution to agricultural economics. First, it examines location decisions and what factors supersede growing conditions to allow industries to arise around production. Second, it explores pathways available for farmers to try to overcome, through cooperative organization, the natural boom-bust cycles of commodity price swings. Third, it looks at how cooperative decisions are made, and the challenges of providing industry leadership, including research and development and collective marketing, through a cooperative that faces continual defections and new problems. Finally, through in-depth historical, statistical, and field research, it provides a comprehensive study of the cranberry industry and suggests ways farmers can grow the industry. Agricultural policymakers, farmers, industry specialists, and researchers of agriculture and clusters more generally will find this to be an important and informative new resource.

April 2024. 6 x 9 inches. 240 pages. Maps. Charts. Tables. Bibliography. Index. ISBN: 978-1-962645-01-0. Paperback. \$39.95

**ANIL HIRA** is chair and professor of political science at Simon Fraser University.

**PAUL GOTTLIEB** is associate professor at the Department of Agricultural, Food and Resource Economics at Rutgers University.

**NEIL REID**, PhD, is professor of geography in the Department of Geography and Planning at the University of Toledo.

**STEPHAN GOETZ** is the director of The Northeast Center at Penn State University.

**ELIZABETH DOBIS** is a research agricultural economist in the USDA Economic Research Service's (ERS) Rural Economy.

# Punjabi Rebels of the Columbia River

*The Global Fight for Indian Independence  
and Citizenship*

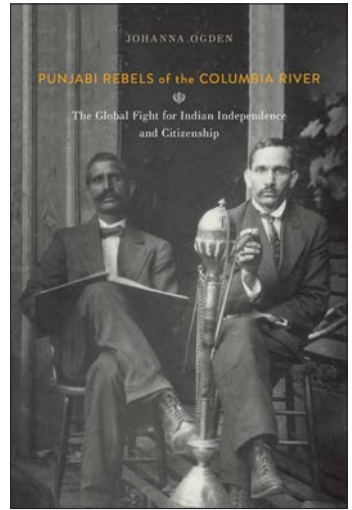
Johanna Ogden

Oregon is commonly perceived to have little, let alone notable, South Asian history. Yet in the early 1900s Oregon was at the center of two entwined quests for Indian independence and civic belonging that rocked the world.

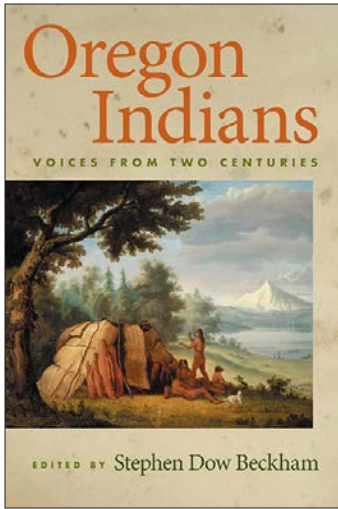
*Punjabi Rebels of the Columbia River* traces the stories of the radical Indian independence organization known as Ghadar and Bhagat Singh Thind's era-defining US Supreme Court citizenship case. Ghadar sought the overthrow of India's British colonizers while Thind utilized sanctioned legal channels to do so. Despite widely differing strategies, both the movement and the man were targeted, often in coordination, by the highest levels of the US and British governments. The empires' united message: India would not be an independent country and Indians could not be citizens. In the decades that followed, it was a verdict Indians refused to abide.

Johanna Ogden's detailed history of migrants' experience expands the time frame, geographic boundaries, and knowledge of the conditions and contributions of Indians in North America. It is the story of a people's awakening amid a rich community of international workers in an age of nationalist uprisings. To understand why one of the smallest western Indian settlements became a resistance center, *Punjabi Rebels* mines the colonial underpinnings of labor, race, and place-making and their regional and global connections, rendering a history of whiteness and labor as much as of Indian-ness and migration. The first work to rejoin the lived experience of Thind and Ghadar activists, *Punjabi Rebels* complicates our understanding not just of the global fight for Indian political rights but of multi-racial democracy.

June 2024. 6 x 9 inches. 296 pages. 26 b&w photos. 5 maps. 3 tables. Notes. Bibliography. Index. ISBN: 978-1-962645-11-9. Paperback. \$29.95



**JOHANNA OGDEN** (MA, University of British Columbia) is an independent historian and local activist based in Portland. She has published multiple articles in *Oregon Historical Quarterly*, including "Ghadar, Historical Silences, and Notions of Belonging" which received the Oregon Historical Society's Joel Palmer Award, and has spoken extensively across the Pacific Northwest and in India.



**STEPHEN DOW BECKHAM** is a noted American historian known for his work with Native Americans and the American West, especially the Pacific Northwest and the Lewis & Clark Expedition. He has authored many works, and is Pamplin Professor Emeritus at Lewis & Clark College in Portland, Oregon.

## Oregon Indians

### *Voices from Two Centuries*

Edited by Stephen Dow Beckham

In this deeply researched volume, Stephen Dow Beckham brings together commentary by Native Americans about the events affecting their lives in Oregon. Now available in paperback for the first time, this volume presents first-person accounts of events threatening, changing, and shaping the lives of Oregon Indians, from “first encounters” in the late eighteenth century to modern tribal economies.

The book’s seven thematic sections are arranged chronologically and prefaced with introductory essays that provide the context of Indian relations with Euro-Americans and tightening federal policy. Each of the nearly seventy documents has a brief introduction that identifies the event and the speakers involved. Most of the book’s selections are little known. Few have been previously published, including treaty council minutes, court and congressional testimonies, letters, and passages from travelers’ journals.

*Oregon Indians* opens with the arrival of Euro-Americans and their introduction of new technology, weapons, and diseases. The role of treaties, machinations of the Oregon volunteers, efforts of the US Army to protect the Indians but also subdue and confine them, and the emergence of reservation programs to “civilize” them are recorded in a variety of documents that illuminate nineteenth-century Indian experiences.

Twentieth-century documents include Tommy Thompson on the flooding of the Celilo Falls fishing grounds in 1942, as well as Indian voices challenging the “disastrous policy of termination,” the state’s prohibition on inter-racial marriage, and the final resting ground of Kennewick Man. Selections in the book’s final section speak to the changing political atmosphere of the late twentieth century, and suggest that hope, rather than despair, became a possibility for Oregon tribes.

April 2024. 6 x 9 inches. 604 pages. 32 b&w illustrations. Bibliography. Index. ISBN: 978-0-87071-259-3. Paperback. \$45.00



# Field Guide to Oregon Rivers

*Second Edition*

Tim Palmer

Drawings by William E. Avery

In this updated edition of his classic *Field Guide to Oregon Rivers*, Tim Palmer gives us an unprecedented reference, introducing the state's waterways and offering outdoor enthusiasts and resource professionals an interpretive approach to an extraordinary network of streams. He begins with natural history—geology, climate, hydrology, plants, and wildlife—then profiles 111 Oregon rivers with notes about nature, fish, and conservation, followed by essential tips on where to see each river, hike along the shores, fish, and explore by canoe, kayak, and raft. Illustrations identify riparian plants and animals while more than 150 photographs showcase a magnificent rivers estate. This volume is an essential outdoor companion for Oregonians and visitors alike.

"This rare gem of a book is an excellent combination of art and science. Descriptions of ecology and natural history are accurately and eloquently written for students, scientists, and all readers, and the photos are amazing. Tim Palmer's field guide is my new 'life list' for Oregon rivers, featuring many waterways that I've still not discovered even after 40 years of studying these streams."

—Stan Gregory, emeritus professor of fisheries,  
Oregon State University

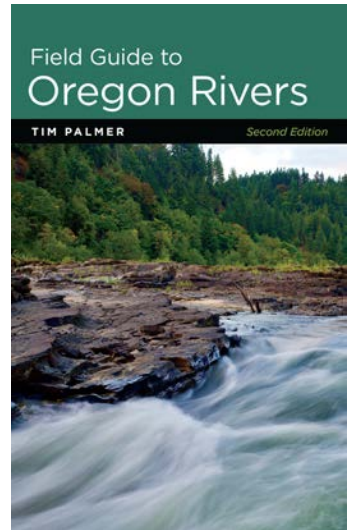
"Here is an essential tool for anyone who paddles, fishes, explores, and wants to understand the natural history of our rivers and the challenges they face. Thanks to Tim Palmer, we now have the field guide that Oregon's rivers deserve."

—John DeVoe, former executive director, WaterWatch

"From desert rivers flowing through basalt gorges to coastal streams cascading through temperate rainforests, Oregon's diversity of rivers is among the greatest anywhere. Tim's much-needed book will get you to the best places to paddle, hike, fish, and explore. This excellent guide will inform and motivate every reader to enjoy rivers and work for their protection."

—Thomas O'Keefe, Pacific Northwest stewardship  
director, American Whitewater

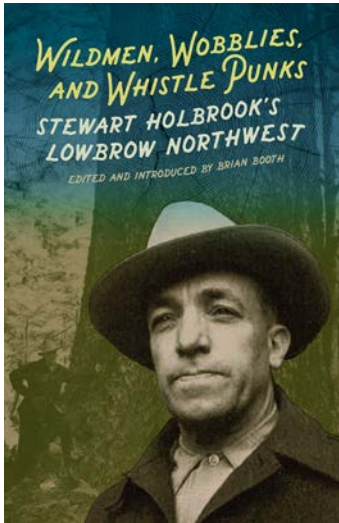
April 2024. 5 x 8 inches. 320 pages. 150 full-color photos. 13 color maps. 50 b&w drawings. Appendix. Index. ISBN: 978-1-962645-03-4. Paperback. \$29.95



**TIM PALMER** has explored, photographed, and written about rivers for more than forty years. *Paddler* magazine named him among the "10 greatest river conservationists of our time" and one of the "100 greatest paddlers of the past century." His honors include the National Outdoor Book Award, Lifetime Achievement Award from American Rivers, and Conservation Achievement Award from the National Wildlife Federation.  
[www.timpalmer.org](http://www.timpalmer.org)

## Wildmen, Wobblies, and Whistle Punks

*Stewart Holbrook's Lowbrow Northwest*  
Edited and introduced by Brian Booth



**STEWART HOLBROOK** was born in Vermont in 1893 and came to the Northwest in 1920. After working as a logger, he moved in 1923 to Portland and spent the rest of his life writing. He was a fast and productive writer, regularly turning out 3,000 to 5,000 words a day. He wrote for the *Oregonian* newspaper, as well as articles for magazines ranging from the *New Yorker* to *Startling Detective*. His first book, *Holy Old Mackinaw:*

*A Natural History of the American Lumberjack*, was published in 1938 and made him a national figure.

**BRIAN BOOTH** was a Portland attorney, founder of the Oregon Institute of Literary Arts (now Literary Arts), and editor, with Glen A. Love, of *Davis County: H. L. Davis's Northwest* (OSU Press).

Stewart Holbrook was a high school dropout who emerged from logging camps to become the author of three dozen books, the Pacific Northwest's foremost storyteller, one of the nation's most popular historians, and a satirical painter known as "Mr. Otis."

Today readers are rediscovering Holbrook's colorful and irreverent accounts of Pacific Northwest history. *Wildmen, Wobblies, and Whistle Punks* collects twenty-six of Holbrook's best writings about the region. Combining solid scholarship with humor and a gift for celebrating the offbeat, Holbrook's stories record a vibrant, often overlooked side of Northwest history. Here are forgotten scandals and murders; stories of forest fires, floods, and other calamities; tales of loggers and life in the logging camps; and profiles of various lowbrow characters—radicals, do-gooders, dreamers, schemers, and zealots.

"[Holbrook] has the supreme virtue of being continuously and riotously readable."

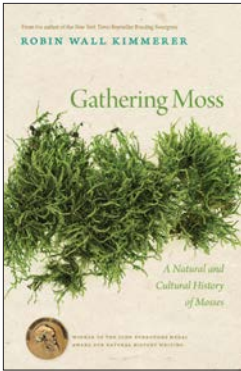
—*New York Herald Tribune*

"One of the 20 greatest Oregon books ever."

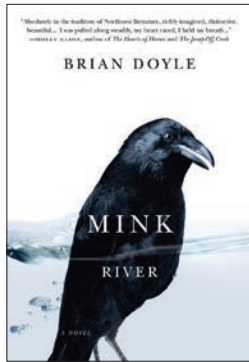
—*Portland Magazine*

5-1/2 x 8-1/2 inches. 320 pages. 28 b&w photos. 1 map.  
Additional Reading. ISBN: 978-0-87071-383-5. Paperback.  
\$19.95.

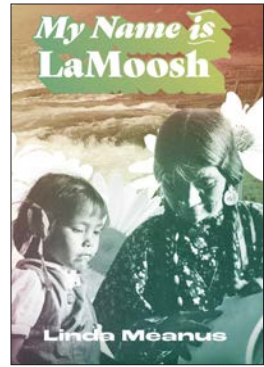
## BESTSELLERS



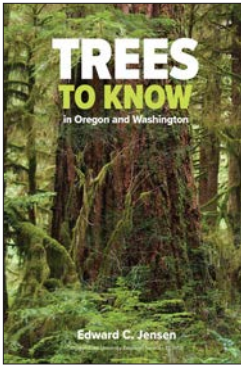
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A Natural and Cultural History of Mosses  
ROBIN WALL KIMMERER  
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**Mink River**  
BRIAN DOYLE  
ISBN 978-0-87071-585-3 \$18.95 Paperback



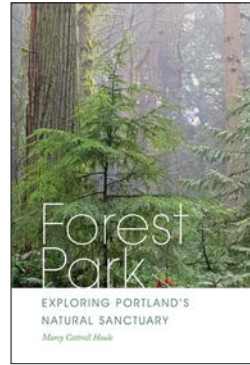
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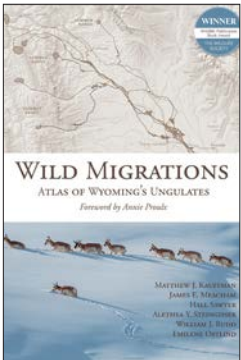
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ISBN 978-0-87071-120-6 \$20.00 Paperback



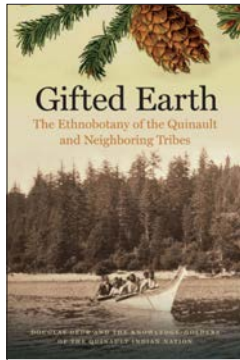
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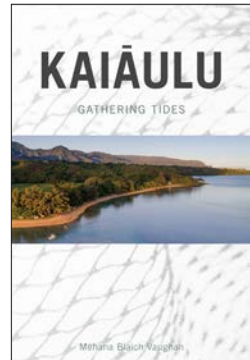
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Portland's Natural Sanctuary  
MARCY COTTRELL BOULE  
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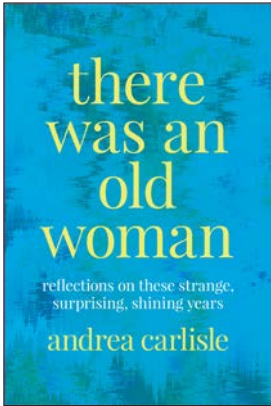
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Atlas of Wyoming's Ungulates  
MATTHEW J. KAUFFMAN,  
JAMES E. MEACHAM, ET AL  
ISBN 978-0-87071-943-1 \$50 Hardcover



**Gifted Earth**  
The Ethnobotany of the Quinault and Neighboring Tribes  
DOUGLAS DEUR  
ISBN 978-0-87071-965-3 \$29.95 Paperback



**Kaiāulu**  
Gathering Tides  
MEHANA BLAICH VAUGHAN  
ISBN 978-0-87071-922-6 \$19.95 Paperback



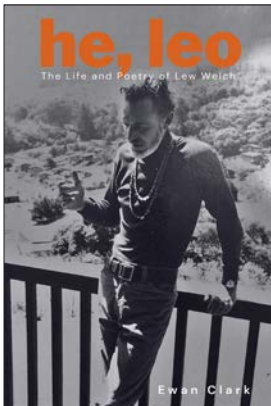
## There Was an Old Woman

*Reflections on These Strange, Surprising, Shining Years*

Andrea Carlisle

Andrea Carlisle is finding her later years to be an extraordinary time. Although some elements of aging are hard to reckon with, there is much to make use of and delight in. With clarity, humor, and humility, Carlisle shows us that old age is not a foreign land but is instead an expansion of the borders in the country we're most familiar with: ourselves.

6 x 9 inches. 222 pages. ISBN: 978-0-87071-257-9. Paperback. \$24.95



## He, Leo

*The Life and Poetry of Lew Welch*

Ewan Clark

Largely remembered for his mysterious disappearance in 1971, Lew Welch was a compelling and confounding voice of the Beat Generation and San Francisco Renaissance. With this first full-length biography, Ewan Clark restores Welch to his rightful place as an important member of a significant American literary and cultural movement.

6 x 9 inches. 378 pages. 20 b&w photographs. Notes. Index. ISBN: 978-0-87071-247-0. Paperback. \$29.95



## Spinning Tea Cups

*A Mythical American Memoir*

Alexandra Teague

In nine quirky, richly told, intersecting essays, Alexandra Teague brings readers along for a wild ride, traversing the American landscape in the company of a talking puppet, Victorian ghosts, and a family fueled by fantasy, dysfunction, and fierce love. Teague weaves her family's history with explorations of pop culture and such varied places as a Victorian tourist mecca in Arkansas, San Francisco, and a Western ghost town. *Spinning Tea Cups* speaks to anyone fascinated by the dangerous and recuperative powers of fantasy.

6 x 9 inches. 224 pages. ISBN: 978-0-87071-255-5. Paperback. \$24.95



## First Meal

Julie Green and Kirk Johnson

Set against the backdrop of a flawed American criminal justice system, *First Meal* combines artistic imagination and reporting to show and tell the stories of twenty-five wrongfully convicted people and what they chose as their first meals after exoneration and release from prison. Artist Julie Green and journalist Kirk Johnson pose a seemingly simple question: When you have been denied all choice, what do you choose to eat on the first day of freedom?

10 x 10 inches. 160 pages. 53 full-color images. Notes.  
ISBN: 978-0-87071-245-6. Hardcover. \$39.95



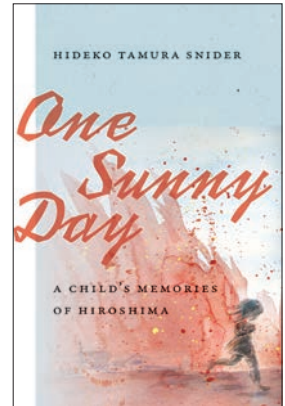
## One Sunny Day

*A Child's Memories of Hiroshima*

Revised and Expanded Edition  
Hideko Tamura Snider

Hideko was ten years old when the atomic bomb devastated her home in Hiroshima. In this eloquent and moving narrative, she recalls her life before the bomb, the explosion itself, and the influence of that trauma upon her subsequent life in Japan and the United States.

6 x 9 inches. 284 pages. 40 b&w photos.  
ISBN: 978-0-87071-233-3. Paperback. \$29.95



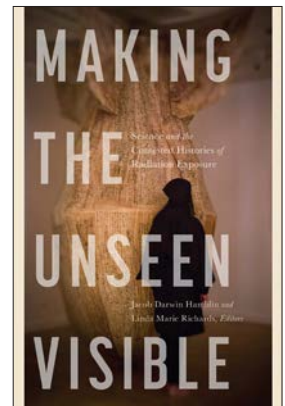
## Making the Unseen Visible

*Science and the Contested Histories of Radiation Exposure*

Jacob Darwin Hamblin and Linda Marie Richards, editors

*Making the Unseen Visible* is a collection of essays about radiation exposure in the nuclear age, focusing on science and the contested histories of illness, harm, and other radiation effects in many different parts of the world. Topics range from colonial nuclear testing in North Africa to uranium mining in the Navajo Nation and battles over public memory around Washington's Hanford nuclear site.

6 x 9 inches. 320 pages. 4 b&w photos. 3 tables. Notes. Index.  
ISBN: 978-0-87071-253-1. Paperback. \$39.95



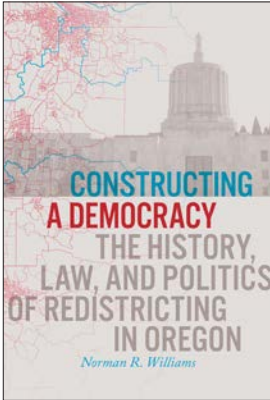




**An Ocean Garden**  
*The Secret Life of Seaweed*  
Josie Iselin

In this captivating book, artist and avid beachcomber Josie Iselin reveals the unexpected beauty of seaweed. Produced on a flatbed scanner, Iselin's vibrant portraits of ocean flora reveal the exquisite color and extraordinary forms of more than two hundred specimens gathered from tidal pools along the California and Maine coasts.

7 x 7 inches. 144 pages. Full-color images throughout.  
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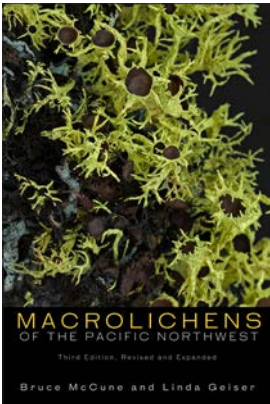


**Constructing a Democracy**  
*The History, Law, and Politics of Redistricting in Oregon*  
Norman R. Williams

Legal scholar Norman Williams presents a comprehensive history of legislative and congressional redistricting in Oregon, from statehood to the present.

"Professor Williams has written the first comprehensive history of reapportionment in Oregon. Deeply researched and loaded with insightful analysis, this book should be of great value to legislators, lawyers, judges, and anyone interested in the intersection of law and politics in Oregon." —Jack L. Landau, Distinguished Jurist in Residence, Willamette University College of Law

6 x 9 inches. 372 pages. 1 map. 2 charts. 9 tables. Notes. Index.  
ISBN: 978-0-87071-243-2. Paperback. \$44.95



**Macrolichens of the Pacific Northwest**  
Third Edition, Revised and Expanded  
Bruce McCune and Linda Geiser

This comprehensive guide is intended for beginners as well as specialists: weekend naturalists will be able to identify specimens and recognize the great diversity of lichens, while lichenologists and mycologists will gain greater knowledge of the distribution and abundance of various species. This updated third edition includes 20 new species and an expanded introduction.

6 x 9 inches. 552 pages. Over 350 color photos. 80 line drawings. 3 tables. 1 graph. 3 maps. Glossary. Bibliography. Index.  
ISBN: 978-0-87071-251-7. Paperback. \$45.00

## Sap in Their Veins

### *Portraits of Loggers and the Trees They Fell*

David Paul Bayles

Published by Alder Ego Press

“This book is as essential as it is beautiful. It belongs on the shelf of every tree hugger, to understand the loggers who cherish our forests too—and to remind all of us of the precious in the everyday. Every tree matters. So does every person. The wood products we all use come from somewhere, and are made by someone. In this remarkable book, David Paul Bayles reminds us of the essential connections between people and the land and the products we use, too often without thinking or appreciation.”

—Lynda V. Mapes, Reporter, *The Seattle Times*

11 x 8.75 inches. 152 pages. 79 b&w photographs.

ISBN: 978-0-87071-241-8. Hardcover. \$50.00



## Scene Shifting

### *Photographs from Left of Iowa*

Dan Powell

Published by Lucie Lu Books

The photographs in this stunning volume highlight a period in Dan Powell’s art practice when he photographed in the high desert country of Oregon and Washington and in other western states. Powell’s view of the West is broad and diverse, from the visual harmony found in the vastness of space and light to ironic tensions found through both chance and close observation.

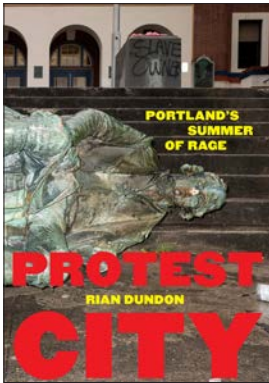


“Powell records a stubborn, obdurate landscape. It is not stereotypically picturesque, but it is majestic, even sublime, with the power to inform and inspire.” —Keith F. Davis, photographic historian and curator

11 x 9.5 inches. 136 pages. 101 b&w photographs. Afterword.

ISBN: 978-0-87071-242-5. Hardcover. \$40.00

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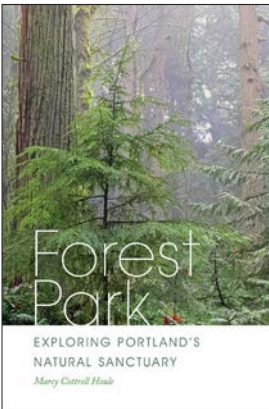
### **Protest City**

#### ***Portland's Summer of Rage***

Rian Dundon

In the months leading up to the 2020 presidential election, Portland made national news with nightly social justice protests, often met with violent response by counter-protestors and law enforcement. The photos in *Protest City* by documentary photographer Rian Dundon present a visceral visual record of this significant moment in Portland's—and the nation's—history.

7 x 10 inches. 216 pages. 127 color photographs. Bibliography. ISBN: 978-0-87071-226-5. Paperback. \$24.95



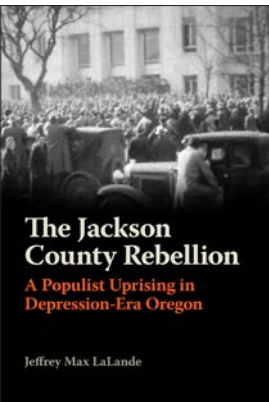
### **Forest Park**

#### ***Portland's Natural Sanctuary***

Marcy Cottrell Houle

Situated in the rugged hills west of downtown Portland, Forest Park is the nation's premier urban natural sanctuary. It supports essential habitat for hundreds of native plants and animals, including species at risk, and is one of the largest city parks in the world. This is a compendium of the most up-to-date and comprehensive information available, featuring twenty-one hikes covering seventy-five miles, grouped by theme, to bring a full awareness of the park's unique attributes.

6 x 9 inches. 232 pages. 120 color photographs. 24 maps. 1 chart. Bibliography. Index. ISBN: 978-0-87071-222-7. Paperback. \$22.95



### **The Jackson County Rebellion**

#### ***A Populist Uprising in Depression-Era Oregon***

Jeffrey Max LaLande

Explores a dramatic if little-known populist insurgency that captured national attention as it played out in rural Oregon. Jeffrey LaLande traces the rebellion's roots back to the area's tradition of protest, including the Ku Klux Klan of the 1920s, then focuses on Jackson County's politics of upheaval during the worst days of the Great Depression. The broad strokes of the episode may be familiar to contemporary readers, with demagogues fanning rage and relentlessly accusing an elite of corruption and conspiracy.

6 x 9 inches. 222 pages. 28 b&w photographs. 1 map. Notes. Bibliography. Index. ISBN: 978-0-87071-229-6. Paperback. \$29.95

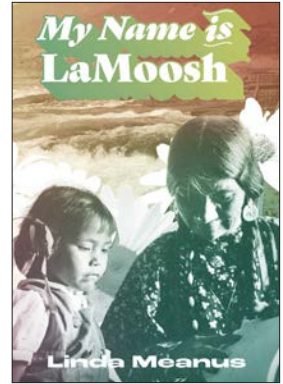
## My Name Is LaMoosh

Linda Meanus

Published in Cooperation with Confluence

The life story of Warm Springs Tribal Elder Linda Meanus, who grew up with her grandma Flora Thompson and grandpa Chief Tommy Thompson near Celilo Falls, a mighty fishery on the Columbia that was flooded in 1957 by the construction of The Dalles Dam. Intended for early readers to learn more about Native American history through a firsthand account, the book is a reminder that Indigenous people maintain a cultural connection to the land and river that gave them their identity.

7 x 10 inches. 96 pages. 29 b&w illustrations.  
ISBN: 978-0-87071-231-9. Paperback. \$14.95



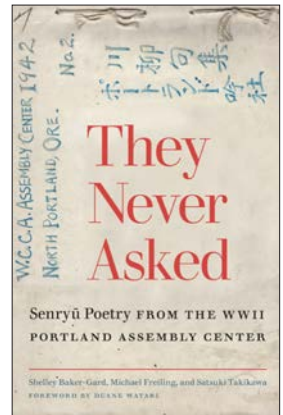
## They Never Asked

*Senryū Poetry from the WWII Portland Assembly Center*

Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa, editors and translators

In 1942, after the passage of Executive Order 9066, Japanese families were removed from their homes in Oregon and the Yakima Valley and sent to the Portland International Livestock Exposition Center, where they were housed in converted animal stalls. The senryū collected here were written by a group of twenty-two poets incarcerated there.

6 x 9 inches. 200 pages. 29 b&w illustrations.  
ISBN: 978-0-87071-235-7. Paperback. \$29.95



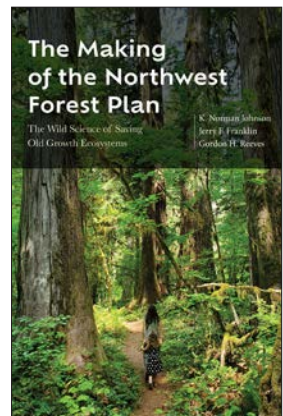
## The Making of the Northwest Forest Plan

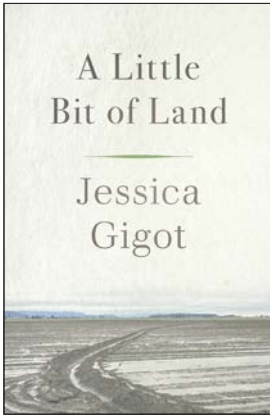
*The Wild Science of Saving Old Growth Ecosystems*

K. Norman Johnson, Jerry F. Franklin, and Gordon H. Reeves

The Timber Wars consumed the Pacific Northwest in the late 1980s and early 1990s and led political leaders to ask scientists for a solution. The Northwest Forest Plan was the result. In this book, three of the scientists who helped craft that change tell the story as they know it: the causes, development, adoption, and effects of the Northwest Forest Plan.

6 x 9 inches. 474 pages. 18 b&w photographs. 28 color photographs. 15 maps. 27 charts. 15 tables. ISBN: 978-0-87071-224-1. Paperback. \$39.95



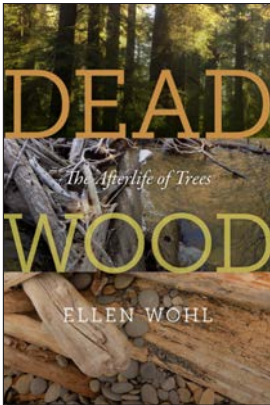


## A Little Bit of Land

Jessica Gigot

Gigot explores the intricacies of small-scale agriculture in the Pacific Northwest, the changing role of women in this male-dominated industry, and questions of sustainability, economics, and health in our food system. She alternates between describing the joys and challenges of small farm life and reflecting on her formative experiences. Throughout, she discovers what it means to find roots, start a family, and cultivate contentment in this unique corner of the world.

6 x 9 inches. 160 pages. ISBN: 978-0-87071-213-5.  
Paperback. \$22.95



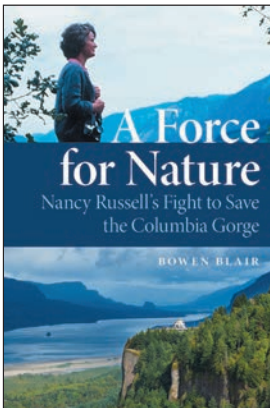
## Dead Wood

*The Afterlife of Trees*

Ellen Wohl

Scientist Ellen Wohl guides readers through the afterlives of trees, describing the importance of standing and downed dead wood in forests, in rivers, along beaches, in the open ocean, and even at the deepest parts of the seafloor. Far from being an unsightly form of waste that needs to be cleared away, dead wood is a critical resource for many forms of life.

6 x 9 inches. 176 pages. 51 b&w photographs. 3 maps. Bibliography. Index. ISBN: 978-0-87071-527-3. Paperback. \$22.95



## A Force for Nature

*Nancy Russell's Fight to Save the Columbia Gorge*

Bowen Blair

A biography of Nancy Russell and her successful campaign to establish and protect the Columbia River Gorge National Scenic Area. Bowen Blair tells the story of the unlikely activist who fought one of the most fiercely contested conservation battles of the 1980s, interweaving it with the natural and political history of the legendary landscape that inspired her.

6 x 9 inches. 324 pages. 21 b&w photographs. 19 color photographs. 5 maps. Notes. Bibliography. Index. ISBN: 978-0-87071-218-0.  
Paperback. \$29.95



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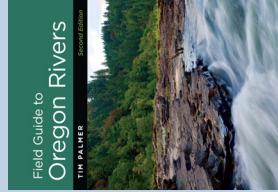
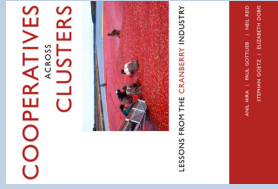
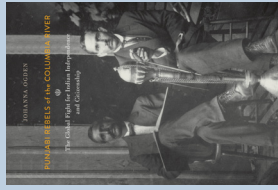
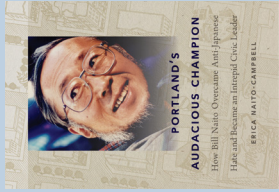
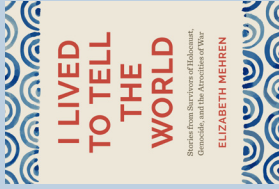
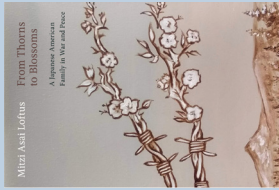
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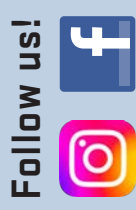
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