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Cover image: "Damselflies" artwork by Bob Haverluck.

Photography by Sam Baardman. From *Take Heart: Encouragement for Earth's Weary Lovers* (see page 1).

Take Heart

Encouragement for Earth's Weary Lovers

Essays by Kathleen Dean Moore
Art by Bob Haverluck

Earth's weary lovers are tired, perplexed, and battered from all directions. Their hearts have so often been broken. It's hard to go on, but it is morally impossible to quit. How do Earth's protectors find the heart to continue the struggle?

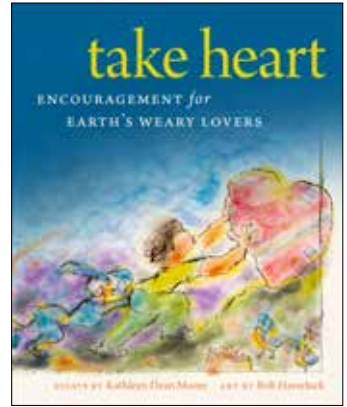
To this question, environmental philosopher Kathleen Dean Moore and Canadian artist Bob Haverluck bring twenty-two life-affirming essays and drawings. Their entwined art offers pluck, stubborn resolve, and even some laughter to those who have for years been working for environmental sanity, social justice, and ecological thriving.

What Moore and Haverluck offer is encouragement to join or keep on with Earth's work—not distractions, but deep and honest reasons to remember that the struggle matters. Rather than another to-do list or an empty promise of hope, *Take Heart* is a thank-you gift to the multitudes of Earth's defenders. Inside its pages, they will find reason to take heart.

Taking heart is not hope exactly, but maybe it's courage. Not solutions to the planetary crisis, but some modest advice for the inevitable crisis of the heart. A rueful grin, and gratitude to be part of this strange and necessary work for the endangered Earth.

April 2022. 7 x 8.5 inches. 128 pages. 26 full-color images. ISBN: 978-0-87071-177-0. Paperback. \$18.95

"*Take Heart* is a lyrical how-to guide for today's progressive citizen, particularly oriented at those whose faith is waning in the darkness of the world, in the ongoing and increasingly difficult work of preserving the natural world for future generations (let alone our own)." —**Simmons Buntin**, author of *Dear America: Letters of Hope, Habitat, Defiance, and Democracy*



KATHLEEN DEAN MOORE is a philosopher, environmental advocate, and award-winning nature writer, best known for books that celebrate rivers and shores, like *Riverwalking* and *Wild Comfort*. Her concern about climate change and ecosystem collapse led her to turn her writing to the defense of the wild, reeling world she cares so much about. She writes from Corvallis, Oregon, and from a cabin in southeast Alaska.

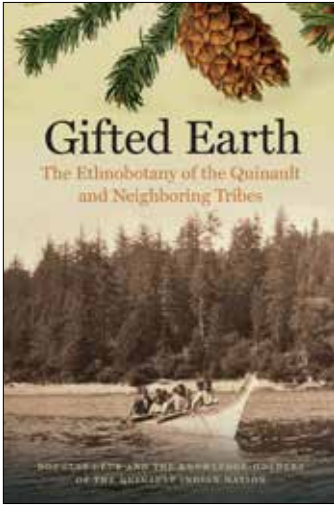
BOB HAVERLUCK is an artist and storyteller who works with community groups using the arts to help engage issues of conflict and violence against the Earth and her creatures. His drawings have appeared in *Harpers*, *New Statesman*, and other publications. A former adjunct professor at the University of Winnipeg and a current mentor with the Pierre Elliot Trudeau Foundation in Montreal, Bob teaches with an eye to the role of comedy in social change. His most recent book is *When God Was Flesh and Wild: Stories in Defence of the Earth*.

OF RELATED INTEREST



Bearing Witness
The Human Rights Case Against Fracking and Climate Change

THOMAS A. KERNS AND KATHLEEN DEAN MOORE
ISBN 978-0-87071-072-8 \$29.95 Paperback



DOUGLAS DEUR is an associate research professor of anthropology at Portland State University and an adjunct professor of environmental studies at the University of Victoria. He is the author of *Pacific Northwest Foraging* and many other writings that explore the traditions, values, and ecological logic of Native American plant use. This volume is a product of his long-term collaboration with the Quinault Indian Nation to record plant knowledge of tribal members in order to guide modern land-use planning, ensure that this knowledge is passed on to future generations of tribal members, and share as appropriate with the outside world.

OF RELATED INTEREST



Ethnobotany of the Coos, Lower Umpqua, and Siuslaw Indians
PATRICIA WHEREAT PHILIPS
ISBN 978-0-87071-852-6 \$22.95 Paperback

Gifted Earth

The Ethnobotany of the Quinault and Neighboring Tribes

Douglas Deur and the Knowledge-Holders of the Quinault Indian Nation

Published in Cooperation with the Quinault Indian Nation

Gifted Earth features traditional Native American plant knowledge, detailing the use of plants for food, medicines, and materials. It presents a rich and living tradition of plant use within the Quinault Indian Nation in a volume collaboratively developed and endorsed by that tribe.

The Quinault Reservation on the Olympic Peninsula of Washington state is a diverse tribal community, embodying the traditional knowledge of tribes along the entire Pacific Northwest coast. Its membership consists of descendants of many tribes—from the northwestern Olympic Peninsula to the northern Oregon coast—including the Quinault, but also many others who were relocated to the reservation in the nineteenth and early twentieth centuries. Individuals descended from these tribal communities, including Chinook, Chehalis, Hoh, Quileute, Queets, Cowlitz, Tillamook, Clatsop, and others, have contributed to *Gifted Earth*, giving it remarkable breadth and representation.

A celebration of enduring Native American knowledge, this book will help non-specialists as they discover the potential of the region's wild plants, learning how to identify, gather, and use many of the plants that they encounter in the Northwestern landscape. Part ethnobotanical guide and part "how-to" manual, *Gifted Earth* also prepares plant users for the minor hazards and pitfalls that accompany their quest—from how to avoid accidentally eating a bug hidden within a salal berry to how to prevent blisters when peeling the tender stalks of cow parsnip.

As beautiful as it is informative, *Gifted Earth* sets the standard for a new generation of ethnobotanical guides informed by the values, vision, and voice of Native American communities eager to promote a sustainable, balanced relationship between plant users and the rich plant communities of traditional tribal lands.

May 2022. 6 x 9 inches. 272 pages. 1 map. Approximately 80 full-color images. ISBN: 978-0-87071-965-3. Paperback. \$29.95

Native and Ornamental Conifers in the Pacific Northwest

Identification, Botany,
and Natural History

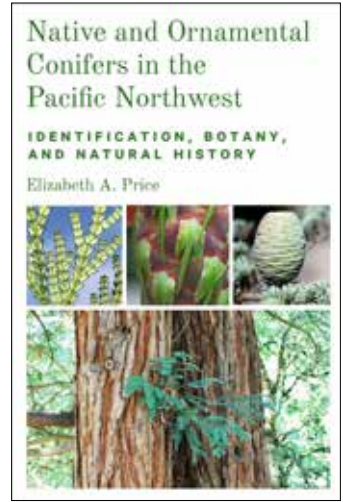
Elizabeth A. Price

Most conifer guides available for the Pacific Northwest focus on native species observed in the wild. *Native and Ornamental Conifers in the Pacific Northwest* presents an integrated perspective for understanding and identifying conifers in any landscape where native and ornamental species grow alongside each other. It is suitable for landscape designers, horticulturalists, arborists, gardeners, environmental scientists, and botanists.

Based on her experiences teaching workshops on conifer identification and cultivation, Elizabeth Price has developed jargon-free photographic charts, which allow for side-by-side comparison of conifer features and guide the reader to species identification. The charts are detailed enough for specialists yet accessible to amateurs.

The book includes extensive material on the characteristics, botany, and natural history of conifer plant families, genera, and species, all illustrated with original photographs. Research across many disciplines is blended with direct observation and personal experience, creating a book that goes beyond identification and is both rigorous and engaging.

June 2022. 6 x 9 inches. 344 pages. Full-color photographs throughout. 26 charts. Bibliography. Index.
ISBN: 978-0-87071-167-1. Paperback. \$24.95



ELIZABETH A. PRICE is a certified Oregon State Master Gardener who has been leading workshops on conifers for over a decade. She holds an MFA in creative writing from the University of Arizona and has worked as a writer, editor, and curriculum designer. An avid hiker, researcher, and photographer, she has resided among the conifer forests of the Pacific Northwest for almost twenty-five years.

OF RELATED INTEREST



Trees to Know in Oregon and Washington
EDWARD C. JENSEN
ISBN 978-0-87071-120-6 \$20.00 Paperback



Children of the Stars

Indigenous Science Education in a Reservation Classroom

Ed Galindo with Lori Lambert

In the 1990s, Ed Galindo, a high school science teacher on the Fort Hall Reservation in Idaho, took a team of Shoshone-Bannock students first to Johnson Space Center in Texas and then to Kennedy Space Center in Florida. These students had submitted a project to a competitive NASA program that was usually intended for college students—and they earned a spot to see NASA astronauts test out their experiment in space. The students designed and built the project themselves: a system to mix phosphate and water in space to create a fertilizer that would aid explorers in growing food on other planets.

In *Children of the Stars*, Galindo relates his experience with this first team and with successive student teams, who continued to participate in NASA programs over the course of a decade. He discusses the challenges of teaching American Indian students, from the practical limits of a rural reservation school to the importance of respecting and incorporating Indigenous knowledge systems. In describing how he had to earn the trust of his students to truly be successful as their teacher, Galindo also touches on the complexities of community belonging and understanding; although Indigenous himself, Galindo is not a member of the Shoshone-Bannock tribes and was still an outsider who had as much to learn as the students.

ED GALINDO (Yaqui) is associate director for education and diversity at the NASA Idaho Space Grant Consortium and former faculty member at the University of Idaho and affiliate faculty at Idaho State University and Utah State University. During his career as a high school science teacher, he was twice named National Indian Teacher of the Year by the National Indian School Board Association.

LORI LAMBERT (Abenaki/Mi'kmaq) is a community research associate with Caribou Crossing Educational Research and author of *Research for Indigenous Survival: Indigenous Research Methodologies in the Behavioral Sciences*.

OF RELATED INTEREST



Salmon Is Everything
Community-Based Theatre in the
Klamath Watershed, *2nd edition*
THERESA MAY

ISBN 978-0-87071-947-9 \$19.95 Paperback

Children of the Stars is the story of students and a teacher, courage and hope. Written in a conversational style, it's an accessible story about students who were supported and educated in culturally relevant ways and so overcame the limitations of an underfunded reservation school to reach great heights.

May 2022. 6 x 9 inches. 168 pages. 36 b&w images.
Bibliography. ISBN: 978-0-87071-201-2.
Paperback. \$19.95

Cheese War

Conflict and Courage in Tillamook County, Oregon

Marilyn Milne and Linda Kirk

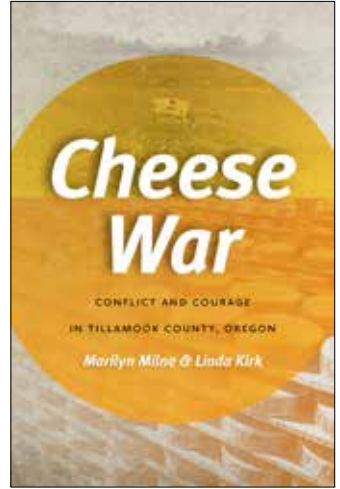
In the 1960s, Tillamook County, Oregon, was at war with itself. As the regional dairy industry shifted from small local factories to larger consolidated factories, and as profit margins for milk and cheese collapsed, Tillamook farmers found themselves in a financial crisis that fueled multiple disputes. The ensuing Cheese War included lies and secrets, as well as spies, high emotion, a shoving match, and even a death threat.

On one side of the battle was Beale Dixon, head of Tillamook County Creamery Association. Dixon set up a scheme to offer low-interest, low-collateral loans from TCCA's largest member cooperative, Tillamook Cheese & Dairy Association, to the supermarkets that stocked Tillamook products. Dixon argued it was a cheap, easy way to ensure goodwill—and continued purchases—in a tight market. On the other side was George Milne, a respected farmer and board president of the cooperative. Milne supported his board's decision that loans would require board approval and bank oversight. Dixon mostly ignored those requirements.

The discovery of more financial irregularities soon spiraled into a community-wide dispute, exacerbated by a complex web of family and business relationships. The Cheese War raged for the better part of a decade across board meetings, courtrooms, and the community itself. While largely unknown outside of Tillamook County, the Cheese War was so divisive that some families remain fractured today.

Sisters Marilyn Milne and Linda Kirk, children of the Cheese War, saw how it absorbed their parents. As adults, they set out to learn more about what had happened. The authors conducted years of research and have integrated it with tales of their experiences as farm kids living through the all-consuming fight. As Americans become ever more interested in food supply chains and ethical consumption, here is the story of the very human factors behind one of Oregon's most iconic brands.

June 2022. 6 x 9 inches. 232 pages. 24 b&w photographs. 2 maps. Notes. Bibliography. Index. ISBN: 978-0-87071-195-4. Paperback. \$24.95



Sisters **MARILYN MILNE** and **LINDA KIRK** grew up on a Tillamook dairy farm. Linda now lives on a farm in southwestern Oregon and is retired after a career as a teacher and librarian. Marilyn is a public relations consultant living in the Willamette Valley. More information about the Cheese War is at:

cheesewar.info

OF RELATED INTEREST

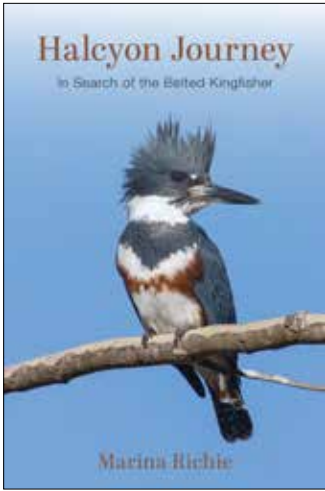


PERSISTENT CALLINGS

Seasons of Work and Identity on the Oregon Coast

JOSEPH E. TAYLOR III

ISBN 978-0-87071-983-7 \$24.95 Paperback



MARINA RICHIE is a nature writer based in Bend, Oregon. She has worked as a journalist and managed communications for a number of wildlife-oriented public and private organizations. She is the author of the children's books *Bird Feats of Montana* and *Bug Feats of Montana*. Her articles and essays have appeared in *Birdwatching Magazine*, *A.T. Journeys*, *Post Road Magazine*, and many other publications.

marinarichie.com

Halcyon Journey

In Search of the Belted Kingfisher

Marina Richie

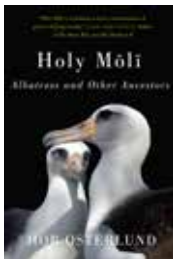
More than one hundred species of kingfishers brighten every continent but Antarctica. Not all are fishing birds. They range in size from the African dwarf kingfisher to the laughing kookaburra of Australia. This first book to feature North America's belted kingfisher is a lyrical story of observation, revelation, and curiosity in the presence of flowing waters.

The kingfisher—also known as the halcyon bird—is linked to the mythic origin of halcyon days, a state of happiness that Marina Richie hopes to find outside her back door in Missoula, Montana. Epiphanies and a citizen science discovery punctuate days tracking a bird that outwits at every turn. The female is more colorful than the male (unusual and puzzling) and the birds' earthen nest holes are difficult to locate.

While the heart of the drama takes place on Rattlesnake Creek in Missoula, the author's adventures in search of kingfisher kin on the lower Rio Grande, in South Africa, and in London illuminate her relationships with the birds of Montana. In the quiet of winter, she explores tribal stories of the kingfisher as messenger and helper, pivotal qualities for her quest. For all who love birds or simply seek solace in nature, *Halcyon Journey* is an inviting introduction to the mythic and mysterious belted kingfisher.

May 2022. 6 x 9 inches. 248 pages. 19 b&w images.
1 map. Bibliography. Index. ISBN: 978-0-87071-203-6.
Paperback. \$22.95

OF RELATED INTEREST



Holy Mōi

Albatross and Other Ancestors

HOBB OSTERLUND

ISBN 978-0-87071-848-9 \$18.95 Paperback

"We come to know birds and ourselves in new light through this passionate and inspiring exploration. Wonder emerges from meticulous and loving observation of the bright lives of kingfishers."
—David George Haskell, author of Pulitzer finalist *The Forest Unseen* and Burroughs medalist *The Songs of Trees*

"Much is still unknown about the belted kingfisher, surprisingly—hence the gift of this beautifully written book, which offers the best of citizen science and lyrical observation."
—Laura Pritchett, author of PEN USA Award winner *Hell's Bottom, Colorado*

"In exquisite prose, Marina Richie takes the reader on a meditative and dynamic dive into her search for the kingfisher. Some stories wake us up in time to make a difference. *Halcyon Journey* is one of those stories. It is also a wondrous story that will transport you."
—Debra Maggie Earling, member of the Bitterroot-Salish tribe, and author of *Perma Red* and *The Lost Journals of Sacajewea*

The Origin and Distribution of Birds in Coastal Alaska and British Columbia

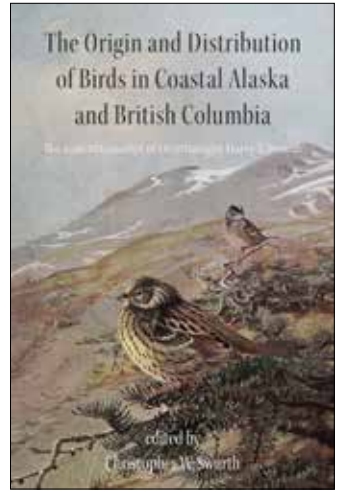
The Lost Manuscript of Ornithologist
Harry S. Swarth

Edited by Christopher W. Swarth

At the time of his death in 1935, Harry S. Swarth, head of the Mammalogy and Ornithology Departments at the California Academy of Sciences in San Francisco, had been preparing a manuscript reflecting on twenty-five years of his research in coastal Alaska and British Columbia. “The Distribution and Migrations of Birds in Adjacent Alaska and British Columbia” summarized Swarth’s research, ideas, and conjectures on the bird life in the region, including theories about when and how birds populated this vast territory after the retreat of glaciers near the end of the Pleistocene. Drawing on his field experiences and his forty published scientific papers, Swarth’s manuscript represented state-of-the-art science for the time. And his ideas hold up; his papers are still cited by ornithologists today.

In 2019, Christopher Swarth, Harry’s grandson and a scientist in his own right, discovered the forgotten manuscript. This book includes the original unpublished manuscript, accompanied by contextual essays from contemporary ornithologists who examine the impact and relevance of Swarth’s research on coastal bird diversity, fox sparrow migration, and the systematic puzzle of the timberline sparrow. Expedition maps display field camps and exploration routes, and species checklists illustrate the variety of birds observed at key field sites. To bring additional color and insight, *The Origin and Distribution of Birds in Coastal Alaska and British Columbia* also includes excerpts from Harry Swarth’s field notes, a comprehensive list of Harry Swarth’s publications, and a glossary with historic and contemporary bird names. Naturalists, ornithologists, birders, and all those who want to learn more about the natural history of the region will delight in the rediscovery of this long-lost treasure.

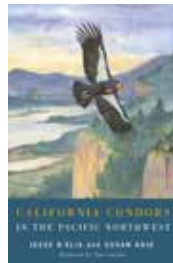
May 2022. 6 x 9 inches. 172 pages. 43 b&w photos. 7 maps.
38 tables. Bibliography. ISBN: 978-0-87071-205-0.
Paperback. \$29.95



CHRISTOPHER W. SWARTH is a retired animal ecologist and educator.

He holds a BS in zoology from Humboldt State University and an MS in biology from California State University, East Bay. For over two decades he was director of the Jug Bay Wetlands Sanctuary in Maryland, where he trained volunteer naturalists and carried out long-term research studies of wetlands, breeding songbirds, and reptiles. Swarth has also studied birds in arctic Alaska, west Africa, Hudson Bay, and throughout California. He has served on a number of Audubon Society boards and is currently an active volunteer with the Western Field Ornithologists.

OF RELATED INTEREST



California Condors in the Pacific Northwest

SUSAN M. HAIG AND JESSE D'ELIA
ISBN 978-1-93095-700-0 \$19.95 Paperback

Portland in Three Centuries

The Place and the People

Second Edition

Carl Abbott

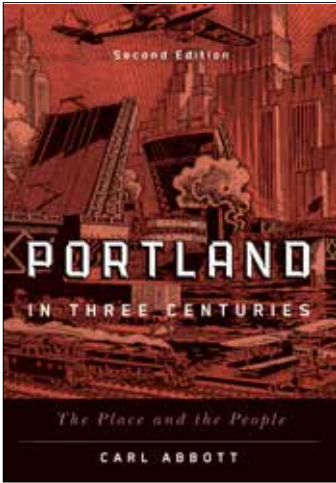
A compact and comprehensive history of Portland from first European contact to the twenty-first century, *Portland in Three Centuries* introduces the women and men who have shaped Oregon's largest city. The expected politicians and business leaders appear, but Carl Abbott also highlights workers and immigrants, union members and dissenters, women at work and in the public realm, artists and activists, and other movers and shakers.

Incorporating social history and contemporary scholarship in his narrative, Abbott examines current metropolitan character and issues, giving close attention to historical background. He explores the context of opportunities and problems that have helped to shape the rich mosaic that is Portland.

This revised and updated second edition includes greater attention to the Indigenous peoples of the Portland region, Portland's communities of color, and the challenges of recent years that have thrust Portland into the national spotlight.

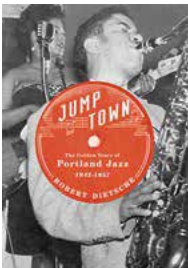
A highly readable character study of a city, and enhanced by more than sixty historic and contemporary images, *Portland in Three Centuries* will appeal to readers interested in Portland, in Oregon, and in Pacific Northwest history.

June 2022. 7 x 10 inches. 212 pages. 77 b&w images. Bibliography. Index. ISBN: 978-0-87071-207-4. Paperback. \$21.95



CARL ABBOTT is emeritus professor of urban studies and planning at Portland State University. He is the author of many articles and books, including *How Cities Won the West: Four Centuries of Urban Change in Western North America* and several about Portland history, including *Portland: Planning, Politics, and Growth in a Twentieth Century City*; *The Great Extravaganza: Portland's Lewis and Clark Exposition*; and *Greater Portland: Urban Life and Landscape in the Pacific Northwest*.

OF RELATED INTEREST



Jumptown

The Golden Years of Portland Jazz

ROBERT DIETSCH

ISBN 978-0-87071-114-5 \$24.95 Paperback

Willamette River Greenways

Navigating the Currents of Conservation Policy and Practice

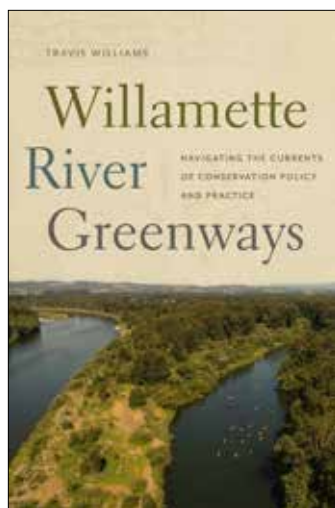
Travis Williams

The Willamette River Greenway Program, first proposed in 1966 by future Oregon governor Bob Straub, envisioned a nearly two-hundred-mile assemblage of public lands along the Willamette River for public use and environmental protection. While the Greenway Program fell far short of Straub's original proposal, today it provides for significant riverside lands with a range of public benefits. The Greenway Program also offers a useful lens through which to view the successes and failures of Oregon's environmental protection policies over the past few decades.

Travis Williams, executive director of Willamette Riverkeeper, has spent countless hours paddling the Willamette, becoming familiar with its flora, fauna, and human neighbors. In *Willamette River Greenways*, he combines personal narrative about his experiences on the river with nuanced consideration of the controversies and challenges of the Greenway Program. Williams sheds light on current land stewardship practices, revealing the institutional and leadership failures that endanger the river's water quality and habitat, and looks to the program's future. He also takes readers with him onto the water, sharing what it's like to travel the river by canoe, paying homage to the river's natural beauty and the host of wildlife species that call it home.

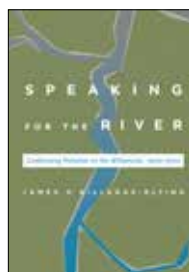
Part policy analysis, part advocacy, and all love letter to one of Oregon's great rivers, *Willamette River Greenways* offers valuable perspective to policymakers, land use managers, and recreational river users alike.

April 2022. 6 x 9 inches. 224 pages. 50 b&w images.
ISBN: 978-0-87071-144-2. Paperback. \$24.95



TRAVIS WILLIAMS is the executive director of the environmental nonprofit Willamette Riverkeeper. He holds an MS in environmental science from Johns Hopkins University. In 2019, the Spirit Mountain Community Fund recognized his work with the Helping Hand Award, and in 2004 he was a recipient of the annual Skidmore Prize for his river protection advocacy.

OF RELATED INTEREST



Speaking for the River
Confronting Pollution on the Willamette, 1920s-1970s
JAMES V. HILLEGAS-ELTING
ISBN 978-0-87071-916-5 \$29.95 Paperback

Bernard Daly's Promise

The Enduring Legacy of a Place-Based Scholarship

Sam Stern

Foreword by Ed Ray

Published in cooperation with the
Dr. Daly Project Association

Bernard Daly escaped the Irish Famine and with his family emigrated to America, where he became the town doctor in Lakeview, Oregon, and then a state legislator, Oregon Agricultural College regent, county judge, rancher, and banker. When he died in 1920, his estate, valued at about a million dollars, established a college scholarship for the youth of Lake County, ensuring that most of them could attend college.

It's hard to imagine a place more distant from higher education than Lake County in south central Oregon, a county about the size of New Jersey with a population under eight thousand. When the Bernard Daly scholarship was first awarded in 1922, less than two percent of America's youth went to college, and the percentage was even lower in Lake County.

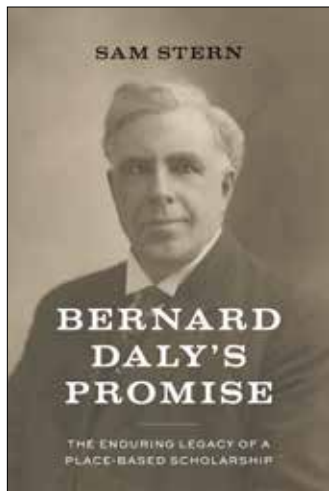
Today, Lake County students are much more likely to go to college, graduate in four years without debt, go on to graduate school, have successful careers, and contribute to the larger community—all because of a scholarship established a hundred years ago by an immigrant who sought a better life, not only for himself but also for others.

Drawing on more than a hundred personal interviews, an extensive web-based survey, and archival materials, *Bernard Daly's Promise* offers unique insights into the benefits of higher education and how it might best be supported—questions that we are struggling with today.

June 2022. 6 x 9 inches. 160 pages. 27 b&w images. Notes. Index. ISBN: 978-0-87071-183-1. Paperback. \$19.95

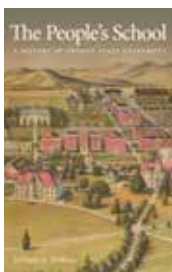
"At once historic and timely, local and universal, *Bernard Daly's Promise* provides a novel lens to understand the complex set of forces that shape the American Dream." —**Raj Chetty, William A. Ackman Professor of Economics and Director of Opportunity Insights, Harvard University**

"*Bernard Daly's Promise* reveals the power of education to transform lives and society." —**Sue Cunningham, President and CEO, Council for Advancement and Support of Education**



SAM STERN is professor and dean emeritus of education at Oregon State University, where he has been on the faculty of education since 1981 and, between 2002 and 2011, served as dean of the College of Education. His teaching and research have focused on the relationships between learning and working, and have had both interdisciplinary and international dimensions. He has also taught in the Department of Systems Science at Tokyo Institute of Technology, the business program at the Athens Laboratory of Business Administration, and the Department of Economics at Harvard.

OF RELATED INTEREST



The People's School

A History of Oregon State University

WILLIAM G. ROBBINS

ISBN 978-0-87071-898-4 \$35.00 Paperback

Astoria

An Oregon History

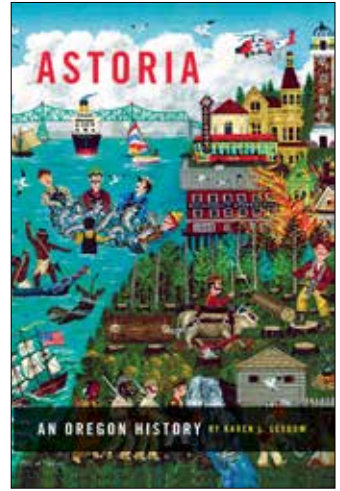
Karen L. Leedom

Published by Rivertide Publishing and distributed by Oregon State University Press

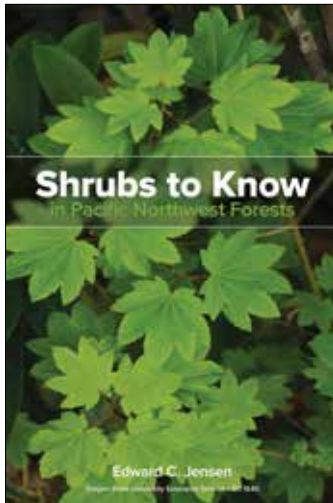
The rest of the country is just beginning to discover Astoria, Oregon, that historic gem of a town at the mouth of the Columbia River west of Portland, and the oldest European-American settlement west of the Rockies.

The author provides a chronological look dating back to the 1500s, including European exploration, Native American life, logging, fishing, Chinese laborers in the salmon industry, a giant cheese in the Civil War, Oregon's first female surgeon, Victorian architecture, and valiant Coast Guard rescues.

January 2022. 6 x 9 inches. 224 pages. Over 100 b&w images including photos, drawings, and maps. ISBN: 978-0-87071-166-4. Paperback. \$19.95



KAREN LEEDOM is a writer who lived in Astoria for almost twenty years. Her love of history and fondness for Astoria prompted her to write this book. She will forever cherish the years she resided in this unique northwest corner of Oregon.



EDWARD C. JENSEN is an emeritus professor in the College of Forestry at Oregon State University. He is also the author of *Trees to Know in Oregon and Washington*, *Woody Plants in North America*, and the *Manual of Oregon Trees and Shrubs*.

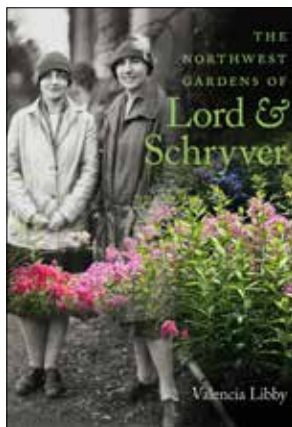
Shrubs to Know in Pacific Northwest Forests

Edward C. Jensen

Published by the OSU Extension Service

This full-color, simple-to-use field guide makes shrub identification easy and fun. It features 100 of the most common shrubs that grow in and around Pacific Northwest forests—from southern British Columbia to northern California and from the Pacific Ocean to the northern Rockies. It includes an overview of shrub communities in the Pacific Northwest; more than five hundred color photos; individual range maps and complete descriptions for each species; notes on range and habitat, response to disturbance, traditional and current uses, and origin of names; glossary of identification terms; and an easy-to-use, well-tested identification key.

May 2022. 6 x 9 inches. 148 pages. Full color photographs throughout. Notes. ISBN: 978-0-87071-320-0. Paperback. \$15.00

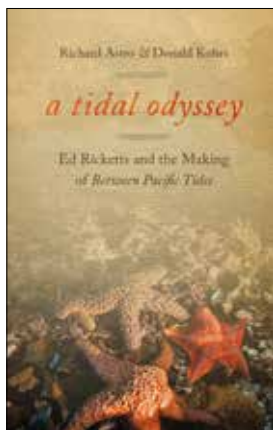


The Northwest Gardens of Lord & Schryver

Valencia Libby

Published in cooperation with the Lord & Schryver Conservancy Lord & Schryver, the first landscape architecture firm founded and operated by women in the Pacific Northwest, designed more than two hundred gardens in Oregon and Washington, including residential, civic, and institutional landscapes. Students of landscape architecture, garden design, Pacific Northwest history, ornamental horticulture, and general readers will find inspiration in these pages.

7 x 10 inches. 232 pages. 126 b&w images. 32 color photos. Notes. Bibliography. Index. ISBN: 978-0-87071-152-7. Paperback. \$29.95

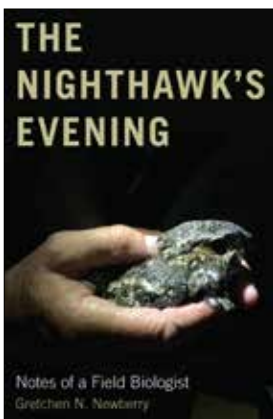


A Tidal Odyssey Ed Ricketts and the Making of *Between Pacific Tides*

Richard Astro and Donald Kohrs

Between Pacific Tides by Edward F. Ricketts and Jack Calvin is arguably the most important book about marine ecology on the Pacific coast of North America. It revolutionized the field and helped to lay the groundwork for studies of the impact of environmental change on the natural world. In *A Tidal Odyssey*, literary scholar Richard Astro and archivist Donald Kohrs explore how *Between Pacific Tides* came to be, covering both the writing process and the long journey to publication.

6 x 9 inches. 248 pages. 30 b&w images. Notes. Index. ISBN: 978-0-87071-158-9. Paperback. \$29.95



The Nighthawk's Evening Notes of a Field Biologist Gretchen N. Newberry

The common nighthawk, *Chordeiles minor*, has long fascinated birders, scientists, farmers, and anyone who has awoken to its raspy calls on a hot city night. In *The Nighthawk's Evening*, Newberry charts her journey across North America to study these birds, from the islands of British Columbia to rooftops in South Dakota, Oregon sagebrush, and Wisconsin forests. Newberry's story focuses on the bird itself—its complex conservation status and cultural significance—and the larger, often hidden world of nocturnal animals.

6 x 9 inches. 168 pages. 22 b&w images. Notes. ISBN: 978-0-87071-150-3. Paperback. \$22.95

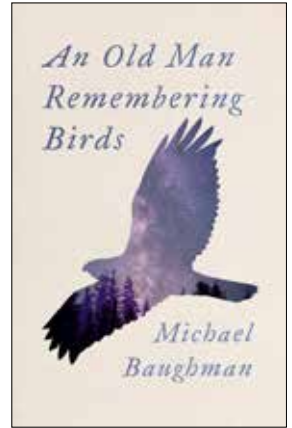
An Old Man Remembering Birds

Michael Baughman

In a series of short, engaging essays, Michael Baughman reflects on his lifelong fascination with birds—on his deck in southern Oregon, at the end of a shotgun, on the beaches of Hawaii and Baja California. In his eighty-plus years around birds, Baughman has learned one immutable lesson: as long as you remain alive and human, the closer you get to birds, and the more time you spend among them, the more you love them.

5.5 x 8.5 inches. 160 pages. 20 b&w drawings.

ISBN: 978-0-87071-154-1. Paperback. \$19.95



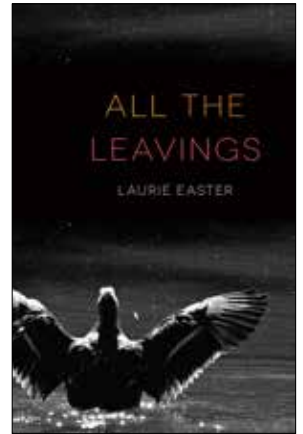
All the Leavings

Laurie Easter

Laurie Easter deftly navigates both the rugged terrain of the human heart and life on the edge of wilderness. Her contemplative, often experimental essays explore love and risk: giving birth in a rustic cabin; the destructive power of wildfires; losing friends to cancer, AIDS, suicide, and meth; encounters with birds and mountain lions; and the unthinkable potential loss of a child to illness. *All the Leavings* examines what it means to love, lose, and find strength in facing adversity.

6 x 9 inches. 176 pages. ISBN: 978-0-87071-122-0.

Paperback. \$19.95



You Better Go See Geri

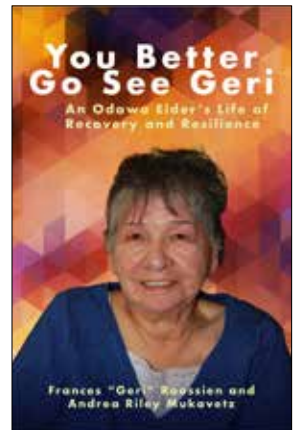
An Odawa Elder's Life of Recovery and Resilience

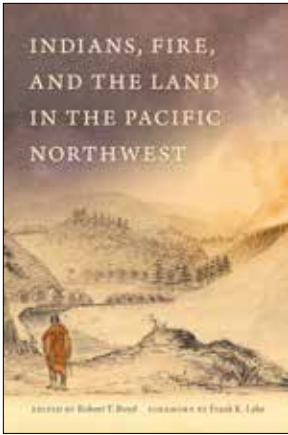
Frances "Geri" Roossien and
Andrea Riley Mukavetz

Born into an Odawa family in Michigan in 1932, Frances "Geri" Roossien attended Holy Childhood Boarding School; as an adult, she coped with her trauma through substance abuse; and in recovery she became a respected elder who developed tribally centered programs for addiction and family health. This book presents Geri's stories, lightly edited and organized for clarity, with an introduction by Riley Mukavetz.

5.5 x 8.5 inches. 128 pages. 12 b&w images. ISBN: 978-0-87071-160-2.

Paperback. \$17.95





Indians, Fire, and the Land in the Pacific Northwest

Updated Edition

Robert T. Boyd, editor

With a new Foreword by Frank K. Lake and Epilogue by the editor Drawing on historical journals, Native American informants, and ethnobotanical and forestry studies, this book's contributors describe local patterns of fire use in eight ecoregions, representing all parts of the Native Northwest, from southwest Oregon to British Columbia and from Puget Sound to the Northern Rockies.

6 x 9 inches. 348 pages. 52 illustrations. Maps. Index.
ISBN: 978-0-87071-148-0. Paperback. \$34.95



The Ground at My Feet

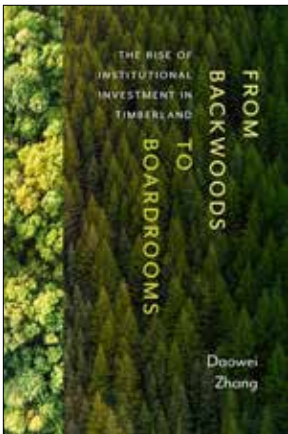
Sustaining a Family and a Forest

Ann Stinson

At the age of 50, Ann Stinson returned home to her family's tree farm in southwestern Washington state, on a ridge above the Cowlitz River, to manage three hundred acres planted in Douglas fir, western red cedar, and ponderosa pine.

Combining personal story and research, Stinson weaves a rich and layered account of life in a family forest. With its uniquely personal view of the Pacific Northwest's timber and forestry heritage, *The Ground at My Feet* is an engaging addition to the literature of the landscape and ecology of the West.

5.5 x 8.5 inches. 160 pages. 42 b&w images.
ISBN: 978-0-87071-146-6. Paperback. \$21.95



From Backwoods to Boardrooms

The Rise of Institutional Investment in Timberland

Daowei Zhang

Since the early 1900s, forestland ownership has gone through two major structural changes in the United States and other parts of the world: the accumulation of industrial timberlands between the 1900s and 1980s and, since then, the shift from industrial to institutional ownership. *From Backwoods to Boardrooms* explores the history and economics of these two structural changes with emphasis on the latter.

6 x 9 inches. 280 pages. 1 map. 28 charts. 23 tables. Notes.
Bibliography. Index. ISBN: 978-0-87071-142-8. Paperback. \$45.00

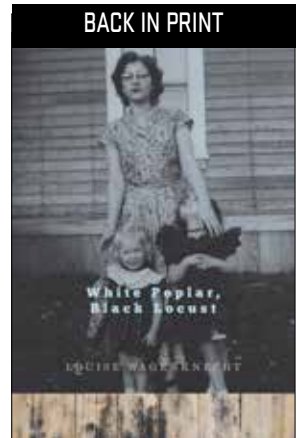
RECENT RELEASES

White Poplar, Black Locust

Louise Wagenknecht

The lumber boom of the 1950s and 1960s would devastate the ancient old-growth forests of the Klamath Mountains as well as the people of Hilt, whose lives were inextricably tied to the company lumber mill. *White Poplar, Black Locust* is the story of that transformation. It is also a noteworthy addition to the literature of place, and a sensitive and richly textured family memoir. Originally published in 2003, this first book in Louise Wagenknecht's trilogy about life in the Klamath Mountains is now available through Oregon State University Press, together with *Light on the Devils* and *Shadows on the Klamath*.

6 x 9 inches. 248 pages. ISBN: 978-0-87071-163-3. Paperback. \$24.95



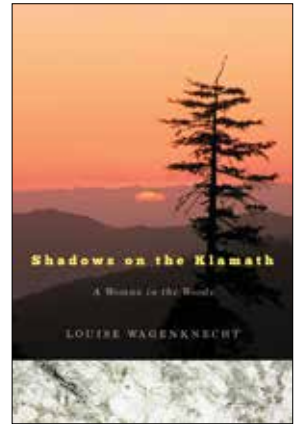
Shadows on the Klamath

A Woman in the Woods

Louise Wagenknecht

In this final work in her trilogy, the author recounts her years in the Forest Service, starting as a clerical worker on the Klamath National Forest before moving to a field position where she did everything from planting trees to fighting fires. Her story is about a Forest Service in transition. Not least among these changes was the presence of women in the ranks—a change that many in the Forest Service resisted. Wagenknecht blends the personal and professional to describe land management in the West and the people who do it.

6 x 9 inches. 256 pages. 9 b&w images. Bibliography.
ISBN: 978-0-87071-156-5. Paperback. \$24.95



By the Same Author

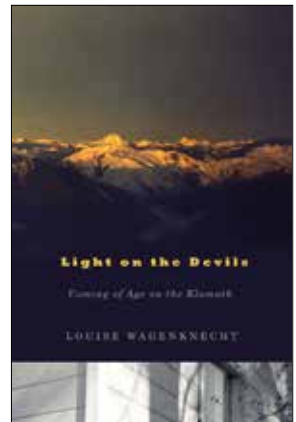
Light on the Devils

Coming of Age on the Klamath

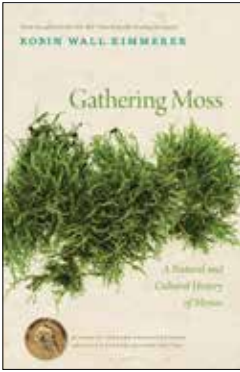
Louise Wagenknecht

Looking back on her teenage years spent along the Klamath River, Louise Wagenknecht recounts a vanishing way of life. She explores the dynamics of family relationships and the contradictions of being female in a western logging town in the 1960s while painting an evocative portrait of the landscape and her relationship with it. This captivating memoir of place is the second book in Wagenknecht's trilogy.

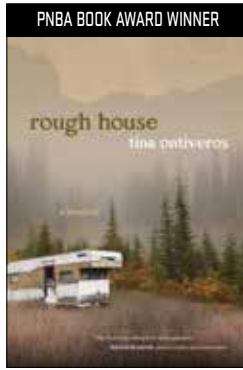
6 x 9 inches. 232 pages. ISBN: 978-0-87071-611-9. Paperback. \$19.95



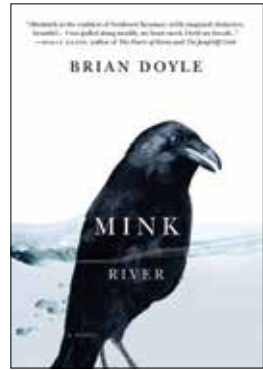
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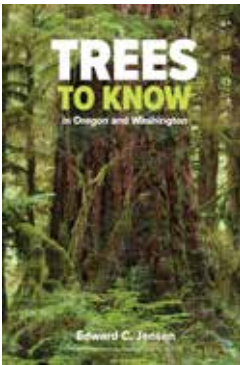
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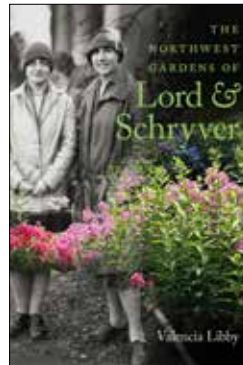
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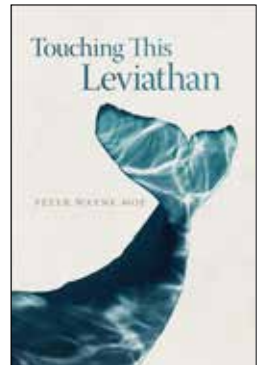
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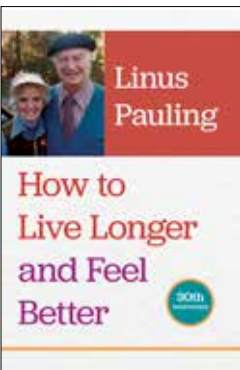
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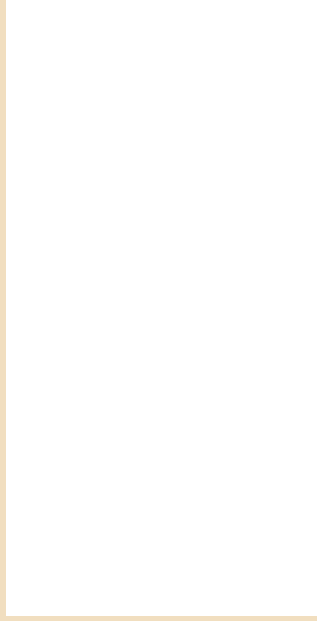


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