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Cover image: Garden gate photograph by Cydney Topol
(See *The Northwest Gardens of Lord & Schryver*, page 1).



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The Northwest Gardens of Lord & Schryver

Valencia Libby

Foreword by Bill Noble

Published in cooperation with the Lord & Schryver Conservancy

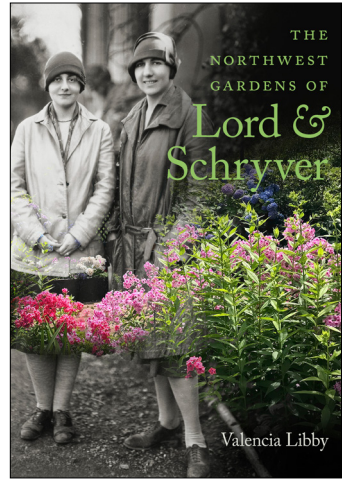
Lord & Schryver, the first landscape architecture firm founded and operated by women in the Pacific Northwest, designed more than two hundred gardens in Oregon and Washington, including residential, civic, and institutional landscapes. Elizabeth Lord and Edith Schryver met as young women and in 1929 established their highly successful firm in Salem; their work is acknowledged as one of the milestones in the history of garden design in the Northwest and beyond. Theirs is the only Oregon firm recognized in *Pioneers of Landscape Architecture*, compiled by the National Park Service. The Cultural Landscape Foundation describes them as “consummate professionals in the broadest sense, as they worked to raise the profile of landscape architects by involving an audience beyond their clients. Their work represented a transition from a formal symmetrical style of garden design to one which responded in a distinctive way to the unique features of Northwest climate, soil, topography, and plant material.”

Gaiety Hollow, their purpose-built Salem home, garden, and studio, is now owned by the Lord & Schryver Conservancy and is open to the public. The conservancy has lovingly restored the gardens at Gaiety Hollow according to Lord & Schryver’s original plans. They have also restored and now maintain the gardens at Deepwood, a former residence that is now a public park.

Students of landscape architecture, garden design, Pacific Northwest history, ornamental horticulture, and general readers who are interested in the contributions of women to once male-dominated professions will find inspiration in these pages.

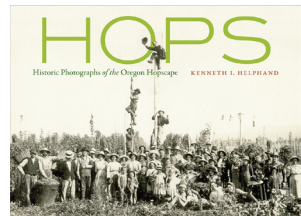
September 2021. 7 x 10 inches. 256 pages. 126 b&w images. 31 color photos. Notes. Bibliography. Index.
ISBN: 978-0-87071-152-7. Paperback. \$29.95

Learn more about Elizabeth Lord and Edith Schryver at www.lordschryver.org

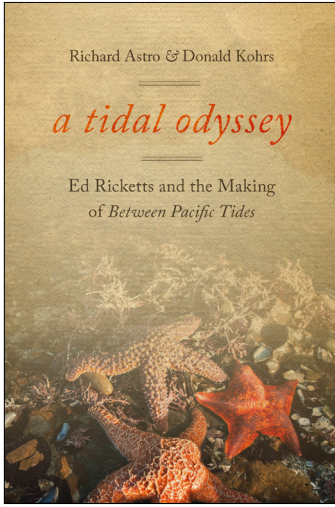


VALENCIA LIBBY gardens and lectures in Maine. She has researched and taught extensively on women’s contributions to landscape design and horticulture. Libby was an associate professor of landscape architecture and horticulture at Temple University. In 2004 she served as the Fulbright Distinguished Chair in Landscape History in Portugal. She has authored numerous articles on landscape preservation and women’s history.

OF RELATED INTEREST



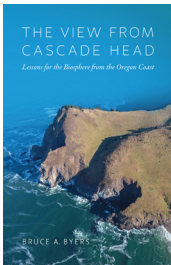
Hops
Historic Photographs of the Oregon Hopscape
KENNETH I. HELPHAND
ISBN 978-0-87071-017-9 \$35.00 Paperback



RICHARD ASTRO began college at Oregon State University and has been in universities ever since as a graduate student, faculty member, and academic administrator. He is provost emeritus and distinguished professor of English at Drexel University.

DONALD KOHRS is the branch library specialist at the Harold A. Miller Library of Stanford University's Hopkins Marine Station in Pacific Grove. His current research areas include the history of Pacific Grove's Chautauqua Program, Stanford University's Hopkins Seaside Laboratory, the Hopkins Marine Station, Edward F. Ricketts, Jack Calvin, and the Steinbeck and Hamilton families.

OF RELATED INTEREST



The View from Cascade Head
Lessons for the Biosphere from the
Oregon Coast

BRUCE A. BYERS

ISBN 978-0-87071-035-3 \$22.95 Paperback

A Tidal Odyssey

Ed Ricketts and the Making of *Between Pacific Tides*

Richard Astro and Donald Kohrs

Between Pacific Tides by Edward F. Ricketts and Jack Calvin is arguably the most important book about marine ecology on the Pacific coast of North America. At a time when almost all studies of life in the intertidal zones were taxonomic, Ricketts and Calvin revolutionized the field and helped to lay the groundwork for studies of the impact of environmental change on the natural world. Though Ricketts is perhaps best known as a quirky character in John Steinbeck's fiction, he was a serious marine biologist who conducted pioneering research.

In *A Tidal Odyssey*, literary scholar Richard Astro and archivist Donald Kohrs explore how *Between Pacific Tides* came to be, covering both the writing process and the long journey to publication. They tell three interwoven stories: the development of ecology as a valuable new approach to the study of marine life in the intertidal zone; a case study of how new and dynamic science is published and reaches a larger audience; and the intellectual development of Ed Ricketts.

Not only a scientist but also an expert in music, philosophy, history, and literature, Ricketts and his work impacted a broad range of writers and scholars. A number of these intellectual figures appear in *A Tidal Odyssey*, including Ricketts's co-author, Jack Calvin, and illustrator, Ritch Lovejoy; mythologist Joseph Campbell; novelist Henry Miller; composer John Cage; and of course John Steinbeck. The authors have drawn extensively from Ricketts's archive, including previously unpublished letters, memoranda, notebooks, and photographs.

A Tidal Odyssey is for anyone interested in the world of Ed Ricketts as well as marine biology, intertidal ecology, and how ecological studies underpin our understanding of the impact of environmental change on the well-being of our planet.

November 2021. 6 x 9 inches. 216 pages. 30 b&w images. Notes.
Index. ISBN: 978-0-87071-158-9. Paperback. \$29.95

The Nighthawk's Evening

Notes of a Field Biologist

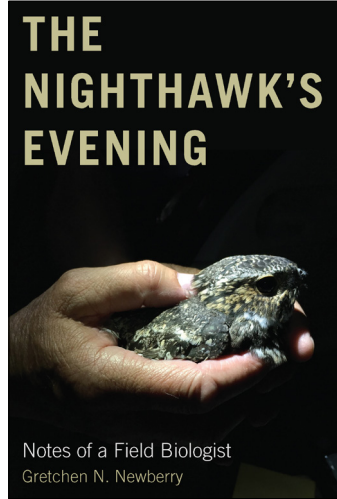
Gretchen N. Newberry

In her late thirties, Gretchen Newberry left her office job in Portland, Oregon, to become a wildlife biologist studying nighthawks. The common nighthawk, *Chordeiles minor*, has long fascinated birders, scientists, farmers, and anyone who has awoken to its raspy calls on a hot city night. In *The Nighthawk's Evening*, Newberry charts her journey across North America to study these birds, from the islands of British Columbia to rooftops in South Dakota, Oregon sagebrush, and Wisconsin forests.

This acrobatic, night-flying bird nests on rooftops and flocks in the thousands as it migrates from Alaska to Argentina and back every year. Nighthawks are strange animals, reptiles with feathers, sleepy during the day, but quick, agile, and especially adept at survival. They have the ability to withstand extreme temperatures and adapt to many habitats, but they are struggling for survival in the Anthropocene.

Newberry's story focuses on the bird itself—its complex conservation status and cultural significance—and the larger, often hidden world of nocturnal animals. Along the way, she gives readers insight into the daily life of a scientist, especially one who works primarily at night. *The Nighthawk's Evening* uses one scientist and one species to explore the challenges, disappointments, and successes of scientific research and conservation efforts. An accessible work of science, it will appeal to birders, students, wildlife managers, and anyone who is fascinated by urban wildlife.

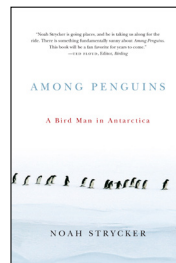
October 2021. 6 x 9 inches. 168 pages. 20 b&w images. Notes.
ISBN: 978-0-87071-150-3. Paperback. \$22.95



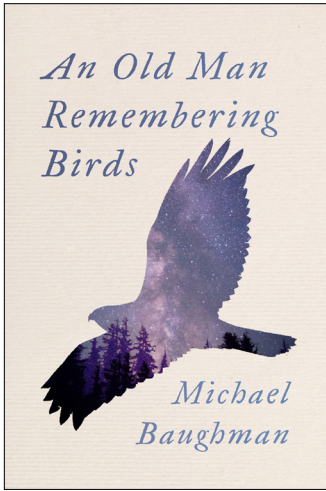
GRETCHEN N. NEWBERRY earned a PhD in biology from the University of South Dakota, where she studied common nighthawks. She now conducts outreach promoting biodiversity in Wisconsin's Driftless Area, and maintains a personal blog, A Feathered Reptile.

gretchennewberry.wordpress.com

OF RELATED INTEREST



Among Penguins
A Bird Man in Antarctica
NOAH STRYCKER
ISBN 978-0-87071-629-4 \$19.95 Paperback



MICHAEL BAUGHMAN was born in Buffalo, New York. He played college football at Boston University, served in the army in Germany, and taught writing and literature at Southern Oregon University from 1966 until 1996. *An Old Man Remembering Birds* is his ninth book. His previous books include *Mohawk Blood*, *Warm Springs Millennium* (with Charlotte Hadella), *Boat*, and the novel *Grower's Market*.

An Old Man Remembering Birds

Michael Baughman

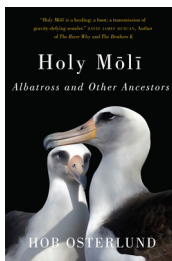
In a series of short, engaging essays, Michael Baughman reflects on his lifelong fascination with birds—on his deck in southern Oregon, at the end of a shotgun, on the beaches of Hawaii and Baja California.

Birders are dedicated and passionate, and, like anglers, they all have their stories. But Baughman tells more than simple accounts of birds spotted in the field. He reflects on human-animal relations, why humans seek closeness with nature, how a dedicated birder can also be a dedicated hunter. He explores how environmental change has altered the rhythms of bird life: the ospreys that resurged after DDT was banned, the waxwings and juncos that appear rarely now as climate change takes a toll on bird populations. Baughman also describes encounters with wildfires and smoke and discusses how they shape the landscape and wildlife of contemporary Oregon.

In his eighty-plus years around birds, Michael Baughman has learned one immutable lesson: as long as you remain alive and human, the closer you get to birds, and the more time you spend among them, the more you love them.

October 2021. 5.5 x 8.5 inches. 152 pages.
20 b&w drawings. ISBN: 978-0-87071-154-1.
Paperback. \$19.95

OF RELATED INTEREST



Holy Mōli
Albatross and Other Ancestors
HOB OSTERLUND
ISBN 978-0-87071-848-9 \$18.95 Paperback

All the Leavings

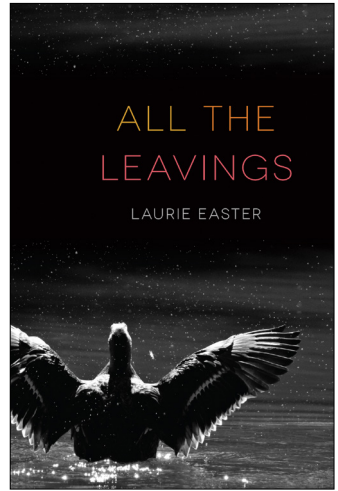
Laurie Easter

In this nonlinear, loosely chronological memoir, Laurie Easter deftly navigates the rugged terrain of living off the grid in rural southern Oregon, along with the many hazards of the human heart. In quiet, searching, and sometimes experimental essays, she bravely explores the liminal spaces between guilt and forgiveness, life and death, grief and love, human society and the natural world.

Whether recounting the home birth of her second child, encounters with cougars, the fraught dynamics of mother-daughter relationships, the destructive power of wildfires, or the community bonds challenged by a tragic suicide, Easter's writing is firmly grounded in place. She takes readers deep into the heart of a still-wild Oregon, perilous yet rich with natural beauty.

Written from one woman's perspective as a mother, wife, and friend, *All the Leavings* is ultimately a book about love—for the child who faces a health crisis, for the friend dying of AIDS, for the one entangled by addiction who then disappears. Long after the final page is turned, it will resonate with readers interested in essays, memoir, alternative lifestyles, and the literature of the West.

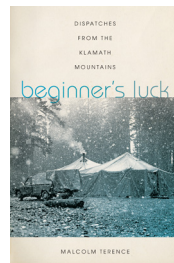
October 2021. 6 x 9 inches. 176 pages.
ISBN: 978-0-87071-122-0. Paperback. \$19.95



LAURIE EASTER lives off the grid on the edge of wilderness in southern Oregon. Her essays have been awarded fellowships by the Vermont Studio Center and Playa, listed as notable in *Best American Essays*, and published in many literary journals and anthologies. She holds degrees from Southern Oregon University and Vermont College of Fine Arts. *All the Leavings* is her first book.

laurieeaster.com

OF RELATED INTEREST



Beginner's Luck
 Dispatches from the Klamath Mountains
 MALCOLM TERENCE
 ISBN 978-0-87071-934-9 \$19.95 Paperback

White Poplar, Black Locust

Louise Wagenknecht

Growing up in one of the West's last company lumber towns, a small community called Hilt on the California-Oregon border, Louise Wagenknecht witnessed the dying years of a unique way of life. The lumber boom of the 1950s and 1960s would devastate the ancient old-growth forests of the Klamath Mountains as well as the people of Hilt, whose lives were inextricably tied to the company lumber mill. *White Poplar, Black Locust* is the story of that transformation, but it is also something more—a noteworthy addition to the literature of place, and a sensitive and richly textured family memoir. As Wagenknecht unravels the threads that still bind her to both Hilt's history and her own, unforgettable characters emerge, and what should have been the happy ending to this story, the marriage of her divorced mother to a forester working for the Fruit Growers Supply Company, becomes instead the end of childhood innocence, foretelling the demise of the mill and the end of Hilt itself.

Originally published by the University of Nebraska Press in 2003, this first book in Louise Wagenknecht's trilogy about life in the Klamath Mountains is now available through Oregon State University Press, together with *Light on the Devils* (2011) and *Shadows on the Klamath* (facing page).

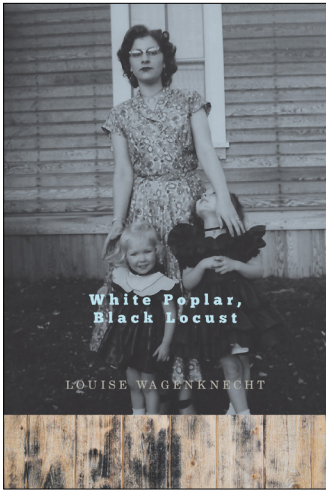
October 2021. 6 x 9 inches. 264 pages.

ISBN: 978-0-87071-163-3. Paperback. \$24.95

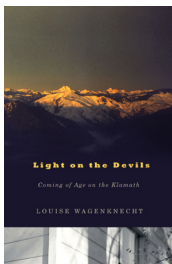
"A compelling read, offering a valuable blend of humanistic and scientific approaches to Northwest history and the ways in which a specific sense of place is constructed. In its attention to a woman's perspective within a male-dominated lumbering milieu, it is reminiscent of Kim Barnes's *In the Wilderness*. Wagenknecht's memoir, however, is concerned with interweaving a story of gender and class with a tale of environmental understanding. That is the real contribution of *White Poplar, Black Locust*, as it links the personal and the historical . . . and ultimately teaches us much about arrogance and loss, respect and sustainability." —*Oregon Historical Quarterly*

"This is a lovely memoir of heartbreak and hope. . . . In a perfect world, this book would have been awarded a Pulitzer Prize."

—*Bloomsbury Review*



BY THE SAME AUTHOR



Light on the Devils
Coming of Age on the Klamath
LOUISE WAGENKNECHT

ISBN 978-0-87071-611-9 \$19.95 Paperback

Shadows on the Klamath

A Woman in the Woods

Louise Wagenknecht

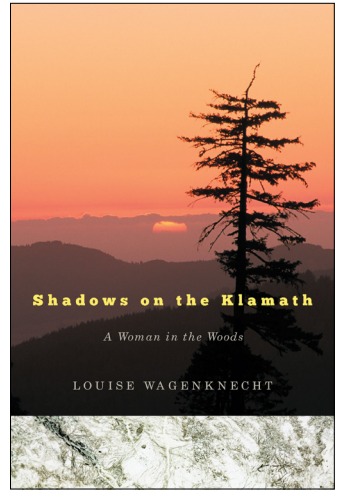
In 1973, Louise Wagenknecht was just another college graduate, but unlike many, she wanted to go home, back to the Klamath Mountains where she was raised. When a job offer from the Klamath National Forest gave her that chance, she jumped at it. She landed in the logging town of Happy Camp, where she'd spent part of her childhood, as chronicled in her previous memoirs, *White Poplar*, *Black Locust* and *Light on the Devils*.

With *Shadows on the Klamath*, Louise Wagenknecht completes her trilogy about life in remote northwestern California. In this new work, she recounts her years in the Forest Service, starting as a clerical worker on the Klamath National Forest before moving to a field position where she did everything from planting trees to fighting fires.

Her story is about a Forest Service in transition, as forest management practices began to shift. Not least among these changes was the presence of women in the ranks—a change that many in the Forest Service resisted. Wagenknecht blends the personal and professional to describe land management in the West and the people who do it—their friendships, rivalries, and rural communities.

Anyone with an interest in the Klamath-Siskiyou region, or the history of women in natural resource agencies, or the many issues associated with industrial forestry, should read this book for its valuable firsthand perspective. General readers interested in the rural West and personal memoir will also be richly rewarded.

October 2021. 6 x 9 inches. 248 pages. 9 b&w images.
Bibliography. ISBN: 978-0-87071-156-5. Paperback. \$24.95

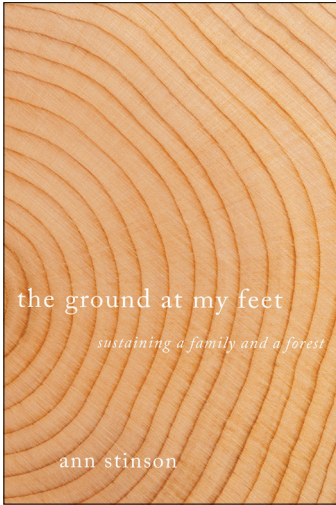


LOUISE WAGENKNECHT was born in Boise, Idaho, and raised near the Klamath River in northwestern California. She graduated from California State University, Chico with a degree in English, and studied range, botany, forestry, and wildlife management at Humboldt State University. She worked for the US Forest Service for more than thirty years and has been widely anthologized. She lives in Idaho.

OF RELATED INTEREST



Black Woman in Green
Gloria Brown and the Unmarked Trail to Forest Service Leadership
GLORIA D. BROWN AND DONNA L. SINCLAIR
ISBN 978-1-93095-001-8 \$18.95 Paperback



The Ground at My Feet

Sustaining a Family and a Forest

Ann Stinson

Ann Stinson grew up on her family's tree farm in southwestern Washington state, on a ridge above the Cowlitz River. After building a life in New York and Portland, she returned home at the age of fifty, when her brother's death from cancer left her manager and co-owner of three hundred acres planted in Douglas fir, western red cedar, and ponderosa pine.

The Ground at My Feet is a memoir about loss and grief as well as a portrait of a family, a region, and an industry. Combining personal story and research, Stinson weaves essays, poems, history, and science into a rich and layered account of life in a family forest in the Pacific Northwest. She maps interactions between the land and its people over two centuries: the Cowlitz peoples, homesteaders, and several generations of logging families who have worked the property. She follows her family's logs as they become lumber for fence boards and suburban homes, touring a local cedar mill and traveling with her father to visit mills in Japan.

Stinson adds a landowner's voice to conversations about the human tendency to demand more of the land than it can sustain. With its uniquely personal view of the Pacific Northwest's timber and forestry heritage, *The Ground at My Feet* is an engaging addition to the literature of the landscape and ecology of the West.

November 2021. 5.5 x 8.5 inches. 144 pages. 28 b&w images. ISBN: 978-0-87071-146-6. Paperback. \$21.95

"Ann Stinson veers away, like a wild saw-whet owl, from the narcissistic conventions of contemporary memoir to give us a book that is brilliantly capacious in spirit and form. Deeply personal, attuned to the big issues, and yet lastingly artful, *The Ground at My Feet* is an emotionally resonant family portrait and also a deliciously complex journey through time, strata, and culture. A nature book for the jaded urbanite, a grief report for the saccharine-allergic, and an account of transformational forest stewardship imbued with reverence and realism, this is not only a fine addition to Northwest literature, but a profound reading pleasure no matter where you are rooted." —M. Allen Cunningham, author of *Q&A*, *Perpetua's Kin*, and *The Green Age of Asher Witherow*

ANN STINSON grew up near Toledo, Washington. After high school, her interests took her to Japan, New York City, and Portland, Oregon. She earned a BA in English from Western Washington University and a MA in East Asian Studies from Columbia University. A former school teacher, she is president of the Family Forest Foundation and is on the board of the Washington Farm Forestry Association.

OF RELATED INTEREST



Raw Material
Working Wool in the West
STEPHANY WILKES
ISBN 978-0-87071-951-6 \$18.95 Paperback

From Backwoods to Boardrooms

The Rise of Institutional Investment in Timberland

Daowei Zhang

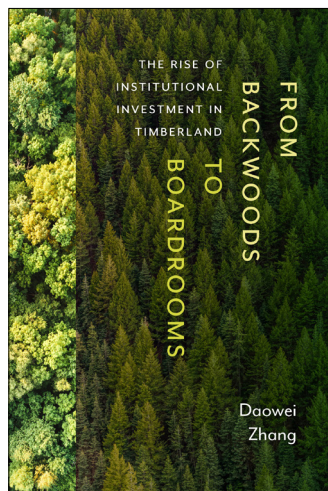
Foreword by Clark S. Binkley

Since the early 1900s, forestland ownership has gone through two major structural changes in the United States and other parts of the world: the accumulation of industrial timberlands between the 1900s and 1980s and, since then, the shift from industrial to institutional ownership. *From Backwoods to Boardrooms* explores the history and economics of these two structural changes with emphasis on the latter. These ownership transformations have impacted tens of millions of acres of private landholdings and billions of investment dollars. Industrial structure, forest management and policy, research and development, community welfare, and forest sustainability have all been directly affected.

Through a historical examination of key events and players, prevailing management philosophies, public policy, and institutional factors, Zhang searches for an economic explanation and assesses the impact of these ownership revolutions with a three-pronged approach. First, he explains why industrial firms were able to profit from owning forestlands, and how the shift to institutional ownership came about. Second, he compares private timberland investments and public equity investments with respect to risk-adjusted returns and other dimensions of interest to investors and forest managers, including alignment of interests, capacity to exploit market inefficiencies, and their forest management and conservation records. Finally, he provides thoughtful commentary on the future of institutional timberland investments and global forest sustainability.

From Backwoods to Boardrooms is essential reading for forest managers, investors, and anyone interested in understanding the workings of the modern forest sector and the future of forest sustainability.

August 2021. 6 x 9 inches. 280 pages. 1 map. 28 charts. 23 tables. Notes. Bibliography. Index. ISBN: 978-0-87071-142-8. Paperback. \$45.00

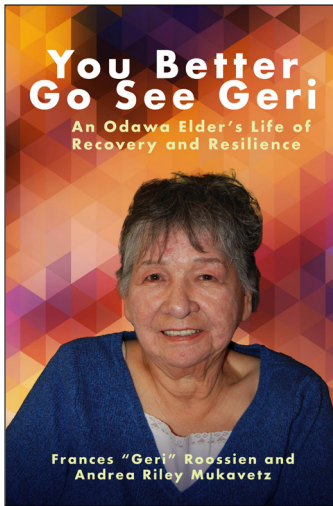


DAOWEI ZHANG is George Peake Professor and associate dean for research at School of Forestry and Wildlife Sciences, Auburn University. He worked at the Ministry of Forestry and China Development Bank and served on the board of directors of the Pinchot Institute for Conservation and as Senior Forestry Officer and Team Leader for Climate Change and Resilience at Food and Agriculture Organization of the United Nations. He is a recipient of IUFRO's Scientific Achievement Award and Society of American Foresters' (SAF) Award in Forest Science. He is a SAF Fellow and has authored more than 130 refereed articles, books, and book chapters.

OF RELATED INTEREST



Money Trees
The Douglas Fir and American Forestry, 1900-1944
EMILY BROCK
ISBN 978-0-87071-809-0 \$27.95 Paperback



You Better Go See Geri

An Odawa Elder's Life of Recovery and Resilience

Frances "Geri" Roossien and Andrea Riley Mukavetz

Born into an Odawa family in Michigan in 1932, Frances "Geri" Roossien lived a life that was both ordinary and instructive. As a child, she attended Holy Childhood Boarding School; as an adult, she coped with her trauma through substance abuse; and in recovery she became a respected elder who developed tribally centered programs for addiction and family health, including the first Native American Recovery Group.

While a graduate student, Andrea Riley Mukavetz was invited into Geri's home to listen to her stories and assist in compiling and publishing a memoir. Geri wanted her stories to serve as a resource, form of support, and affirmation that Indigenous people can be proud of who they are and overcome trauma. Geri hoped to be a model to current and future generations, and she believed strongly that more Indigenous people should become substance abuse counselors and work with their communities in tribally specific ways.

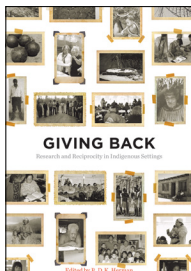
Geri died in 2019, but Riley Mukavetz carried on the work. This book presents Geri's stories, lightly edited and organized for clarity, with an introduction by Riley Mukavetz that centers Geri's life and the process of oral history in historical and theoretical context.

November 2021. 5.5 x 8.5 inches. 128 pages. 12 b&w images. ISBN: 978-0-87071-160-2. Paperback. \$17.95

FRANCES "GERI" ROOSSIE was a Little Traverse Bay Band Odawa elder. Community care and sobriety enabled Geri to become a vital member of the urban Indigenous communities of mid-Michigan. Geri is survived by her daughter Jannus, son-in-law Rob, and grandchildren Traverse, Chase, and Emilia. Geri appreciated a good feast, always dressed as a witch for her annual Halloween party, and was an expert at crochet.

ANDREA RILEY MUKAVETZ is an assistant professor in the Integrative, Religious, and Intercultural Studies Department at Grand Valley State University. Andrea is a citizen of the Chippewa of Thames First Nation Band and has Chaldean and Lebanese heritages. She enjoys harvesting and foraging, gardening, and visiting Lake Michigan. She lives in Grand Rapids, Michigan.

OF RELATED INTEREST



Giving Back Research and Reciprocity
in Indigenous Settings
R.D.K. HERMAN
ISBN 978-0-87071-937-0 \$29.95 Paperback

Indians, Fire, and the Land in the Pacific Northwest

Updated Edition

Robert T. Boyd, editor

With a new Foreword by Frank K. Lake and Epilogue by the editor

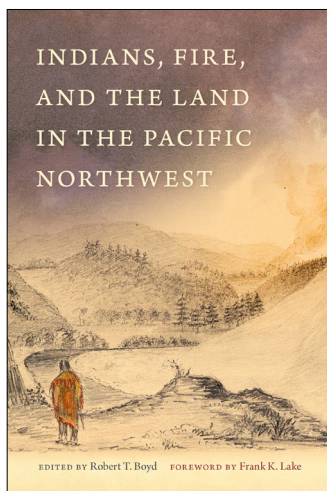
Instead of discovering a land blanketed by dense forests, early explorers of the Pacific Northwest encountered a varied landscape including open woods, meadows, and prairies. Far from a pristine wilderness, much of the Northwest was actively managed and shaped by the hands of its Native American inhabitants. Their primary tool was fire.

This volume takes an interdisciplinary approach to one of the most important issues concerning Native Americans and their relationship to the land. Over more than 10,000 years, Native Americans in the Northwest learned the intricacies of their local environments and how to use fire to create desired effects, mostly in the quest for food.

Drawing on historical journals, Native American informants, and ethnobotanical and forestry studies, this book's contributors describe local patterns of fire use in eight ecoregions, representing all parts of the Native Northwest, from southwest Oregon to British Columbia and from Puget Sound to the Northern Rockies. Their essays provide glimpses into a unique understanding of the environment, one that draws on traditional ecological knowledge. Together, these writings also offer historical perspective on the contemporary debate over "prescribed burning" and management of public lands.

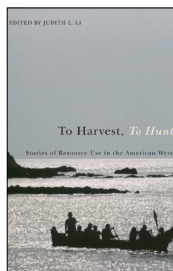
This updated edition includes a foreword by Frank K. Lake and a new epilogue by editor Robert T. Boyd. Contributors include Stephen Arno, Stephen Barrett, Theresa Ferguson, David French, Eugene Hunn, Leslie Johnson, Jeff LaLande, Estella Leopold, Henry Lewis, Helen H. Norton, Reg Pullen, William Robbins, John Ross, Nancy Turner, and Richard White.

October 2021. 6 x 9 inches. 352 pages. 52 illustrations. Maps. Index. ISBN: 978-0-87071-148-0. Paperback. \$34.95



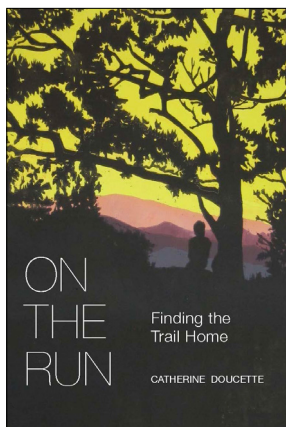
ROBERT T. BOYD, affiliated faculty in the Department of Anthropology, Portland State University, is author of *The Coming of the Spirit of Pestilence: Introduced Diseases and Population Decline among Northwest Coast Indians, 1774–1874* and coeditor of *Chinookan Peoples of the Lower Columbia*. He lives in Portland, Oregon.

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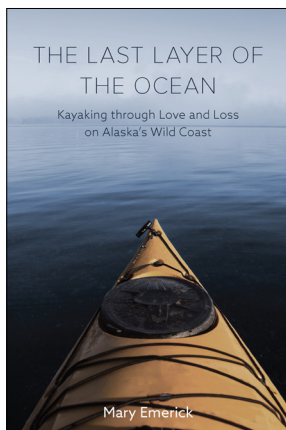
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On the Run **Finding the Trail Home** **Catherine Doucette**

Catherine Doucette is a backcountry skier, horseback rider, and mountaineer—roles that have resulted in adventures where she is often the only woman in a group of men. The personal essays collected in *On the Run* touch on the author's origins in New Hampshire while focusing on the lure of big mountains in the West. They celebrate the comfort, challenge, and community found in expanses of wilderness while confronting the limitations and sacrifices that come with a transient, outdoor lifestyle.

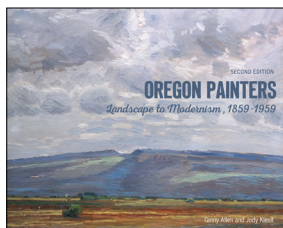
5.5 x 8.5 inches. 136 pages. ISBN: 978-0-87071-300-2.
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The Last Layer of the Ocean **Kayaking through Love and Loss** **on Alaska's Wild Coast** **Mary Emerick**

The year Emerick turned 38, the suicide of a stranger compelled her to uproot her life and strike out for Alaska, taking a chance on love and home. She learned how to travel in a small yellow kayak along the rugged coast, contending with gales, high seas, and bears. This eloquent memoir is divided into sections detailing the main kayaking strokes, with each stroke serving as metaphor for the lives we all pass through and the tools needed to stay afloat.

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11.5 x 9.5 inches. 376 pages. Full color illustrations throughout.
Bibliography. ISBN: 978-0-87071-053-7. Paperback. \$55.00

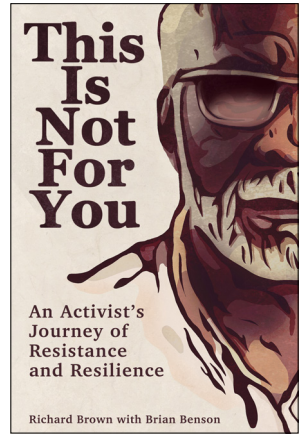
This Is Not For You

An Activist's Journey of Resistance and Resilience

Richard Brown with Brian Benson

This Is Not For You tells the story of activist and photographer Richard Brown, a Black Portlander who has spent decades working to bridge the divide between police and the Black community. His memoir brings readers with him into the streets, into squad cars with the rank-and-file, and to regular meetings with mayors and police chiefs, as he reflects on how and why to become an engaged, activist citizen.

6 x 9 inches. 264 pages. 32 b&w photographs.
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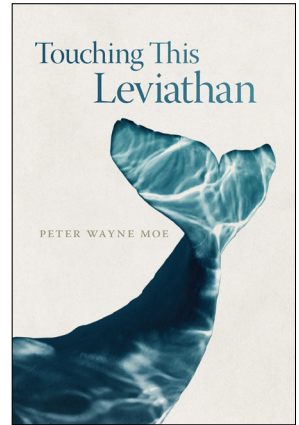


Touching This Leviathan

Peter Wayne Moe

Touching This Leviathan asks how we might come to know the unknowable—in this case, whales, animals so large yet so elusive, revealing just a sliver of back, a glimpse of a fluke, or a split-second breach before diving away. Drawing on biology, theology, natural history, literature, and writing studies, Peter Wayne Moe offers a deep dive into the alluring and impalpable mysteries of Earth's largest mammal. Entertaining, thought-provoking, and swimming with intelligence and wit, this is creative nonfiction that gestures toward science and literary criticism as it invites readers into the belly of the whale.

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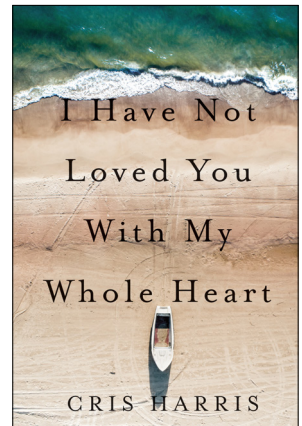


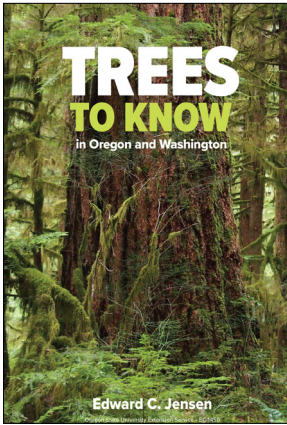
I Have Not Loved You With My Whole Heart

Cris Harris

I Have Not Loved You With My Whole Heart is a memoir of trauma, healing, faith, and violence. At its center is the author's father, the Rev. Renne Harris, a heavy-handed, alcoholic Episcopal priest who came out in the height of the AIDS crisis and died of HIV in 1995. In a book rich with remembrances of the Pacific Northwest of the 1970s–1990s, Cris Harris pulls the reader through turning points in a household crowded with abuse, addiction, neglect, acceptance, and grief, as well as the healing that comes after reconciliation.

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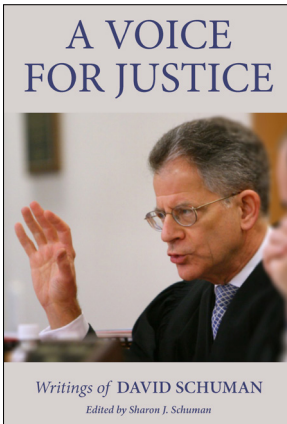
70th Anniversary Edition

Edward C. Jensen

Published by the OSU Extension Service

This handy guide is designed for students, gardeners, small woodland owners, and visitors to the Pacific Northwest. Along with all the details on native conifers, broadleaves, and more than 50 ornamental trees, readers will find more than 400 full-color photos, maps depicting habitat, range, and forest type, and easy to follow identification keys.

6 x 9 inches. 172 pages. 409 color photographs. 72 illustrations. 74 maps. Index. Bibliography. ISBN: 978-0-87071-120-6. Paperback. \$20.00



A Voice for Justice

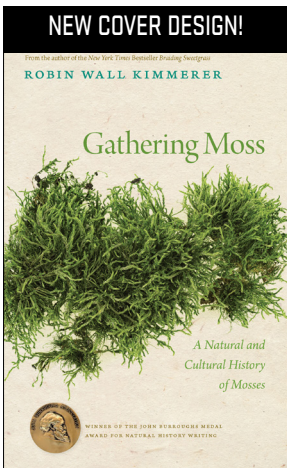
Writings of David Schuman

Sharon J. Schuman, editor

Published in Cooperation with the University of Oregon's Wayne Morse Center for Law & Politics

As an educator, speaker, deputy attorney general, and judge, David Schuman was known for his ability to clarify difficult legal concepts. According to James Egan, chief judge of the Oregon Court of Appeals, he was the “intellectual giant of our generation.” *A Voice for Justice* brings together writings that span over 50 years of his life and career, offering insight into how David Schuman’s unique jurisprudence came to be.

6 x 9 inches. 232 pages. ISBN: 978-0-87071-110-7. Paperback. \$24.95



Gathering Moss

A Natural and Cultural History of Mosses

Robin Wall Kimmerer

Originally published in 2003, *Gathering Moss* is the first book by the bestselling author of *Braiding Sweetgrass*. It is a beautifully written mix of science and personal reflection that invites readers to explore and learn from the elegantly simple lives of mosses.

This new printing boasts an updated cover design for a new generation of readers.

6 x 9 inches. 176 pages. Line drawings. Index. ISBN 978-0-87071-499-3. Paperback. \$18.95

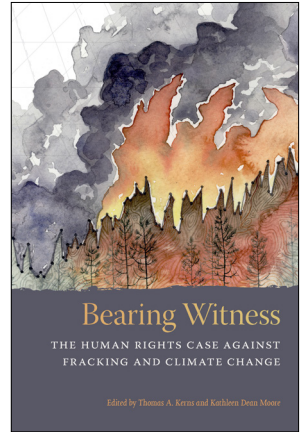
Bearing Witness

The Human Rights Case Against Fracking and Climate Change

Thomas A. Kerns and Kathleen Dean Moore, editors

In May 2018, a respected international human-rights court, the Rome-based Permanent Peoples' Tribunal, held a hearing on the impacts of fracking and climate change on human and Earth rights. The Tribunal's advisory opinion revokes the social license of extreme-extraction industries by connecting environmental destruction to human-rights violations. *Bearing Witness* tells the story of this landmark case through court materials and essays by leading climate and legal experts.

6 x 9 inches. 416 pages. Forewords. Notes. Further Reading. Index. ISBN: 978-0-87071-072-8. Paperback. \$29.95



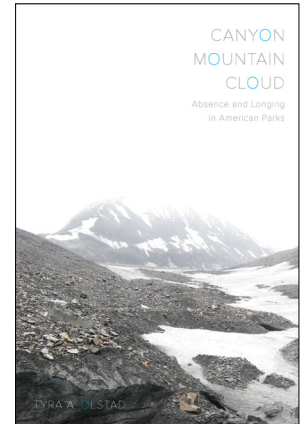
Canyon, Mountain, Cloud

Absence and Longing in American Parks

Tyra A. Olstad

Part memoir and part scholarly analysis of the psychological and societal dimensions of place-creation, *Canyon, Mountain, Cloud* details the author's experiences working and living in Black Canyon of the Gunnison National Park, Denali National Park and Preserve, Adirondack State Park, and arctic Alaska. Along the way, she learns and shares local natural and cultural histories, questions perceptions of "wilderness," and reshapes her understanding of self and self-in-place.

6 x 9 inches. 276 pages. Notes. 45 b&w photographs. 3 maps. Bibliography. Index. ISBN: 978-0-87071-102-2. Paperback. \$29.95



Something Hidden in the Ranges

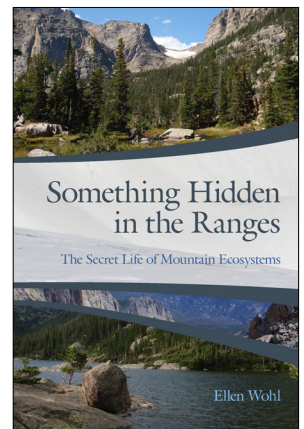
The Secret Life of Mountain Ecosystems

Ellen Wohl

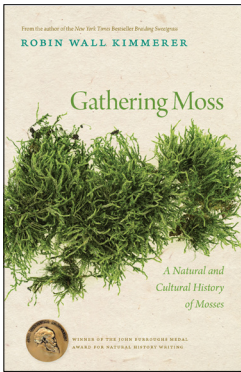
Foreword by SueEllen Campbell

We all see the largest features of mountain ecosystems—the impressively rugged peaks, the clear blue lakes, and the extensive forests—but each of these visible features depends on largely invisible creatures and flows of material and energy. *Something Hidden in the Ranges* draws on a wide array of scientific research to reveal the complex ecology of Rocky Mountain National Park in Colorado and, by extension, of mountain ecosystems generally.

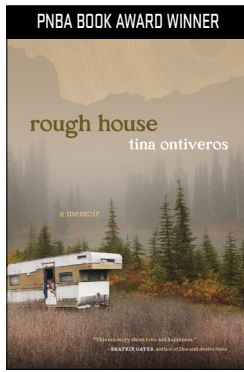
6 x 9 inches. 184 pages. 52 b&w photographs. 1 figure. Bibliography. Index. Appendix. ISBN: 978-0-87071-105-3. Paperback. \$22.95



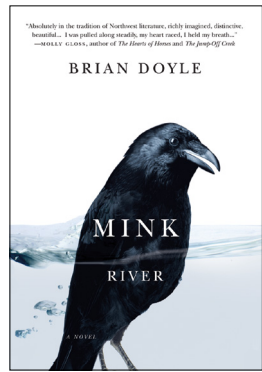
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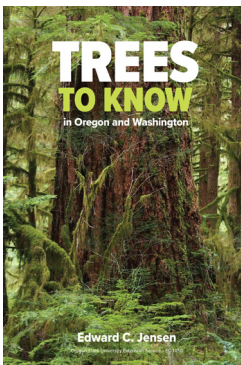
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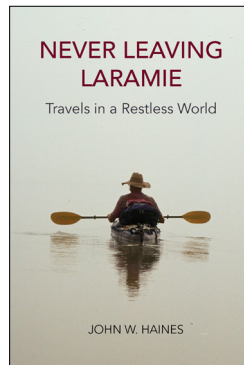
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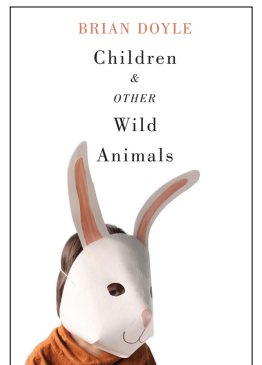
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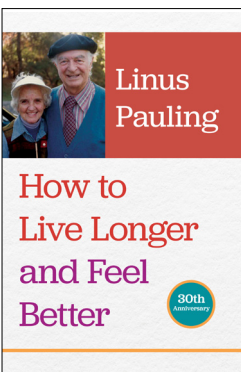
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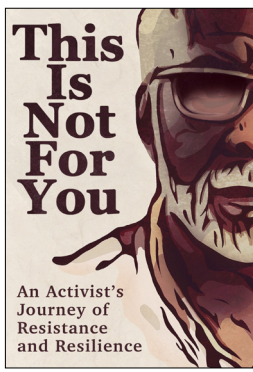
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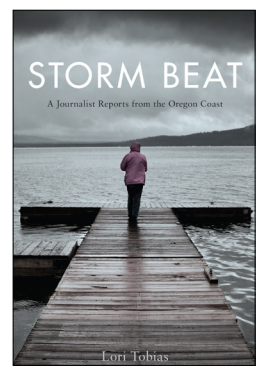
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